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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 13. CINCINNATI—NEW YORK—CHICAGO March 31, 1906.

MISS KITTIE KRUGER ONE OF THE WORLD'S GREATEST EQUESTRIENNES

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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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Volume XVIII. No. 13. CINCINNATI—NEW YORK—CHICAGO March 31, 1906.

SAN FRANCISCO

Welcomes Return of Nellie Stewart.

New Sixteenth Street Theatre Collapses—Colonial Opening Postponed —Review and Comment.

NELLIE STEWART and Musgrove's Australian company in Sweet Nell of Old Drury, is playing a return date at the Majestic, where, after an absence of only four weks, the capacity of the house is being tested nightly. It proves that "the goods" will always get the money in 'Frisco.

Uncle Tom's Cabin is making good at the Alhambra. The production is a splendid one, having been given careful attention and put into the hands of a capable company of players. Specialties are given between the acts.

George Primrose's big minstrel company was greeted by big houses at the Grand. The minstrel man seems as popular as ever. The street parade attracted considerable attention. Scotty, the Hero of Death Valley, follows in a melodrama which opened in Seattle.

The second week of Little Johnny Jones at the Columbia witnessed an increase in business. Babes in Toyland come next, then The Heir to the Hoorah.

The Isle of Spice is in its fifth week at the Tivoli.

The House of Mystery, with a host of vaudeville stunts, pleased large audiences at the Central.

The Avenue Girls are holding their own at the California Theatre. In the olio are the Gregory Brothers, hoop rollers; Olga Orloff & Co., Jules Bennett, May Curtis and Murphy and Vincent, all of whom receive their share of attention and applause.

The Orpheum bill is unusually strong, consisting of several headliners. On the program are Abel Kader and his three assistants, lightning art painters; Paul Sender's dog show, the World's Comedy Four, and Alf Grand and Ethel Hoag, who made a hit in their sketch, entitled A Little of Everything.

THE UNIQUE TO BE REOPENED

The Unique Theatre on Market street, the interior of which was completely demolished a few weeks ago by D. J. Grauman, is being refitted by a new company, headed by Moser Davis, which will open the house under the old name as a continuous vaudeville theatre.

Henry Cahen, business manager of Fischer's Theatre, departed for the east Saturday, March 17, to be absent two months in the larger cities combining pleasure with business.

The Novelty Theatre at Los Angeles has gone back to vaudeville after two weeks of stock.

The Empire Circuit has been enlarged by the addition of four more houses, which include theatres in Santa Cruz and Sacramento. These houses were formerly booked by the O. Burns Independent Booking Agency, which is now connected with the Weston Empire Circuit.

The Washington Square Theatre Co., lately incorporated, announces that it will have a 1,000 capacity house in a three-story, fireproof building. The house will probably open in September at popular prices.

Josh Dreano, the black-face acrobatic wooden shoe dancer, and Ned Trainer, formerly of the Trainor Brothers, have formed partnerships, and will introduce a new skit, entitled Troubles on the Sidewalk.

The Midway, on Market street, formerly the Cremorne, is being town down to make room for a handsome fireproof building to be occupied for commercial purposes.

The opening of the new Colonial Theatre has been postponed from April 1 to May 1, owing to the extra preparations its promoters decided to make. A new electric prismatic fountain will create a sensation.

RAINSTORM CAUSES COLLAPSE

Early on the morning of March 14 the new Sixteenth Street Theatre, being built, collapsed. The cause of the disaster was due to the anxiety of the builders to complete the building in time to open in thirty days. The roof was put on before the cement had time to dry, and a heavy rainstorm so affected the cement that the steel girders became loose and unable to support the roof. The builders at once began to repair the damage. It is fortunate for the workmen that the accident happened at five o'clock in the morning, as several hundred men were ready to go to work on it at seven.

Frank T. Homer, a theatrical man of Oakland, where he once managed the old Peoples Theatre, shot and probably fatally wounded his wife and then turned the smoking pistol upon himself, sending a bullet crashing through his brain recently at his home in that city. Both were taken to the Receiving Hospital, where Mr. Homer died shortly afterward. It is said that Mr. Homer was insane, his condition being due to family troubles and jealousy. Their two young daughters witnessed the tragedy.

ELLERY HONORED AT VENICE

At the close of the farewell concert given by Ellery's Band at Venice of America, Dana Burks, David Evans and Walter Wheat presented Francesco Ferullo, their leader, with a handsomely carved Japanese chair, valued at $200. Channing Ellery also received a beautiful present.

Frank Peltret is arranging to hold a water carnival next month at Venice for the Abbott Kinney Co. It will consist in part of singing and dancing by singers stationed on barges. Each night there will be a fireworks display.

The management of the Hotchkiss Theatre at Los Angeles, Cal., is to spend about $25,000 in beautifying that house and in increasing its seating capacity to 2,000. The house is to present musical comedy with E. F. Seamons as director.

Frederick Belasco has returned from New York with a number of new plays which are to be produced in the stock houses controlled by Belasco & Mayer. Among the good things he secured were The Beauty and the Barge, Brother Jaques, Letty, Quality Street, Colorado and Wolfville. RUBE COHEN.

MIGNON OXER

Miss Mignon Oxer, the charming and talented young artist, whose photo appears above, is again this season playing opposite W. B. Patton in The Last Rose of Summer. She has played a number of prominent roles, among them being the leading feminine role in Clay Clement's company.

DECATUR, ILL.

This is the first week of vaudeville at Powers' Theatre, and a large attendance is assured. The following prices will prevail: Lower floor, reserved, twenty cents; balcony, ten cents, and gallery, five cents. A daily matinee and evening performance will be given.

The Mexican Gonzales, who left the Bluebird Co. to enter vaudeville this week at the Bijou, have been booked for ten week in Illinois and Indiana. Voices of the quality of theirs are seldom heard in vaudeville.

The Decatur office of The Billboard wishes to acknowledge receipt of "Doc" Waddell's route book for the Robinson Shows, entitled Looking Backward Thirty-three Weeks with a Circus. The volume is cleverly compiled and there is a newness and novelty all the way through the 165 pages. The author is now at his home in Portsmouth, Ohio, preparing to go with the Robinson Show again this season.

Zelleno, the Mystic, is doing well in the western vaudeville houses.

Nettie Smith, a former Decatur girl, is in the city for a few day's visit with friends. Miss Smith left here two years ago with The Prince of Pilsen, but about a year ago she closed to go with the Elma B. Smith Concert Co. PERCY EWING.

COARSENESS IN VAUDEVILLE

Never before was the outlook so bright for variety as now. The people are fairly going mad to see vaudeville; the class of people that used to frown on vaudeville as unaesthetic now turn to the variety house for enjoyment. As long as the best people place their stamp of approval on vaudeville it will prosper. The class of people to whom it caters is better now, but performers do not seem to be awake to the situation.

I have gone to innumerable performances on the variety stage and almost without exception something coarse or vulgar is either said or done back of the footlights during the performance. It may be a song or a joke or a suggestion that savors of coarseness or descends to vulgarity; but it is always there in some form. One day quite a well known German dialect artist gave a first-class performance on several musical instruments, including the 'cello that won him the best of applause from the house, but out he comes and spoils all by singing a string of coarse parodies that dealt with everything unpleasant from a rooster to a dirty sock. The parody is all right when it is parody, but when it is turned into a smooth vehicle for the carrying of repugnant coarseness it loses all the excuse it has for occupying people's time and money and appearing upon boards already over supplied.

Why is it so? No matter how much laughter it provokes it has been a failure. The public will laugh to cover over its disgust—it is easier and more pleasant, but there is in even the lowest mind a disgust for it—a disgust that will make itself felt sooner or later at the box-office.

In playing before a general audience the performer must entertain every class, and even the confirmed prude will tolerate some license for the benefit of the careless in the audience, but the point is that even the coarsest in the house will not stand for a steady diet of its own food. It is this preponderance of the inexcusable looseness on the variety stage that hurts. A performer who resorts to it shows an ignorance of his audience; he lays bare his weakness to entertain in a legitimate way; ay, he goes farther than this, he shows unmistakably his own breeding. Let the variety artist take this to heart—it is for his benefit. This is irrefutable—a man on the stage is exactly what he is off it; try how he will to disguise himself, his own character shines through his characterization.

Many good acts are spoiled by this very thing, and the odd part of it is that if it does not hurt the performer at once it recoils and injures the house that is really powerless to stop it.

It is not necessary to resort to this thing in the better vaudeville houses; why is it in the cheaper ones? There is a bright time ahead for this form of histrionics, and it will reach the plane of respectability which it deserves, but this failure on the part of the performer to appreciate his audience will hurt more than anything else; for slight as it may seem it helps the public in forming its opinion. L. C. HUNT.

MANY SHOWS

Will Visit Maritime Provinces.

One Night Attractions Will Rest Holy Week—Meredith Writes of Traveling Companies.

A NUMBER of shows will visit the Maritime Provinces this spring and the coming summer, and the prospects for good business in that section are unusually bright. Among the attractions that will make the trip are 'Way Down East, When Knighthood Was in Flower, Sweet Clover, Fabio Romani, Under Southern Skies, An Orphan's Prayer, Two Merry Tramps, Cousin Kate, Mahara's Minstrels, The Irish Pawnbrokers, Finnegan's Ball, Culhane, Chace & Weston's Minstrels, The Volunteer Organist, When Women Love, Kirk Brown, The Duke of Killicrankie and a number of shows that will make only the very small towns.

A. Q. Scammon has three attractions en tour this season— The Real Widow Brown, The Village Fool and Side-Tracked; all three are doing well. Side-Tracked is managed by L. C. Yeomans with Jack Hazza in advance. The roster includes: Lester Crawford, Harry Simons, Charles Bell, Joe Hamilton, P. E. Coppinger, William Ramsden, Misses Cecile Lorraine, Grace Childers, Anna White and Laura Hamilton.

The opera house at Laurel, Md., will be remodelled during the coming summer.

Frances Owen and Minnie Hoffman, well known for their work in Old Arkansaw a few seasons ago, are in vaudeville and their sketch has met with instant success.

A new $20,000 theatre is being erected at Centerville, Md.

The new Swisher Theatre at Morgantown, W. Va., opened March 26, with Girls Will Be Girls.

Grant Shurtleff, the agent, is ill with typhoid fever at Fairmont, W. Va.

My Wife's Family will be in Ohio the remainder of the season, which ends about May 1.

One of next season's new productions will be Queen of the Arena, which, in addition to a pretty story presented by a strong cast, will offer a wonderful circus scene introducing Harry M. Howard's dogs and ponies. It will play the three-night and week stands, and the more important one-nights.

Fred. Raymond is writing an automobile play of which great things are expected.

Harry Dull will have three or four attractions next season, and will open a booking office in New York the coming summer.

The Lyman Twins are having a remarkably successful southern trip—coining money and pleasing everywhere.

Charles R. Reno has two or three attractions that are getting their share of the money in the smaller towns. Uncle Josh Simpkins goes on drawing big houses year after year and his other attractions are of a similar nature.

Only a few attractions will play Holy week in the one-night stands. In recent years this has proven a very bad week in the territory where attractions appear regularly, and the managers have found it much cheaper to lay off. In many of the three-night stands the houses will be dark also.

It gets harder every year to get money in the small towns. Actors' salaries are steadily advancing and the house managers are asking more and more until it is almost impossible to make an attraction pay. This is the real reason why so many shows have closed the past season. The shows that have made money are either particularly good attractions, or else they have been boomed unusually hard.

E. E. MEREDITH.

FYNES ENTERS BROOKLYN FAMILY PUTS ON VAUDEVILLE

Charley's Aunt Revived In Baltimore.

Tampa Gets Bernhardt and Nordica—New Minstrel Company Opens—News of The Week In Several of the Live Ones Collected By The Billboard's Special Correspondents.

THOUGH the opening of the Barnum & Bailey Show affected business at Brooklyn theatres somewhat, none of them can complain, because they all had good attractions and each drew good houses.

There aer many rumors afloat regarding new theatres, and it is stated that J. Austin Fynes will soon have a vaudeville house here. Brooklyn now has more vaudeville houses than any other city, but there is room for another.

Teller's Broadway Theatre turned them away last week during the engagement of Frank Daniels. The advance sale for The Prince of Pilsen is large. No wonder that there is a rumor afloat to the effect that Mr. Teller is to build another theatre.

Henderson's Music Hall at Coney Island opens April 1.

The Majestic has been offering some good attractions of late. 'Way Down East, In Old Kentucky and others all drew packed houses, and this week Bedford's Hope is turning them away. Manager J. K. Cookson has been doing some clever work.

DUNDY SAYS REPORTS ARE FALSE

Thompson & Dundy's New York Hippodrome continues to draw big crowds from Brooklyn. It has been stated that the salary of the chorus people was cut in order to keep down expenses at this amusement house, but Manager Dundy denies that report in toto. As a matter of fact, the show at the Hippodrome is bigger and better than ever, and the box-office receipts are correspondingly larger.

Business is big at the Shubert, and ticket speculators are reaping a big harvest. Sunday concerts will soon be given at this house.

John J. Maloney, who has been business manager of Percy G. Williams' Orpheum Theatre, has been appointed assistant business manager of Mr. Williams' enterprises. Frank Kilhurst, who has for many years been connected with the booking department of Hyde & Behman's and the Keith agencies, has succeeded Mr. Maloney at the Orpheum.

LUNA PARK OPENS MAY 12

Thompson & Dundy will open Luna Park May 12, thus adding two weeks to the season of this popular resort. The new shows are nearly ready, and everything will be in first-class condition for the opening date.

James Hyde's Blue Ribbon Girls played to crowded houses every night at the Star Theatre. It is one of the best shows in the wheel, and its ollo is its strong feature.

Manager Edward Trail of the new Montauk announces that Dustin Farnum in The Virginian will soon be seen at this theatre.

The many friends of James A. Bliss, who was the character comedian with the Columbia Theatre Stock Co. four years ago, will be pleased to know that he will return to Brooklyn week of April 2 with Henry E. Dixey in The Man on the Box, which attraction plays the Shubert Theatre.

The new Family Theatre opened its doors as a refined vaudeville house Monday, March 12, turning people away the opening night and playing to good business the rest of the week. The new theatre is under the able management of Al. G. Flournoy, who is well known in San Francisco and Chicago as one of the best hustlers on the Sullivan & Considine staff. Success seems assured.

GEO. H. HAKES.

BALTIMORE, MD.

Basil Morley, the veteran doorkeeper who died last week after suffering a stroke of paralysis, was buried Tuesday afternoon, March 13, the funeral services being held at the late residence of the deceased. Despite very inclement weather a large number of prominent theatrical people were present and as many as fifty large floral pieces decorated the casket. The honorary pall-bearers were Chas. E. Ford, Harry M. Ford, John T. Ford, George T. Ford, A. M. Hanline, Thornton Rollins, G. F. Krantz, Samuel W. Patterson, James A. Richardson and Dr. E. A. Wessels. The active pall-bearers were Prof. L. H. Fisher, Eugene Davidson, John C Thompson, Hugh Dunn, Henry Fagan, Thos. L. Gavin, James McDermott and Michael Fitzgerald.

Frank Cushman has been spending some time here of late looking for a site on which to establish a permanent minstrel theatre. Mr. Cushman goes on tour in the fall in a play called The Air Ship.

Chas. E. Blaney will present Cecil Spooner in her new play, The Girl Raffles, in this city in September.

Clifton Crawford, who appeared at the Maryland last week, will star next season in Captain Careless, a new musical comedy.

CHARLEY'S AUNT REVIVED

Charley's Aunt, with Etienne Girardat in the principal role, was revived at Albaugh's Theatre last week with great success. The supporting company was excellent. The cast:

Col. Sir Francis Chesney..P. Peyton Carter
Stephen Spettigue .....Sol. Aiken
Jack Chesney .....Frank Hollins
Charley Wykeman .....William Elliott
Lord Fancourt Bubberley...Etienne Girardat
Brassett .....Ernest Elton
The new footman.....Chas H. West
Donna Lucia D'Alvadore.....Nina Herbert
Amy Spettigue.....Alma Mara
Kitty Verdun .....Helena Byrne
Ella Delahay .....Lottie Alter

Time—Late Summer. Place—Oxford, Eng.

When Maxine Elliot appears here March 26 she will make her 228th appearance in Her Great Match.

The members of the Phoenix Club gave a monster theatre party last week in honor of Lillian Blauvelt, whose last appearance in this city was under the auspices of the Club.

WILL CELEBRATE GOLDEN JUBILEE

Joseph Wheelock, sr., scored a great success as Dr. Richard Cameron in The Clansman last week. This week the company is playing the Harlem Opera House, New York City, where Mr. Wheelock will celebrate his fiftieth anniversary as an actor.

Capt. Jack Bonavita was in this city last week looking for a site on which to build a zoo of his own. He has quite a large collection of wild animals at Bensonhurst, L. I.

During the engagement of The Clansman Mr. Dixon was entertained by the students of the John Hopkins University of which he was once a student.

James Rood Ford, generally addressed as Uncle Dick about the western District Police Station where he has filled the position of clerk for many years, celebrated his sixty-sixth birthday last week. Mr. Ford is the oldest living member of the Elias Ford family, his oldest brother, John F., having passed away twelve years ago. For thirty years Mr. Ford was associated with his brother in the theatrical business as successor to their father, Elias Ford, who built the theatre which bears his name. Harry T. Ford, a younger brother, is engaged in theatrical work in New York.

SYLVAN SCHENTHAL.

TAMPA FLA.

The performance of Sarah Bernhardt in Camille, at the Tampa Bay Casino, March 13, was a veritable triumph, both from an artistic and financial point of view. The big Casino was packed to capacity and hundreds were turned away; the total receipts amounting to $4,800. She played under a guarantee of $3,000.

Madame Nordica will appear at the Tampa Bay Casino March 22, at greatly advanced prices, seats selling for two, three and four dollars. She plays under a guarantee of $2,000.

L. C. Smith's newly organized minstrel troupe, known as the Coontown Minstrels, gave their first public performance, March 12, at Odd Fellow's Hall, and the show was a grand success from every point of view. Sam. Brook's warbling quartet is a pronounced feature, and scored the hit of the show. They carry twenty-five people, including band and orchestra, and are strictly up-to-the minute. They will appear at the Spanish Casino March 19, and at the Tampa Bay Casino March 27. A full and complete line of paper has arrived, and everything is in readiness to take to the road on April 1.

All the large American cities bordering on the Gulf of Mexico, New Orleans, Mobile, Pensacola have just got over their Mardi-Gras festivities, and next year Tampa will hold Mardi-Gras festivities in proper season.

Bob Garrett closed at the Metropolitan Theatre, March 17, and will go at once to Macon, Ga., where he intends organizing a stock company for Clump's Park to produce repertoire this coming summer season.

Tracy, the Outlaw, scored the biggest hit of the season at the Metropolitan week of March 12. The play is in three acts and four scenes, and the character acting of Ed. Lawrence as Tracy, was all that could be desired. All the members of the cast did excellent work in their respective parts, especially Walter St. Clair as Merrill, Tracy's Pal; George Gordon, as the Deputy Sheriff; A. Gongalez, as Sam, the faithful negro, and Miss Marie Warfield, as Genie Carter, Tracy's sweetheart. Week of March 19, the big spectacular production The Bull Fighter.

Ed. Jordan, character comedian and buck and wing dancer par excellence, who formerly managed both the Criterion and Metropolitan Theatres here, will soon leave us to assume the management of the Star Theatre at Augusta, Ga. Ed. is a mighty popular boy in this town, and his host of friends, while sorry to see him go away, do certainly wish him the best of luck and success in his new venture.

Walter Parker, the pace-maker of Irish comedians, and Fanny Weir, singing and dancing soubrette, opened at the Metropolitan March 12, and are meeting with great success; Mr. Parker especially, having become very popular with the patrons of this house.

Grace Francis was the hit of the bill at the Metropolitan week of March 12, her serpentine dances with electrical effects receiving several encores at every performance.

All persons interested in any way with amusement parks, may receive some information to their advantage by dropping a line to the writer at P. O. Box 671 and stating the form of their connections.

The Gentry Brothers' Dog & Pony Show is coming this way.

The Florida Theatrical Circuit will be a fixture long before the opening of next season, at which time opera houses throughout the state will be able to get the best class of attractions that ever came this way. From two to six weeks of good time can be offered meritorious attractions. Show managers who intend coming this way next season may do well to communicate with the writer.

MANNY NAVARRO.

FOR THE BURLESQUE HOUSES

Walter J. Plimmer, the New York Booking agent, has imported a new act which will appear for ten weeks on the Empire Circuit of burlesque houses. It is a sensational animal act, entitled Sports From the Far East, and is under the direction of Mlle. Luba De Sarema. Mr. Plimmer says there is an Arabian thoroughbred pony that does a coon dance, a trained bull, two Java ponies, a troupe of dogs, and the funniest donkey comedian on earth. There is also a revolving table act in which Mlle. Sarema offers a large reward to the person that can stand on any of the three revolving tables on which the animals are placed.

A NEW SONG

And by the way, it is going to be the biggest kind of a hit—a regular four-bagger, a set the-stands-wild hit—has been written by Felix F. Feist with music by Joel P. Corin. It is entitled

My Billy Boy

and is dedicated by the publishers to

"Old Billy Boy."

It was written for, introduced and sung by Miss Florence Bindley in Mr. B. E. Forrester's sensational success, The Street Singer.

PUBLISHED BY

LEO FEIST, FEIST BUILDING, 134 W. 37th ST., **NEW YORK.**

BOSTON TOWN

Shows Excellent Line-Up of Attractions.

Annie Russell Plans to Open In The City of Beans—Keith Projects New Theatre at Portland.

BOSTON is noted for its number of Shaw enthusiasts and they have been turning out in full force at the Colonial, where Mr. Robert Loraine is presenting Man and Superman. Bernard Shaw's most widely popular play. This engagement will continue for three weeks.

At last we have Sam. Bernard and Hattie Williams with us in The Rollicking Girl at the Hollis, and every performance sees that house filled to capacity. As Schmaltz, the wigmaker, Mr. Bernard is keeping his audiences in roars. Two weeks only.

Winston Churchill's The Title Mart, played to big business at the Majestic. This was the first attraction booked by the Shuberts since they have obtained control of the Majestic. Next week A Social Whirl, the new Shubert musical show, will be seen at this theatre.

Mrs. Leslie Carter continues to draw big at the Tremont. Odette Tyler in The Heart of Maryland opens week of March 26.

The Pearl and the Pumpkin closes this week after a most successful run, and Mrs. Wiggs of the Cabbage Patch follows for a limited engagement.

Willie Collier is still making good with Oh the Quiet at the Park.

In New York Town, one of Hurtig & Seamon's brightest musical comedies, is holding the boards at the Globe. Cliff Gordon, Chas. Howard, and Ida Emerson make a trio that is hard to beat. In Old Kentucky comes next.

Lindsay Morrison is to be congratulated on the fine production of Taming of the Shrew that is being given by the stock company at the Empire. Week March 26, The Wife.

The Boston Stage Society made a big hit at the Castle Square in The Edge of the Storm, that strong melodrama that was produced in London season before last by Forbes Robertson. The hero of the play, an Englishman, was acted by Mr. John Craig in a perfect manner. When Knighthood Was In Flower follows.

Georgie Mack, the popular youngster whose work has been accorded much favorable comment wherever he has appeared, is heading the cast of A. H. Woods' sensational melodrama Tracked Around the World. Mr. Woods has supplied a background of shapely show girls in this production which adds greatly to its realism.

Trinity Chimes is thrilling large audiences at the Bowdoin Square. On the Frontier is scheduled for next week.

Houdini, the wizard, still holds on at Keith's, this being his fourth week. Billy Clifford, Will H. Murphy and the Four Londons are also on the bill.

Phil Sheridan's City Sports is one of the best burlesque companies that has been seen at the Palace this season. Business big.

The Lyceum continues to get the people, and this week is no exception for Rice & Barton's Rose Hill Co. is drawing well.

The Howard is the "old reliable" house, sure enough. Good shows, good houses—that's the Howard, invariably. Hoey and Lee, Patty Brothers, West and Van Siden, and Grace Leonard are among the topliners.

Libbera, Marie Devere, Bonnette and the Snakerinos are pleasing the crowds at Austin & Stone's.

Manager Walker, of Walker's Museum is meeting with great success this season, each of the nine daily shows in the curio hall and theatre being attended by crowds. He delivers the goods, too, for he has been giving a three round bout by George Dixon, the ex-featherweight, and Young Sidney, the New England champion, at each performance. In the theatre Fanny Everett and her burlesquers are offering a good, snappy show.

McIntyre and Heath, in The Ham Tree, will be the next musical attraction at the Hollis after the Rollicking Girl.

The Midget City, which has been secured by Manager George A. Dodge, for Paragon Park, will be built on the site occupied by the Streets of Cairo last summer.

B. F. Keith is to have a new theatre in Portland, Me. A site has been chosen near Monument Square, and the new house will cost $200,000.

The Intercity Amusement Co. has made arrangements to tour New England with tented vaudeville this summer, starting May 28 at Rockland, Mass.

As one of the adjuncts of the enterprising press department of Wonderland Park it is planned to issue a daily paper in the interest of the park and concessions during the entire season.

Fire and Flames, one of the most thrilling features of Wonderland, will be conducted as a concession, but will have as sponsor, the Wonderland Co. itself.

Annie Russell's return to America after a successful year in London, where she has appeared in Bernard Shaw's Major Barbara, will be followed by a tour opening at the Park next month. Her play will be an entirely new one.

This season has proved to be the most successful one that the Columbia has ever seen, and this is a great feather in Mr. Harry Farron's cap after the many failures to make good that this house has registered. It is now one of the best paying houses in the city.

FRANK C. VOORHIES.

Mr. Sim. Schloss manager of five theatres in North Carolina, was recently in Asheville, N. C., where he closed a deal for the Grand Opera House which will be added to his list of houses. Mr. Schloss will make extensive improvements on the theatre and book it through Klaw & Erlanger.

London Rialto

London, Eng.
Cor. Lisle St. and Leicester Place, W. C.

C. C. BARTRAM, Rep.
Tel. Gerrard.
Teig. Breathes.

By C. C. BARTRAM.

PARLEZ VOUX FRANCAIS, the well-named play at the Great Queen Street has comedy parts that depend on broken speech.—Now that spring is dawning the Spring Chicken is being brought right up to date.—Miss Marie Tempest, with her Irish brogue and blarney, is the life and soul of All-of-a-Sudden Peggy.—The Alabaster Staircase soon withdrawn.—The Prince of Pilsen is at the King's, Hammersmith.—The Beast and the Beauty (note the reversion) is at the Elephant and Castle.—At the Islington Grand is The Girl Who Lost Her Character.

WITH THE PERFORMERS

Will H. Fox is in Ireland just now, making a tremendous hit with his odd patter and musical capers.

In green Erin also are Diamond and Beatrice and since a harp adorns the Irish Flag it is no wonder that Charlie thrills them when he wakes the strings. His wife is a wonder on the saxophone, and has brought him good luck since he picked her up in "Arkansaw."

Drawee, Frisco and Hambo are in great favor with the Moss Empire's people.

Vanola, the world famous antipodean balancer and barrel kicker, is booked up for several years over here, and the Caselli Chihuahua Dog Show, also under his management is a tremendous go.

McPhee and Hill and the Stack and Milton Trio are dishing up gymnastics for the natives.

I saw the Five Peerless Potters do their amazing pirouetting and somersaulting flights in the lofty dome of the Canterbury, and it's surely a startling show. Their work is beautifully clean and true, and every leap seems calculated to the very inch.

At the same hall I saw Herbert LaMartine, a young American, who works year in, year out, over here, and is one of the most original and fascinating dancers to be turned up anywhere, not to speak of his wonders in baton manipulation, and his sympathetic singing.

Mike Whallen is right in the swim in good old London town, and with his charming personality and refined and nimble wit has an assured future before him.

Donaldson Brothers and Ardell are big winners at the English game, and their capers in the cage always seem to hit the funny-bone.

Chun Ling Soo has nothing but luck and as a thoroughbred showman he will take some beating.

Genaro and Theol have made a most decided success. They go with the Great Wallace Circus, after which they return to Europe for Continental engagements.

At the Hippodrome, Herbert Lloyd does his act as a "Diamond King," but I fear the diamonds would not cut glass.

June Salmo has a very beautiful and costly posing and contortion show and is doing great. The death of his pretty little English wife some time ago was most sad.

Dare Devil is picking up some splendid summer engagements, his long run in London having boomed him for the provinces.

The Doran Brothers have one of the best comedy acts going, and it would be a wonderful straight act were all the comedy gone.

DeVere and Kenwick are succeeding in South Africa.

Mueller and Coyne have a bright act, and all the work they can attend to.

THE ENGLISH WAY

Some of the acts that are succeeding just now had a very hard time "getting in," as the treatment of newcomers is not always encouraging. The right plan is to have a big opening at a first-class hall and get there on "the first bounce," as quick and Napoleonic methods are often the best in the show business. An artist coming here with a trunk full of programs and contracts is treated like an utter amateur, and dragged all over London doing nervous and distressing trial shows, after which cheap offers are often made him. Many acts that would make a big hit are often starved to death. Agents won't do anything for you until they see your show, and to get them to do that is often a hard job. Excessive caution is their bug-a-boo over here—they will take nothing for granted, and could do better if they ran more chances.

VAUDEVILLE ASSOCIATIONS COMBINE

The latest and most important move among the vaudeville folk is the Variety Artist's Federation, a grand blending under one banner of the International Artists' Lodge, the Music Hall Artists' Railway Association, The Rats, The Terriers, etc. It makes a formidable body, and the main grievance against which it is set is the iniquitous "barring clause," by which actors engaged for the great tours even for years ahead are barred from appearing within a twenty mile circle of any of the provincial cities specified, while in London, the negative covers a two mile radius.

As towns are close together in crowded England, an artist puts himself out of work every time he accepts work. Thus, if he signs for Manchester two years ahead he must kindly keep out of Bolton, Rochdale, Oldham, Bury, Ashton, and various other towns, and so on all over the kingdom.

It was not to distress artists, but to fight opposition circuits, that the barring clause came in, and its operations have become so extended that they are now quite unbearable, being surely in "restraint of the trade."

Managers Barrasford, Macnaughton, Graydon, Wilmot and many others are against the clause, and 10,000 artists have memorialized the great amusement magnates, asking that the barring be reduced to a distance limit of five miles and a time limit of six months. A courteous reply has been received.

THE NEW HIPPODROME SITE

I have looked over the Thompson and Dundy new hippodrome site, at Tottenham Court Road and Great Russel street, within 150 feet of the Oxford Music Hall. The location is splendid, and has all the facilities of the fine "tuppenny tube" underground line projected by the late Mr. Yerkes.

AMERICAN ACTORS' PLANS

Miss Olga Nethersole is to play actress-manager in London, starting a West-end season with her latest success The Labyrinth, after which she will take the whole production to San Francisco.

Mrs. Patrick Campbell also contemplates West End management, possibly at the Shaftesbury, where Nat Goodwin closed March 3.

Mr. Maurice Campbell is soon to arrange for The Little Gray Lady.

Mr. Cyril Maude denies that he will tour America this season.

CREATORE PLEASES LONDON

Guiseppe Creatore, the Neapolitan Sousa, a fiery musical genius about thirty years old, is now amusing London. He conducts without a line of music before him. His band of 80 has 14 clarionets, uses trumpets instead of cornets and keyed instead of slide trombones, while another feature is frequent and startling thumps on the big drum. Creatore is a sort of musical Svengali, with dark hair and eyes and hypnotic power over his musicians, who play brilliantly under his eccentric gestures.

NOTES

The Globe of Life is introduced by Wizard Strong and his sister, Miss Irene, makes her first appearance this week at the Theatre Royal, Dublin, and is heavily advertised as "the latest American sensation."

The well-known actress, Cornelia Prielle, fifty years on the stage has died at Budapest, aged eighty. She was five times married.

The Russian Giant Machnow, who requires three beds to sleep on says he likes the English and sees nothing in them to be afraid of. To get out through the door of a railway carriage he has to sink on his knees and then slowly thrust out one leg followed by the other. He is fond of cards and plays billiards.

Hengler's Italian Circus has done over 1,200 shows in London—a record run. Its moving spirit, Signor Volpi, just had a big benefit, receiving from the staff and the Italian colony a gold watch and a gold medal, while his wife received a diamond bracelet. In the Royal box were representatives of the Italian Embassy.

THE GREAT THURSTON

The above is a very striking likeness of the Great Thurston, the well-known magician now touring Australia with a strong company. Mr. Thurston is a native of Iowa and has a host of friends on this side who wish him the best of success. The Australian papers and audiences are treating him handsomely. At Adelaide, Perth and Sidney crowds were turned away nightly from the theatre at which he held forth. Mr. Thurston is probably better known in this country as the "King of Coins."

ZAZELL AND VERNON CO.

The ZaZell and Vernon Company of pantomimists, pictured above, are undoubtedly among the best exponents of the pantomimic art in this country. For the past twelve years Messrs. ZaZell and Vernon have proven themselves master fun-makers in this country and in Europe. Mr. Vernon entered the profession some twenty years ago as an aerial artist and has since played with all the leading circuses. Mr. ZaZell made his debut as a song and dance artist, and during his long career he has acquired an acrobatic ability which he has used to advantage in many dramatic productions. Readily recognizing the fact that the public wants to laugh this troupe prepares its stunts with a view to this end, and it may be said to their credit that they throw their audiences into convulsions of laughter at every performance. Miss ZaZell and Miss Hefferman are the young ladies in the above illustration. The troupe sails for Europe next month for a short tour of the Continent, returning in September to play the leading vaudeville houses in America.

KING KOLLINS

King Kollins, pictured above, is the original member of the famous banjo team of Polk and Kollins, and is considered one of the best entertainers upon the continuous stage. His pleasing personality is winning him a host of friends. Since he began working singly last Christmas he has not missed a week, and is booked up solid until September, on the western vaudeville circuits. His selections and imitations are going great.

ALLEY'S NEW ENTERPRISE

Y. C. Alley, the well-known manager, has organized the Casino Amusement Co. and is now busy at headquarters in the Casino Theatre Building, Nashville, Tenn., making arrangements for the summer season. Associated with him are Harry Smith, H. C. Meuth and Frank Beddow.

Mr. Alley has made arrangements to book attractions this summer for the Casino Theatre, Nashville; Olympic, Chattanooga; Casino Theatre and Moberly Park, Rome, Ga.; Casino Theatre and the Tri City Park, Sheffield, Ala., and the Casino Theatre and Edgewood Park, Huntsville, Ala.

EVOLUTION OF MAKE-UP

Aeschylus, the Greek dramatist, was the inventor of the mask, and a party of straggling actors from Rome who discarded their masks and stained their faces with leaves are said to have been the first in the world to use make-up. In Shakespeare's day grease paint was unknown, and the famous Charles Fechter is said to have been it's first user.

PARIS LETTER

LAST night at the Vaudeville Theatre a new three-act comedy by M. George Feydeau, entitled Le Bourgeon, was produced and apparently scored a big success. It appeared to take the fancy of the audience, and will in all probability have a long run. It is one of those kind of plays which always appeals to the Parisian theatregoer. With the usual slackness that distinguishes the methods of the theatrical manager in this city the foreign press received no seats for the dress rehearsal, and only a very few foreign journalists who had protested against the curious behavior, probably due to forgetfulness, were accorded places for the first performance.

AN ORIGINAL FRENCH PLOT

The plot of Le Bourgeon is very thin, but is amusingly told. Briefly, it is as follows: Maurice de Plounidec, a youth of twenty, is a very good young man, who has resolved to become a priest! Although Maurice's heart is very good and pure, his health is bad, and his anxious mother is told by her various friends that if her son were not quite so good his state of health would improve. At about this time Maurice, to add to his long list of virtues saves the life of a young lady, who has nearly drowned herself while in bathing. The young lady's morals being bad and her health good, Maurice's mother, much against her will, consents to make certain proposals to the charming Etiennette de Marigny, but Etiennette refuses them, for her heart has been touched by Maurice's gallantry, and the love that she has for him is a love that she wishes to keep pure and unsullied.

The author has treated this very well, and shows with much skill the change that real love works in the heart of this woman who has hitherto looked on the sterner sex as legitimate prey to be stalked and captured. Her love for Maurice, however, is sacred and platonic, and she would kiss the feet of her preserver.

Then the scene changes from Brittany to Paris, where Maurice and Etiennette still continue to see each other, but simply as friends. In Paris they meet several of de Marigny's friends, who, far from devout themselves, are much amused at the naivete and innocence of the divinity student. Etiennette, however, watches over her young protege and keeps him from all harm. Later on this somewhat uninteresting youth goes off to do his military service, and then the life of the regiment has a good effect on him, and he learns some of those things which are not to be found in divinity books, and he becomes a wiser and better youth. He ends by abandoning the church and by marrying a pretty little cousin who had always loved him.

Madame Judio as the Countess had a difficult and rather unpleasant part to fulfill, but she played it with great tact, and Mlle. Jeane Rolly, as Etiennette, had an enthusiastic reception.

BOSTOCK'S BIG SUCCESS

Bravo American enterprise and pluck! I am delighted, really delighted, to see how well Bostock is doing here. And it is all the more to his credit because I am told on reliable authority that the Parisian music halls are doing very badly at the present time. When Bostock manages to rake in more than $10,000 in one week's receipts, it says something for American push and determination. Bostock gives the public a real good show; he caters for young and old alike, and is courteous and nice to everybody, even to the press, which is more than can be said of some local managers.

THE SALARY QUESTION

Moreover, he pays his artists a living wage. When Myaki, the Terrible Jap, was doing deeds of valor in the Jiu Jitsu line, Bostock gave him 1,000 francs a night. When I told this to some Frenchmen they absolutely refused to believe it. To their petty minds it was inconceivable that any artiste, even a Jiu-Jitsu one, should be able to earn 200 francs a night. But Bostock was right, for Myaki simply filled the Hippodrome night after night. It was a splendid act. Now no French manager would have paid Myaki half that price, so he would not have engaged him. They will not pay the prices here, so they can't get the best people. Consequently they give the public a bad show, and the public stays away. Then they wonder how it is that they can't do good business!

They should take a lesson from America, as illustrated by the management of the Hippodrome. Among the numerous features of the current program are Carl Reinsch's marvelous horses; Gaillard, the famous tamer; and, best of all, the irresistible parody of Jiu-Jitsu, by "L'Auguste Mani" and his comrade, Isidore.

NOTES OF THE THEATRES

The Capucines Theatre, which for years had matters all its own way and did very well, is now feeling the pinch of adversity. It has a formidable rival in the recently opened Theatre Royal, situated in close proximity to many fashionable restaurants in the Rue Royale.

The Theatre Royal is managed by the brother of Franck, who directs the Gymnase, and he is rather more up-to-date than the bulk of French theatrical directors. At present that curious person, Aristide Bruant, is his star. Polaire also has been on the boards of the Theatre Royal.

But to go back to the Capucines. The old director M. Mordier, a very clever man, has retired from the management, and is succeeded by his former secretary M. Peter Carisi, who means to make a bold bid for fortune. M. Carisi has now engaged M. M. de Flers and G. A. Gaillard to write the new piece which he brings out this month, and which will be called, Paris, on le bon juge. The musical portion will be undertaken by M. Claude Terrasse, and I am told that the production will be a very amusing one. I hope so, so that it may help to turn the tide of fortune once again in the direction of this very charming, but expensive little theatre on the Boulevard des Capucines.

M. Peter Carisi is energetic and experienced, and means to do all he can to sustain the popularity of his house.

The Alhambra has a good show of which Tom Grave and his revolving wheel is still the chief attraction.

The Casino de Paris has just engaged the Sisters Warwick, who do a good bicycle act, as well as the Jardys, equilibrists and some Russian dancers and singers.

NEW THEATRE

Projected For Iowa Falls, Iowa.

Ferris Stock Company to Be Revived At Minneapolis—F. E. Foster Writes of Theatrical Affairs In The North-West.

STAGE MANAGER KICKELLS, of the Metropolitan, who has charge of the Metropolitan Posting Service, set a new record in billposting, in billing that town of Elden, seven miles west of here, for David Harum. Mr. Kickells left here for the northwestern at 11:30 a. m., prepared his paste at Alden, pasted forty-two sheets of paper, distributed lithos and window cards, walked a mile to the Illinois Central Station and was back home at 1:13 p. m.

Manager Foster, who controls the opera houses in the west will build on the site of the old Grand Opera House which was totally destroyed by fire March 4. The Auditorium will probably become a popular-priced house, the Grand to play high-class productions and the old Foster Opera House will no doubt become a vaudeville house on the Orpheum Circuit. Manager Foster has been in Florida and will return via New York to arrange plans, etc., for his new house.

An item of much interest in northwestern amusement circles is the statement that the Ferris Stock Co. which proved so popular in Minneapolis is to be revived for the summer season, and will play a season of several weeks at the Metropolitan in that city, commencing in June. This company will be headed by Dick Ferris in the role of actor and manager, and Miss Florence Stone as leading lady. The company will include the following well-known members of the profession: A B Beasley as leading man, W. H. Murdock for heavies, Chas. Burnham for character roles, Lelia Shaw, ingenue, Leslie Moresce, Joseph Totten, Peter Raymond, Herbert Brennan and Carrie Clark Ward, who will play characters. Sedly Brown, lately of the Woodward Stock Co. at Kansas City will be stage manager.

A recent issue of the Quincy (Ill.) Daily Herald contained a large picture and write-up of William L. Busby, the popular manager of the Empire Theatre in that city.

Barney Rosenthal who is a brother to Jake Rosenthal of the Bijou at Dubuque, recently established a record for ticket selling at Youngstown, Ohio, where he sold out the Grand Opera House in fifty-eight minutes. He sold in all 968 tickets, most of them being sold in blocks of three and four.

The company presenting the dramatic version of Parsifal disbanded at Sioux City and most of the members left at once for Chicago. The production has not done a good business since taking the road, and finally the "ghost" failed to show up. The piece was adapted by W. L. Roberts the author of a number of well known plays.

Frank Hauelscheof who was a member of the ill-fated Parsifal Co. has returend to his home in Dubuque.

Marshalltown, Ia., is to have a vaudeville house, and it will be under the management of Jake Rosenthal of the Bijou at Dubuque. Press Agent Haas of the Bijou has been at Marshalltown making arrangements for the house which will be the first Marshalltown has ever had.

Jack Dempsey, the well-known eccentric Dancer who has been in vaudeville in the east, has joined the western Buster Brown Co. to play the role of Rocky O'Haro, succeeding Waide Whipple, who retires from the cast.

On Sunday, March 18, all the pastors of the churches in Des Moines, Ia., preached against the Sunday theatre law now pending before the Iowa Legislature.

John C. Crockett, who was formerly manager of the Wisner Opera House at Eldora, Ia., will be a candidate for nomination again as Clerk of the Supreme Court, on the Republican ticket.

Master Rosen, who is making a great hit this season as Buster in the Western Buster Brown Co. is an enthusiastic Elk. His home is in St. Paul, and he is well known in the west as a former member of the Royal Lilliputians and the Nat. M. Wills' A Son of Rest Co.

An average rate of fifty miles an hour was made by the special train carrying the Kyrle Bellew Co. from St. Paul to Sioux City. The distance of 269 miles was covered in five hours and thirty minutes which included a number of stops. FRANK E. FOSTER.

Iowa Falls, Ia.

FOR REAL ATMOSPHERE

When spring passes into summer and Al. H. Wilson shall have closed his season that comedian, in company with his manager, Sidney R. Ellis, will sail for London, and thence to Switzerland, where they will obtain "atmosphere" for the new romantic drama, Metz in the Alps. The drama will have its premiere in New York City in the fall.

WILL BUILD FOR THEATRES

The Consolidated Amusement Co., recently incorporated in Albany, N. Y., with a paid up capital of $250,000 will build a theatre in Allegheny, Pa., in West Philadelphia, in Jersey City and in Chicago. The company will buy, lease or build theatres throughout the country.

CREMATED IN THEATRE

The Louvre Theatre in Juneau, Alaska, was destroyed by fire Saturday night, March 17. John King, the fire-eater, was cremated. The Louvre was a two-story frame building and was erected fifteen years ago at a cost of $25,000.

OMAHA, NEB.

On April 2, Manager Burgess will present to all the ladies who attend the performance of the Woodward Stock Co. at The Burwood, a beautiful cabinet photograph of Miss Eva Lang, the popular leading lady of the company.

Thomas Jefferson, as successor to his late father, Joseph Jefferson in Rip Van Winkle, at the Boyd's the past week, was well received by fair audiences. The supporting company is a good one and scenic effects very pleasing.

The Gingerbread Man, at the Boyd, 18-21, made an excellent impression on large audiences. It is a delightful musical comedy and something entirely different from any other seen in this city. The big star cast would itself recommend this attraction, which includes Helen Bertram, Almyra Forrest, Nellie Lynch, Harriet Burt, Lillian Burt, Bessie Franklin, Homer Lind, Gus Weinburg, Eddie Redway, Ross Snow, J. Scott Welsh. The company is a large one and the scenery and costumes beautiful. Some very catchy songs are introduced and the show made a big hit here. Manager Geo. Bradeh reports business good everywhere.

Manager Byrne promises some new attractions for the patrons of Monawa this season, which will have the effect of making his beautiful lake resort more popular than ever.

Chas. Breed, manager of the Ak-Sar-Ben Carnival has started an early campaign of securing attractions for this big carnival, which is held in this city in October, and present prospects would indicate that he will make it one of the best shows ever seen in the west.

The Automobile Show to be held in this city at the Auditorium, April 4-7, promises to be a big success, not only in attendance, but in the number of automobiles to be exhibited. Many of the large manufacturers will send special machines to their representatives in this city to be used during the show.

A Message From Mars was given March 15-17, by a splendid company which drew slim houses; and more's the pity, for "playgoers" don't seem to want "plays"—just one long procession of musical comedy and comic opera being the sugar plumb for them. This play deserved capacity houses. Those of us who did hear the "Message" were appreciative, Mr. Proctor being called repeatedly before the curtain. It is a splendid lesson if we but take it seriously, and not think of it as merely a play fantastical in theme, thought and evolution.

H. J. ROOT.

PLANNING FOR NEW THEATRES

Manager C. E. Lewis of the opera house at Lake City, Fla., has enjoyed so great a success this season that he is planning to erect a larger and more handsomely appointed theatre before next season. The Peruchi-Gypsene Stock Co. and the Beggar Prince Opera Co. both played to turnaway houses at Lake City, and all other good attractions have met with the same good business.

VARDAMAN

This is Vardaman, the well-known impersonator of feminine characters. He is known as "the auburn haired beauty."

NEW COPYRIGHTS

DRAMATIC.

Actor and the Law; copyrighted by Tom P. Morgan.

Back From Europe, in one act; copyrighted by Alonzo S. Gear.

Benevolent Test, a vaudeville sketch; copyrighted by E. B. Crane.

Duchess de Langeais, in four acts; copyrighted by C. R. Buchanan.

The Elusive Alonzo, in one act; copyrighted by Mrs. E. LaBeaume.

Everybody Works But Father, a comedy; copyrighted by Walter Fessler.

Jefferson Kipp, in three acts; copyrighted by P. Wilstach.

The Mascott; copyrighted by C. T. L. Taylor.

Mrs. Clyde's Dilemma, in one act; copyrighted by W. A. Lawson.

No Questions Asked, in one act; copyrighted by C. H. Keogh.

The Price of Popularity; copyrighted by Mrs. E. LaBeaume.

A Prince of His Race; copyrighted by O. Graham.

Soldier and the Senorita, in one act; copyrighted by Ed. L. Merritt.

Tea and Tragedy, in one act; copyrighted by Grace V. Dwight.

A Triangular Game; copyrighted by G. V. Dwight.

Yankee Doodle Princess, in one act; copyrighted by Arthur Gillespie.

STRONG PROTEST

Not often in the annals of the theatrical syndicate has the management of a local theatre found the courage to protest overtly against the character of attractions furnished.

Such, however, is the prowess of those managers at Evansville, Ind., that they have dared to print the following article in the Evansville papers:

"To Our Patrons:—

"The selection of the play for the Sothern-Marlowe engagement, The Taming of the Shrew, was made and insisted upon by the agent of Mr. Frohman and over our most earnest protest. Heretofore we have had no trouble in having the wishes of our patrons respected as to the choice of a play, and now to have our opinion, and the desires of our patrons set at naught simply to save the management of the company the transportation of a few cars of scenery is going just a little beyond the pale of our patient endurance. The whole truth of the matter is that for economy **one play has been selected for all the one-night stands and these one-night stand managers must take the one play selected, which is the easiest and least expensive to transport, whether they or their patrons like it or not.** Had it been within our power to cancel the engagement it would have been done, but as the matter now stands, we wish to be understood as being in open rebellion to such methods and we wish to assure our patrons that it is a matter of utter indifference to us whether this attraction receives any patronage or not, inasmuch as we or our people were not respected in the choice of the play. It would gratify us, in fact, if Evansville people would show just and proper resentment.

"Very truly,

"PEDLEY & BURCH."

BILL CONCERNING ADMITTANCE

A bill has been introduced into both houses of the New York Legislature which will make it compulsory for managers of places amusements to admit any person through their gates unless the person's conduct on the premises is such as to make him objectionable. The bill says:

"All persons within the jurisdiction of the State shall be entitled to the full accommodations, advantages, facilities and privileges of licensed theatres and places of amusement, and a person who, as owner or lessee or manager or employe of a licensed theatre or place of amusement, excludes without just cause or excuse from said theatre or place of amusement any person, shall be guilty of a misdemeanor."

THE GIRL PATSY

A new play by J. Mauldin Feigl opened at Hartford, Conn., March 19, and is reported as having been well received.

The cast is as follows:

Judge Clifford .....Jack Drummler
Noel Heritage.....Henry C. Mortimer
Jasper Musselwhite .....John Morris
Alec Saunders .....Robert Wagner
John Wilkins.....W. Clinton Hamilton
Judson .....John Sutherland
Watson .....Melville Alexander
Thompson .....Harry Williams
O'Brien .....Walter Moye
Murphy .....P. Wood
Mrs. Heritage .....Rosalie de Vaux
Miss Patricia Clifford.....Grace Cahill
Mrs. Musselwhite.....Marie Haines
Miss Prickett .....Alice Knowland
Placide .....Olive Helaine Briscoe
Patsy .....Mary Ryan

SHUBERTS CLOSE CINCINNATI DEAL

The formal contracts have been drawn and signed whereby the Henck Opera House Co. of Cincinnati will build a new opera house for the Shubert Brothers and will have the same ready for the formal opening early next season. The Henck Opera House Co. is to have the local management of the theatre, the Shuberts merely doing the booking.

WABASH'S NEW THEATRE

The New Eagle Theatre at Wabash, Ind., opened Tuesday evening, March 27, with Bertha Galland in Sweet Kitty Bellairs.

The new house is said to be a beauty and seats 1,100 people. Seats for the opening performance were sold by subeription at $10.00 each.

THEATRE INCINERATED

During a St. Patrick's night minstrel performance at the Auditorium Theatre in Woburn, Mass., fire started in the rear of the stage and a panic was averted by six performers who were putting on a specialty. The audience was gotten out of the building a few moments before it was completely enveloped in flames. The loss is about $30,000.

PLAN JOE JEFFERSON STATUE

A committee of prominent New Yorkers has been formed to take charge of the plans for the erection of a monument in Central Park in memory of Joseph Jefferson. It will be a life-size figure representing the actor in the character of Rip Van Winkle. It is hoped to secure $50,000 by popular subscription.

FIFTH AVENUE FOR SALE

The Proctor Fifth Avenue Theatre, at the northwest corner of Broadway and Twenty-eighth street, will be offered for sale at auction by Bryan L. Kennelly on April 11, by order of Henry and John Gilsey, executors of the estate.

DAVIS ENGAGES TUCK

Samuel L. Tuck, formerly associated with Hurtig & Seamon and who managed Williams and Walker for a season, has been engaged by Manager Harry Davis of Pittsburg for his business staff. Mr. Tuck is well known to professional people, and will undoubtedly make good in his new position.

SAM. FRIEDLANDER

He is one of the largest dealers in diamonds and precious stones in Ohio.

ATLANTA, GA.

Rev. A. C. Dixon, of Boston, brother of Thos. Dixon, jr., author and playwright, created quite a sensation by a sermon preached in this city in which he denounced the theatre as an institution, declaring it to be "the vilest, the slimiest and the dirtiest thing in all this world." He refused to express any opinion of his brother's play, The Clansman.

Gabriel Weigel, the toy comedian playing the name part in Buster Brown, was given the Shriner's degree during his recent engagement in this city. He is a 32d degree Scottish Rite Mason, and the smallest Mason in the world.

Atlanta had as her guest one day last week three great celebrities. Mme. Bernhardt, the world's greatest actress; Napoleon Lajoie, the greatest of all baseball players, and Barney Oldfield, the champion automobile driver.

By next season we will have at least two new theatres. One will be an independent house, playing the Shubert Belasco attractions, and the other is the new Bijou being built for Jake Wells.

Ponde de Leon Park, Atlanta's playground, will open about May 15, with the best line of attractions ever seen at this popular resort.

D. E. MOOREFIELD,
812 4th Natl. Bank.

THE GREATER LOVE

The Greater Love, a play from the pen of Joy Ashton Root, was produced for the first time on the stage of the Madison Square Theatre, New York City, Monday evening, March 19.

The plot has to do with the love of Mozart, the composer, for a certain imaginary opera singer.

The cast is as follows:

Wolfgang Amadeus Mozart....Howard Kyle
Herr Schickaneder.....Frederick Webber
Lange .....Earl Rider
Franz Sussmeyer .....Fred. C. House
Bondini .....Frank Kendrick
Cecilia .....Flossie Greenthal
August .....Richard Storey
Albrethsberger .....Collin Campbell
Zoller .....Stanley Jessup
Kleinberg .....Stanley Jessup
Herr Schack .....George C. Wiseman
Herr Gorl .....Alfred Bergen
Herr Hofer .....Fritz Gerlach
La Mandini .....Miss Beverly Sitgreaves
Alysia Weber .....Miss Helen Ware
Constance Weber ...Miss Kathleen Kinsella
Sophy Weber .....Miss Paula Gloy

SEATTLE, WASH.

Murray & Mack opened last night to a packed house at the Third Avenue Theatre in their new musical farce comedy, Around the Town. There are no bigger favorites that visit Seattle than Murray and Mack.

Laura Frankenfield played a successful engagement at the Grand Opera House last week. Miss Frankenfield is on her first trip to the Coast, and she is making a most favorable impression in her work which is of an unusually high order. She is surrounded by a very capable company.

Mme. Gadski paid her second visit to Seattle March 13, at the Grand Opera House, and delighted a most fashionable audience.

Piff, Paff, Pouf. B. C. Whitney's musical cocktail, was uncorked, March 14, at the Grand Opera House for five performances to capacity business. The company and music was excellent, the radium dance and the American pony ballet made a big hit.

LEM A. SHORTRIDGE,
638 Burke Bldg.

KITTY KRUGER

(See First Page.)

Our frontispiece this week presents an excellent likeness of Miss Kitty Kruger, one of America's best equestriennes.

Miss Kruger's clever work has attracted the attention of many of the high-class circus managers, several of whom have offered her long and remunerative engagements.

The clever little rider will this season be a feature of the Sells-Floto Shows.

Her neat appearance and charming arenic manners have won for her the nick-name Dresden China Equestrienne.

Miss Kruger is now in Denver with her horses, preparing for the coming season.

Damon Lyon, formerly with Roselle Knott, has joined the Fantana Co., to sing the role of Marquis Kioto, which recently belonged to Robt. Broderick.

MUSIC

NEW YORK PUBLISHERS' NOTES

A NEW summer song, by Monroe H. Rosenfeld, will have the catchy title of I'm Up in the Air About Mary. Though the song is not yet on the market, Stern & Co., its publishers, have received no less than a thousand requests for copies from those who are on the lookout for some good ones for the summer season. Lottie Gilson, who is fast recovering her health, will probably have the honor of introducing the new song.

Jas. A. Kiernan, comedian with the original Florodora Co., recently appeared at Keeney's in a new act supported by Lillian Kraft, Miss Ritchie and Mr. Kelley. Their hit was Young Antelope and By the Light of the Honeymoon.

Bert Merket, one of the principals in Sophie Brandt's Madcap Princess Co., is singing a new and original number, entitled A-l-e-x-a-n-d-r-i-a, written by Solman and Lowitz.

CHAS. K. HARRIS NOTES

Gorman and West recently introduced The Tale of a Stroll, and it is a pleasure to hear these clever performers do the number.

The clever sister team, Howard and Leroy, have a copy of Joe Howard's new song, entitled Won't You Be My Girlie? which they intend to feature in their vaudeville act.

Harris songs were well represented at Pastor's Theatre last week—Trumbell and Barnes sang My Lovin' Henry, Diamond and Smith sang Sister, and Acker and Golda rendered Mother Pin a Rose on Me.

TUNEFUL NOTES FROM WITMARKS

Dorothy Golden, Margaret Webb, Bessie Mills, Lillian Belmont and the Tobin Sisters are meeting with success singing I Could Learn to Love a Soldier, one of the most popular of Witmark's publications.

On the Rocky Road to Dublin has been found to be a safe route for more than one vocalist. Kenney and Sullivan, Richard Golden and Will Denny are pleasing their audiences with this song.

The rays from Star of My Life are scintillating brightly these days. Such song birds as Louise Taylor, Lavell Sisters, Harry Gorman, Pierce and Roselyn, and others, are making one of their greatest hits with the song.

SOME HAVLIN HITS

Dave Lewis & Co. is singing I Want Somebody to Love and When Mose With His Nose Leads the Band.

Just a Little Rocking Chair and You is being sung with success by the Spook Minstrels and by Petching Brothers.

Joseph Smith and Annie Carter are almost losing their breath singing encores for Longing For You, a song that takes big with any audience.

SOL. BLOOM NOTES.

Phillips and Hamilton, who have been singing and acting out coon songs for a number of years, claim that I've Such a Funny Feeling When I Look At You, written by Wm. H. Penn, is one of the features of their act, and that they shall continue to use it the balance of the season. This song is also being sung with success by the Mallory Brothers, by Brooks and Halliday, and by William Inshaw.

The Fred. Seward Co., the Chauncey-Kieffer Co., the Walter T. Hitchcock Co., the Chase & Lister Co., and other repertoire organizations are using to advantage Evelyn Bloom's 'Neath the Spreading Chestnut Tree. In vaudeville William Inshaw, Phillips and Hamilton and May Joyce are featuring this song.

Susie Fisher is featuring The Waves Love the Seashore.

ARONSON SAILS FOR EUROPE

Rudolph Aronson, who has aroused much interest in musical circles by his plan for the creation of a fund for the purpose of giving two concerts annually, with orchestra and distinguished soloists, in London, Paris, Berlin, Vienna and Milan, "where," says Mr. Aronson, "worthy American musical students will have an opportunity to make their first public appearance under the most favorable auspices and free of all charge to themselves," sailed for Europe March 14, on the steamer Baltic, to complete the above project and to arrange details for the American tours next autumn of Leoncavallo, the Italian composer; Arthur Shattuck, American pianist; Maria Colleredo, Italian dramatic soprano; Leon Rennay, American baritone, and Paris Chambers, the cornet virtuoso.

INFRINGING ON BOYER'S RIGHTS

L. M. Boyer, who recently closed his Who, What When Minstrels, is on the warpath, so he announces, having brought suit against some western showmen and a western printer for infringing upon his title and using his paper contrary to the copyright laws. Who the guilty ones are Mr. Boyer does not enlighten us, thinking it best to withhold their names because the papers have not all been served.

MURPHY'S NEW PLAY

Tim Murphy has closed his season and gone into New York to organize his support for the new three-act comedy, entitled Rufus Rugg, which he has secured from Paul Wilstach. The new piece will be put on for four weeks this spring, and will probably open in New York in August.

LIPMAN SUES DILLINGHAM

Clara Lipman, wife of Louis Mann, has brought suit in the Supreme Court against Chas. E. Dillingham, to recover $25,000 damages alleged to have been incurred by his use of material in the comic opera Mlle. Modiste that belongs to Julie Bon-Bon, which was written by Miss Lipman and which, she claims, was submitted to Mr. Dillingham.

HARRY WEST FUND

A man is in Joliet Penitentiary. That man is a performer. To the best of our knowledge and belief he is innocent of the charge of which he was convicted. It will cost five hundred dollars to procure him a new trial. New evidence at hand, and which will be introduced, is almost sure to result in his acquittal, for the interest and sympathy of ADOLPH MARKS, THAT LEGAL GIANT OF CHICAGO, HAS BEEN ENLISTED AND HE WILL UNDERTAKE THE CASE.

We have in this fund at the present time $121.00. We need $379.00 more. Now, let's all get together and raise the money. The Billboard has already subscribed, but to push this really deserving fund along, we make the following proposition; i. e., for every five dollars of the balance sent us we will subscribe an additional dollar. We want the performers of the country to subscribe. Let everybody give something, no matter how small. NOW, ALTOGETHER. LET'S RAISE IT WITHIN THE NEXT MONTH. All subscriptions will be acknowledged in these columns as fast as they are received.

Contributions Received

Amt. Previously Acknowledged	$111.05
Travelle and Landers	.50
J. W. Bingham	.25
Avery and Pearl	.50
Geo. Kline	.25
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True Rice	.25
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Ed. Kelly	1.00
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Massey and Kramer	.50
Hall and Coburn	.50
Willig and Larkin	.50
Earl A. Kohler	.25
Arthur Borella	.50

SPRINGFIELD, ILL.

Wava Cummings, vocalist, of The Gaiety has sung herself into the affections of capital city audiences and is a prime favorite with the patrons. She has received several very flattering press notices, and is gifted with a finely modulated voice. She will begin a four years' course of training in a musical college during the summer, intent upon a career as an opera singer.

Elmer Buffham joined the Rentfrow Jolly Pathfinders, at their opening here March 19.

Teddy Rife, stage manager of The Olympic, and Pearl Sanborn of the chorus of Jackson's Burlesquers, who have appeared there for several weeks, were married by Justice of the Peace Frank Early at the close of the performance, Monday night, March 19. The wedding occurred on the stage before a S. R. O. attendance. A banquet was then tendered the happy couple at the Illinois Hotel.

In reply to several inquiries, the Illinois Zoo and Amusement Park is situated two and one-half miles north of the state capitol building, and comprises 238 acres of land. The officers are C. M. Williams, president; Chas. McLaughlin, secretary, and James A. Easly, treasurer. Manager Geo. W. Chatterton credits The Lion and the Mouse with the two heaviest consecutive houses ever appearing at his theatre; at $2 for the entire lower floor the house was sold out in advance and S. R. O. prevailed.

Murdock Raine, familiarly known as "Red," has closed as stage manager of The Gaiety, and Bert Thomas, formerly chief usher, is now filling the position. ELMER OTT.

AN INCIDENT OF PROFESSIONAL KINDNESS

The many friends of Eddie and Julia Edwards, known as the Two Edwards, ring performers, will be pleased to learn of the kindness with which these people were treated recently in LaCrosse and Duluth.

Mr. Edwards has been an invalid for several months and Mrs. Edwards has been working alone and providing for her husband as best she could. While Mrs. Edwards was playing the Bijou Theatre, LaCrosse, a subscription was raised by Manager and Mrs. Morrelo, Mr. and Mrs. Armond, Wm. Cohn, Jimmie Harrington, Wm. C. Bund, and others, and Mr. Edwards was sent to a well known physician at Rochester, Minn., who informed him that he should go to Colorado at once, as his chances for recovery were slight.

Again at the Bijou Theatre, Duluth, a subscription was raised and Mrs. Edwards was given transportation to Montrose, Col. Among those that assisted her at Duluth were Manager Joe Mateland, the Three Gerdillas, Mr. and Mrs. Geo. MaDell, Daily Burgess, the Knickerbocker Four, E. L. Russell, J. Pendergast, J. R. McClennan, Ida Jefferson, J. Weahnson, Rose LaJesie, Schneider's Orchestra, Hughey Conn, Roger Imhof, Fred Devan, Connie Imhof, the Four Kuskiters, W. H. Hess, F. J. DeVan, J. W. Leslie, agent Cherry Blossoms; Nat Wills, W. C. Cameron, Mr. Garrick and Mr. Yoyer, manager Tremont Hotel.

AMONG THE AMATEURS

At the graduation exercises of the American Academy of Dramatic Art at the Empire Theatre, Chicago, recently, addresses were made by Otis Skinner, Clara Bloodgood, George Fawcett, Katherine Grey, and others. The David Belasco medal for technical skill was awarded to Edward G. Longman of Brooklyn, and the Mrs. Esther Herrman gold medal for earnestness and progress was awarded to Forrest H. Orr of Dallas, Texas.

FRANCESCA REDDING TO BE FEATURED

Sherwood & Siler, of Chicago, are making arrangements to present Francesca Redding, the popular vaudeville comedienne, in a big production of Wyoming next season. The cast will require the services of eleven artists and nine horses and a vast amount of elaborate scenery is promised.

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ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Fighting Fate 12-18; big business and good performance. Running for Office 19 and week.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Marie Cahill 17; good business and fine performance. The Errand Boy 19; excellent performance and good business. The Yankee Consul 23; Dockstader's Minstrels 24.

ARIZONA

PRESCOTT.—Elks' Theatre (B. C. Van Cleve, mgr.) Dora Thorne 10; good show and business. Ellefy's Band 20; Human Hearts April 3; Scott, King of the Desert 24.

TUCSON.—Opera House. American Moving Pictures 19-20; Chas. B. Hanford 27.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Jewell Kelly Stock Co. 12-17; good business. Richard Carle in the Mayor of Tokio 14; good performance and patronage.

Majestic Theatre (Chas. Clear, mgr.) Galbreth and Farrell, King Collins, Jas Newton Drew and Co., Richard Barry and Virginia Johnson and others week 12; good business.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) Little Johnny Jones entered its second week 19.

Majestic Theatre (M. M. Dodge, mgr.) Nellie Stewart in Sweet Nell of Old Drury week 19.

Alcazar Theatre (Ed. Price, mgr.) A Modern Magdalene week 19.

Tivoli Theatre (W. H. Leahy, mgr.) The Isle of Spice entered its fifth week 19.

Grand Opera House (H. H. Campbell, mgr.) Primrose Minstrels week 19.

Alhambra Theatre (Geo. H. Davis, mgr.) Uncle Tom's Cabin week 19.

Central Theatre (Ernest Howell, mgr.) The House of Mystery week 19.

California Theatre (C. P. Hall, mgr.) The Avenue Girls week 19.

Orpheum (Jno. Morrisy, mgr.) Vaudeville week 19.

Fischer's (Tony Lubelski, mgr.) Fuller, Rose and Co., Hugh Emmett, The Wertzs, McPherson, Carbury and Stanton and others week 19.

Lyceum (Bert Donnellan, mgr.) Caprice, Mr. and Mrs. Young, Rialto Comedy Four, Dora Taylor and others week 19.

Chutes (Ed. Levy, mgr.) Gibson and Gibson, Mann and Franks, W. H. Speedy and others week 19.

Empire Theatre (Wm. Weston, mgr.) Five Ashtons, Great Garlesa and others week 19.

Baldwin Theatre (Wm. Tiffany, mgr.) Bazile and Ims, Hall's Kangaroo, Anita Walton and others week 19.

Mission (E. Fried, mgr.) Great Salvino, Melnotte and others week 19.

Broadway (M. Soloman, mgr.) Matt Trayers, Marvin Trio, Thomas Voerg and others week 19.

Novelty (S. Loverich, mgr.) Three Millards, Congo Twins and others week 19.

Haymarket (W. H. Weber, mgr.) Vaudeville and burlesque week 19.

LaBoheme (Gay Smith, mgr.) Vaudeville week 19. RUBE COHEN, 37 Phelan Bldg.

BAKERSFIELD.—Union (Harrell & Gottchock, mgrs.) Business good.

FRESNO.—Empire (Ed. Hoen, mgr.) Skinner Hughes, Gottlobs and others week 19.

Novelty (J. E. Vieno, mgr.) Billy Cross, Patricolas and others week 19.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Hades Russian Dancers, Cowles, Seaman, Adams and Rogers, Mabel Howard and others week 19.

Empire (C. Kuchs, mgr.) Topsy Turvy Trio, Frank Wilbur, Chas. Mack, Jessie Dale and others week 19.

SACRAMENTO.—Acme (Chas. Goddard, mgr.) Emerson, Edmonds and Emerson, Lorimer Johnson and Co., Emily Nice, Lola Stantonine and others week 19.

Unique (C. W. Alisky, mgr.) Jno. S. Monroe, Edith Hines and others week 19.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) The Elleford Co. 13-17; good houses and performances. Pollard's Lilliputian Opera Co. 21-22; Chas. B. Hanford 24; Ellery's Band April 17.

SAN DIEGO.—Pickwick (Palmer & Fulkerson, mgrs.) Biff and Bang, Geo. Stewart and others week 19.

SAN JOSE.—Unique (E. Lenz, mgr.) Mrs. Tom Thumb and Count and Baron Magri, De Moss, Adele Purvis Onri and others week 19.

SANTA CRUZ.—Unique (C. W. Alisky, mgr.) McCloud and Melville, Tom Mack, Joe Sadler and others week 19.

SANTA ROSA.—Opera House (Joe Cowen, mgr.) Early and Late, Ali Xada, Geo. Harris, Weston and Hathaway and others week 19.

STOCKTON.—Novelty (Alex. Kaiser, mgr.) Adams Brothers, Clifford and Eddy, De Rossette and Excella, Raymond Teal and others week 19.

Bell (Arch Cox, mgr.) Albini, Grace Wolff, Two Dots, Frank Darnell and others week 19.

VALLEJO.—Opera House (S. Mendelson, mgr.) McHenry Bros., Earle and Earle, Ben Jarret and others week 19.

COLORADO

FORT COLLINS.—Opera House (T. A. Gage, mgr.) Hooligan in New York 15; good business and show. The Girl from Missouri 20; West's Minstrels 22.

PUEBLO.—Earl Theatre (G. M. Morris, mgr.) The Marneys, Beaumont, The Keltners, Two Closes, Emile Walt, Sendr Arnoldo and others week 19; fine performance and good business.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Rogers Bros. in Ireland 12; excellent show and S. R. O. The Senator's Wife 13-14; good business. No Mother to Guide Her 15; pleased good business. Robt. Edeson 16; good business. Boston Symphony Orchestra 19; College Widow 20; The Tenderfoot 21; Way Down East 22; The Old Clothes Man 23.

Poll's Theatre (E. B. Mitchell, mgr.) Jackson Family and Harry La Rose and Co. were the headers of a good bill week 12; good business. Delmore and Lee, Jewell's Manikins, Neff and Miller, Frederick and Telka and others week 19.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Uncle Tom's Cabin 13; fair returns. Rogers Bros. in Ireland 15; S. R. O. Sergeant Brue 16; capacity business. Yvette Guilbert 17; fair returns. That Girl Patsy 19; Eleanor Robson 21; Much Ado About Nothing 22; The Tenderfoot 23; Robt. Edeson 24.

Poll's Theatre (L. C. Kilby, mgr.) Victor's Royal Venetian Band, Jewell's Manikins, Violet Black and Co. and others week 12; capacity business. Gus Edwards, Gardner and Vincent, Josselyn Trio, Eckhoff and Gordon, Bellman and More and others week 19.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Uncle Tom's Cabin 14; good business and show. The County Fair 17; good business. A Ragged Hero 19; Black Crook 22; The Tenderfoot 24.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) The County Fair 12; good business and performance. Uncle Tom's Cabin 15; good business and fair performance. His Last Dollar 17; packed house. Dot Karroll Stock Co. week 19-24; The Isle of Spice April 18.

WATERBURY.—Jacques Opera House (James W. Fitzpatrick, mgr.) Spaulding, Edgar Allen and Co., Adamini and Taylor, Rupp Bros., Red Raven Cadets and others week 19; business good.

Poll's Theatre (Harry Parsons, mgr.) Uncle Tom's Cabin 10; good business. Imperial Moving Pictures 11; fair returns. Rogers Bros. in Ireland 13; good performance and capacity business. Nell Burgess 15; fair returns. The Two Johns 16; Lillian Mortimer 17; Imperial Moving Pictures 18; College Widow 19; Girl Patsey 20; Black Crook 21; Old Clothes Man 22; Way Down East 23; Kellar 28.

DELAWARE

DOVER.—Opera House (H. Blackiston, mgr.) The Kilties Band 9; fair business and good performance. The Missouri Girl 26.

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Frederick, Ethel Robinson, Jno. and Bertha Gleason and Fred Houlihan, Sam Edwards, Mr. and Mrs. Perkins Fisher, Hays and Johnson, Harry Booker and others week 19.

Lyceum Theatre (Dan. Humphries, mgr.) Human Hearts 12-14; good business. As Told in the Hills 15-17; good business. The Irish Pawnbrokers 19-21; good business. Smart Set 22-24; good business. McFadden's Flats 26-28; A Crown of Thorns 29-31; The Missouri Girl April 2-4.

Grand Opera House (Jesse K. Baylis, mgr.) McIntyre and Heath in The Ham Tree 14; fine show and business. Little Egypt 20; good returns. Mrs. Wiggs of the Cabbage Patch 23; Benj. Chapin 21-22; Isle of Bong Bong 24; The Grafter 26; The Clansman 29.

GEORGIA

ATLANTA.—Grand (H. L. & J. L. DeGive, mgrs.) Dockstader's Minstrels 14-16; excellent business. Tim Murphy 16-17; good business and performance. Buster Brown 19-20; big business and good performance. Mme. Mantelli 21-22; Grace George 23-24.

Bijou (Jake Wells, les.) Fighting Fate 19; business and performance good. Secret Service Sam week 26.

Star (J. B. Thompson, mgr.) Our Seminary Girls and vaudeville week 19; good business and bill.

Auditorium (J. P. Anderson, mgr.) Mme. Sarah Bernhardt, mgr.) 17; good performance and great business.

COLUMBUS.—Springer Opera House (F. H. Springer, mgr.) Marie Cahill 16; good business and fine performance. Alice Nielsen 17; good performance and business. Dockstader's Minstrels 22.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 26, Viola Allen in The Toast of the Town.

Power's Theatre (Harry Powers, mgr.) Week 26, Ethel Barrymore in Alice-Sit-By-the-Fire.

Grand Opera House (Harry Askin, mgr.) Week 27, Mrs. Leslie Carter in Adrea.

Garrick Theatre (Sam P. Gerson, mgr.) Week 26, Margaret Anglin in Zira.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 26, The College Widow.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 26, The Prince of India.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 26, Chauncey Olcott in Edmund Burke.

Great Northern Theatre (F. C. Eberts, mgr.) Week 26, Yorke and Adams.

Chicago Opera House (Kohl & Castle, mgrs.) Week 26, Coming Thro' the Rye.

LaSalle Theatre (M. H. Singer, mgr.) Week 26, Cecil Lean in The Umpire.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 26, Vaudeville.

Majestic Theatre (Lyman B. Glover, mgr. for Kohl & Castle) Week 26, Vaudeville.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week 26, Vaudeville.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 26, The Deacon's Daughter.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 26.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 26.

Auditorium (Milward Adams, mgr.) Week 26, A Yankee Circus on Mars.

International Theatre (W. S. Cleveland, mgr.) Week 26, Vaudeville and 20th Century Optiscope.

Columbus Theatre (Weber Bros., mgrs.) Week 26, Russell Brothers.

Howard Theatre. Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 25, Dangers of Working Girls.

Academy of Music (Wm. Roche, mgr.) Week 26, Ernest Hogan in Rufus Rastus.

Bijou Theatre (Wm. Roche, mgr.) Week 26, Melodrama.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 26, Burlesque.

Trocadero Theatre (I. M. Weingartner, mgr.) Week 25, Bob Manchester' famous Cracker Jacks.

Folly Theatre (James A. Fennessy, mgr.) Week 25, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

BEARDSTOWN.—Grand Opera House (H. Oswald, mgr.) Troubadours 2; Moving Pictures 5; good business and excellent show. Diamond King 8; Tracy the Outlaw 9; Parsifal 13.

BELVIDERE.—Derthick's Opera House (W. H. Derthick, mgr.) Seward Show 11-15; good performances and fair returns. In a Woman's Power 17.

BLOOMINGTON.—Grand Opera House (Fred Wolkau, mgr.) Louis James 14; good business. The Pink Hussars 17; good show and business.

Castle Theatre (Wm. Avery, mgr.) Three Hylands, The Leisenings, Gilmore and Carroll and others week 19; good business.

Coliseum (Fred Wolkau, mgr.) Shipp's Indoor Circus week 19.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Virginius 12; pleased fair business. Faust 13; fair returns. The Pink Hussars 15; pleased capacity business. Our New Minister 23.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Arizona 12; good business and performance. Lewis Morrison 13; fine business. The Pink Hussars 15; S. R. O. and fine attraction.

Bijou (H. C. Engledrum, mgr.) Business good week 19.

ELGIN.—Opera House (Fred W. Jenks, mgr.) Governor's Pardon 13; fair returns and performance. When Knighthood Was in Flower 16; good show and fine business. San Toy 17; good business and fair attraction. An Orphan's Prayer 20; Zira 24; When We Were Twenty-One 26; Buster Brown 30; Black Stock Co. week April 2.

DECATUR.—Power's Theatre J. F. Given, mgr.) The Lion and the Mouse 12; good business. The Pink Hussars 13; pleased fair business. Ridgeway Concert Co. 15; good business. A Trip to Egypt 17; fair patronage. The Office Boy 20; cancelled. West and Vokes 24; canceled. Week 19 vaudeville, including The Melroy Trio, Cora Miskel, Werden and Gladdish, Budd Brothers, Lindon Sisters and moving pictures.

Bijou (A. Sigfried, mgr.) Lamont's Trained Cockatoos, Hayward, Conroy and Hayward, Chas. Inness and Maude Ryan, Steiner Brothers, Lena Hurtt and moving pictures week 19.

DIXON.—Opera House (Chas. H. Eastman, mgr.) When We Were Twenty-One 22; When Knighthood Was in Flower 26.

GALESBURG.—Auditorium (Dr. L. T. Corsey, mgr.) The Gingerbread Man 10; S. R. O. and fine performance. Jack Hoeffler Stock Co. week 12; big business and good company. Thomas Jefferson 19; fine show and good business. When We Were Twenty-One 20; West and Vokes 22; Kerry Gow 23; Man's Enemy 28; Ghosts 29; Checkers 31.

Bijou (F. E. Payden, mgr.) Fry and Frazee, Mark and Dugal and others week 17; good business and performance.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Rentfrow's Pathfinders 12 and week; good business and company. Its Up to You, John Henry 21.

Bijou (H. Bernstein, mgr.) Mack and Dugal, Marion Lionton, Musical Toys, and others week 19; business great.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Camille 12; pleased fair returns. Ben Greet Players 14; excellent show and business. The Governor's Pardon 15; fair show and returns. Way of the Transgressor 17; fair show and business. Coming Thro' the Rye, An Orphan's Prayer 18; When Knighthood Was in Flower 21; Coming Thro' the Rye April 3.

Grand Theatre (Louis M. Goldberg mgr.) Jno. J. Peters, Marion and Dean, Billy Hall and Jennie Colborn, Cameron and Toledo, Trask and Rogers and Salara week 12; good business. Adair and Dahn, Rates and Ernest, Delmore and Darrell, Juggling Parrots, Eddie LaMont, Dixon and North and moving pictures week 19.

MARION.—Opera House (C. W. Hay, mgr.) The Hoosier Girl 17; fair business and excellent performance. A Pair of Country Kids 23; Lyman Twins 28.

QUINCY.—Empire Theatre (W. L. Busby, mgr) Field's Minstrels 13; packed house. The Governor's Pardon 17; fair business. A Trip to Egypt 18; good business. Winninger Bros.' Co. 19 and week; immense business. Eight Belles 26; Miss Bob White 31; Si Haskins April 1.

Bijou (Patrick & McConnell, mgrs.) Fontinelle, Bryant and Saville, Master Slater, Orville Reesea nd others week1 9; good business.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) In a Woman's Power 14; fair returns. San Toy 16; good business. Roselle Knott 17; good show and fair returns. Camille 19; fair patronage. An Orphan's Prayer 21; Woodland 22; Maro 28; When We Were Twenty-One 24; Coming Thro' the Rye April 2.

Bijou Theatre (A. J. Shimp, mgr.) Ned West, Mr. and Mrs. Jack, Great Eldridge and others week 12; good business. Jno. L. Sullivan and Co. 29-31.

Empire Theatre (C. C. Fink, mgr.) Wells and Sells, Brandt and Sereno, Lillie Tudor and others week 12; good business.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) It Happened in Nordland 15; fair returns. Ben Greet Players 17; good business and shows. The Pink Hussars 19; excellent business and performance. From Sire to Son 19; fair returns. Rentfrow Stock Co. 20; good business.

Gaiety (Smith & Burton, mgrs.) The Musical Forests, Mildred Wainwright, The Roofs, Cole and Clemens, Wava Cummings and others week 19; fair returns.

Empire (Jno. Connors, mgr.) Wiley and Wiley, Lew Diamond, Connors and McKenzie, Marie Van Osten, Grace Coyne, Corinne Willis, Eloine Travers and others week 19; business good.

Olympic (C. J. McGann, mgr.) Conser's Dog Show, Herbert Sartella, Emma Woslik, Sinclair and Carlisle and others week 19.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) The Pink Hussars 12; good business and performance. When Knighthood Was in Flower 14; good business and performance. An Orphan's Prayer 17; fair returns. The Little Gray Lady 19; good show and business. Cradoc-Neville Co. week 26.

WATSEKA.—Opera House (Geo. W. Beckett, mgr.) That Little Swede 19-21; good show and fair returns.

INDIANA

INDIANAPOLIS.—English Opera House (Bd. F. Miller, mgr.) Its All Your Fault 14-15; good business and performances. Louis James 16-17; good show and business. The Pink Hussars 19; Lulu Glaser 20; The Lightning Conductor 21; The Wizard of Oz 22-24; Olga Nethersole 26-28; Kyrle Bellew 29-30; John Drew 31; Thomas Jefferson April 2-3; Howe's Moving Pictures 6-7; Savage English Grand Opera Co. 10-11.

Grand Opera House (Shafer Ziegler, mgr.) James T. Powers and Co., Foy and Clark, Billy Van, Lavinia Shannon, White City Quartette, Stella Lee, Musical Simpsons and The Mowatts week 19. Business and bill fair week 12.

Park Theatre (Dixon & Talbott, mgrs.) The Rays in Down the Pike week 12-17; excellent performance and business. Tom, Dick and Harry 19-21; Rufus Rastus 22-24; The Burglar's Daughter 26-28; Gay New York 29-31.

Empire Theatre (Charles Zimmerman, mgr.) Alcazar Beauties week 12; good business and performance. Watson's Orientals week 19.

Bijou (O. L. Sutherland, mgr.) Vaudeville and moving pictures week 12; business good.

BLUFFTON.—Grand (Smith & Tangeman, mgrs.) Our New Minister 15; pleased big business. Hoity Toity 17; fair show and business. A Russian Slave April 3.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) A Romance of Coon Hollow 22; The Triumph of Betty 28; Shadows on the Hearth 3.

Savoy Theatre (Rundall & Ellis, mgrs.) Geo. Atkinson, Barrington and The Hermanns and others week 19; business and show good.

EVANSVILLE.—Grand (T. A. Pedlay, mgr.) Grace George 14; good show and business. Eva Tanguay 15; good business and performance. Robin Hood 16; fair business. Wizard of Oz 17; fine performance and excellent business. Lulu Glaser 21; Sothern and Marlowe 22; Before and After 24; Fantana 31.

Bijou (Geo. Sellinger, mgr.) Palmer and Jolson, The Delks, La Moines, Aerial Martins, Manley and Sterling, Travelle and Landers and others week 12; business and show good.

People's (T. A. Pedlay, mgr.) The Factory Girl 18; good performance and business. Me, Him and I 25; Lyman Twins April 1.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) What Happened to Jones 13; good show and business. Lewis Morrison 15; good show and business. Reuben in New York 22; Mantelli Opera Co. April 4; The Rivals 5.

Crystal Theatre (Chas. Welsh, mgr.) The Hirschorns, Beatty and Price and others week 19.

GOSHEN.—Jefferson Theatre (Harry Sommers, mgr.) A Study in Scarlet 16; good business. Uncle Tom's Cabin 17; good business. Howe's Moving Pictures 20; good business. When Knighthood Was in Flower 22; good business and show. A Madcap Princess 26; Sousa's Band 28.

Irwin Theatre (Jno. Ammons, mgr.) Vaudeville week 19; good business.

HUNTINGTON.—Huntington Theatre (Hal. Rosbrough, mgr.) What Happened to Jones 15; fair show and business. Sherlock Holmes 23; David Harum 29.

Grand (W. Vurpillot, mgr.) Business good week 12-17.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) The Butlers week 19; business and entertainment good. Cora Miskel, Hanson and Drew, Marvelous Courtney, Phil J. Connor and Great DeVere week 26.

Crystal Theatre (W. E. Finley, mgr.) Mansfield and Harvey, Four Comedy Hills, Hazel Good, Carrie Winner and moving pictures week 26. Business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) The Flints 12-18; good business. Sambo Girl 20; good business and performance. Jack Hoeffler Stock Co. 26-31; When Johnny Comes Marching Home April 3; Mme. Mantelli 5; Kersand's Minstrels 14; Digby Bell 16; When We Were Twenty-One 21; Our New Minister 27.

Family Theatre (Rosbrough & Maurice, mgrs.) McKinnon and Reed, The Pierres, Margaret Shannon and others week 5; good business. Business good week 12. McGee and Collins, Sherry, Clark and Duncan, McDowell and others week 19.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Arizona 14; pleased fair patronage.

Grand Theatre (H. G. Sommers, mgr.) Schepp's Dogs and Ponies, The Delaceys, Will Esk, Laura Buckley, Hazel Robinson and others week 19.

Crystal Theatre (J. H. Ammons, mgr.) Hall and Colborn, Gaffy and Frazier, Baby Thelma, Jessie McAllister and moving pictures week 19; business excellent.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) Our New Minister 14; good show and business. Faust 17; fair show and good business. Louis James 19; The Flaming Arrow 22; The Triumph of Betty 24; Viola Allen 30.

Star Theatre (C. F. Chandler, mgr.) Business good.

RICHMOND.—Genett Theatre (Ira Swisher, mgr.) Donnelly and Hatfield's Minstrels 13; fair show and returns. The Prince Chap 14; good show and fair returns. A Hot Old Time 17; good show and business. Robin Hood 19; fair business and good show. His Honor the Mayor 20; good business and show. The Lightning Conductor 22; Sambo Girl 23.

New Phillips Theatre (O. G. Murray, mgr.) Business good.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) The Pink Hussars 14; good business and company. Louis James 15; good business and show. It's All Your Fault 16; good show and business. Reuben in New York 17; good performance and patronage. The Sambo Girl 18; good performance and capacity business. Lulu Glaser 19; good performance and returns. Eugenie Blair 20-21; The Factory Girl 23.

Collseum (Bronson Bros., mgrs.) The Prince Chap 16; good business and performance. Before and After 23; Our New Minister 25.

Lyric Theatre (Lyric Amusement Co., mgrs.) Clifford and Orth, Ernie and Honegger, Noblett

and Marshall Pero and Wilson and moving pictures week 19; business and bill good.

TIPTON.—Martz Grand (N. S. Martz, mgr.) Reuben in New York 16; A Russian Slave April 4; Our New Minister 11; My Wife's Family 16; Jerry from Kerry 23.

VINCENNES.—McJimsey Theatre (F. Green, mgr.) The Factory Girl 21; good business and performance. The Strollers May 1; Viola Allen 10.

New Grand (Park & Rowan, mgrs.) Barnes and Rockwell, Claud Rauf, Margaret Newton, Martha Stearns and moving pictures week 19; good business.

INDIAN TERRITORY

ADA.—Opera House (Conston & Parks, mgrs.) My Friend from Arkansaw 14; good show and business. Honolulu Minstrels 20.

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) My Friend from Arkansaw 17; good business and show. Walker Whiteside 20; S. R. O. Roney Boys 23; Honolulu Minstrels 24; Angel's Comedians April 2; Innes' Band 26.

IOWA

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Field's Minstrels 12; packed house. Way of the Transgressor 16; fair returns. Bowman Co. 17; canceled. Cradoc-Neville Co. week 19; Ben Greet Players 26.

Garrick Theatre (Vic Hugo, mgr.) Anna Franklyn, Adams and Edwards, Kippy, Vesta Montrose and Ferry in Fairyland week 19; business good.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) When We Were Twenty-One 12; fair returns. When London Sleeps 14; fair returns. The Gingerbread Man 15; capacity business. West and Vokes 16; good business. National Stock Co. week 18; good business. The Rivals 20; Savage English Grand Opera Co. 21; The Honeymoon 24; Sousa's Band 26; Checkers 27.

People's Theatre (Vic Hugo, mgr.) The Rosaires, Hutch Bros., Chas. Banks, Leonard Kane, Ray W. Fay and moving pictures week 19; fine business.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) When We Were Twenty-One 9; fine show and good business. The Gingerbread Man 12; pleased packed house. San Toy 14; fair returns. A Pair of Pinks 17; The Little Gray Lady 22.

DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) West and Vokes 18; capacity business. The Flints 19-22; good business. At the Old Cross Roads 23; Kelcy and Shannon 27; Checkers 28.

Elite Theatre (C. Berrell, mgr.) Musical Harts, Lena Kline, Clem C. Magee, Dallon and Robson and others week 19.

Family Theatre (H. F. Jarchow, mgr.) Lutz Bros., Morrell and Deeley, Hart and Delmarie, Verona and Merger and others week 19.

Orpheon Theatre (O. Raphael, mgr.) Stith and Stith, Ruff and Grusick, and others week 19.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) West and Vokes 14; fair business and good show. Buster Brown 16-18; good show and business. The Rivals 21; English Grand Opera Co. 22; E. S. Willard 26-28; County Chairman 29; John Griffith 31; Viola Allen April 2; Nat M. Wills 4; The Rays 5.

Auditorium (Wm. Foster, mgr.) Queen of the Highbinders 15-17; good business. Shadows on the Hearth 18-19; excellent show and business. At the Old Cross Roads 20-21; Dangers of Working Girls 22-24; Hooligan in New York 25-28; Dora Thorne 29-31; When the World Sleeps April 1-4; Metropolitan Stock Co. week 8; Factory Girl 15-18; Lyman Twins 22-25.

Empire Theatre (M. J. Karger, mgr.) Weedon and His Lions, Geo. Yeoman, Yorke Herbert Trio, Thelman and De Verne, Herbert, Speddon and Page and others week 19; business fine.

Bijou (Fred Buchanan, mgr.) Mardo Trio, Geo. W. Evars, Knox Brothers, The O'Kuras, Ed. and Rolla White and moving pictures week 19; business good NATE C. ABRAMS.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) When London Sleeps 13; heavy business and good show. San Toy 15; S. R. O. Al. Wilson 27; The Madcap Princess April 1.

Bijou Theatre (Jake Rosenthal, mgr.) Harry and Kate Jackson, Harry Bager, Ferguson and Passmore, Fay, Coley and Fay, Kathryn Coffee week 19; business good.

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) David Harum 21; The Clansman 29.

Lyric (L. V. Hanvey, mgr.) Business fine.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Buster Brown 13; fair returns and good business. David Harum 25; Flora De Voss Co. 29-31.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) David Harum 21; Sousa's Band 24; Al. H. Wilson 31.

OSKALOOSA.—Masonic Theatre (J. F. Jersey, mgr.) Chase-Lister Stock Co. week 11; good business and company. Hooligan's Troubles 22; The County Chairman 30.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Way of the Transgressor 15; good show and business. Chase-Lister Co. 19-24; Alice in Wonderland 30-31.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) San Toy 13; pleased good business. When London Sleeps 15; pleased good attendance. Buster Brown 20-21; The Rivals 28.

Electric Theatre (Johnson & Nichols, mgrs.) Albertis, Mlle. Wulfken, Great Warnecke, Melville and Aselle and Ben A. Tilson week 12; good business and performance.

WEBSTER CITY.—Wilson's Opera House (W. B. Kearns, mgr.) When London Sleeps 16; excellent show and business.

KANSAS

EMPORIA.—Whitley Opera House (Fred R. Corbett, mgr.) Margaret Ralph 15; fair show and business. Beautiful Bagdad 20; good show and fair returns. The Clansman 23; Myrkle-Harder Stock Co. week 26.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Kerry Gow 13; good show and business. Richard III. 15; good business and show fine. Howe's Moving Pictures 16; pleased good returns. Miss Bob White 19; pleased big house. The Clansman 22; Alvin Joslin 23; A Message from Mars 27.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Side Tracked 12; good performance and business. Brinton Entertainers 15-17; Roney Boys 19; The Girl from Sweden 22.

JUNCTION CITY.—Opera House (T. W. Dorn, mgr.) Slaves of the Mine 17; good business and fair performance. John Griffith 20; Piff, Paff, Pouf April 19.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) John Griffith 13; good performance and business. Milton Curan Stock Co. 16-17; good business and fair show. To Die at Dawn 18; good business. A Royal Slave 19; good show and business.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Shipp's Indoor Circus week 12; good business. Myrkle-Harder Co. 19-24; Al. G. Field's Minstrels 26; Beautiful Bagdad 27; Clark Stock Co. April 2.

Toler Auditorium (H. G. Toler, mgr.) Sarah Bernhardt April 6.

Bijou Theatre (C. Olson, mgr.) Business good.

Lyric (L. W. Wilson, mgr.) Business big.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Side Tracked 14; good business and show. Noble Dramatic Co. 15-17; good company and fair business. Beautiful Bagdad 23; Noble Dramatic Co. 24.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Too Proud to Beg week 18; good business and performance The Queen of Convicts week 25-31.

Masonic Theatre (C. A. Shaw, mgr.) David Harum week 19; good performance and business. Me, Him and I week 26.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Wizard of Oz 19-21; good performance and business. E. H. Sothern and Julia Marlowe 22-24; Thos. Jefferson 26-28.

Buckingham Theatre (Whallen Bros., mgrs.) Alcazar Beauties week 18; good business and performance. Watson's Orientals week 25.

Hopkins' Theatre (Wm. Reichman, mgr.) Fanny Rice, Brown, Harrisa nd Brown, Clifford and Burke, Kine and Gotthold, Baader Lavelle Trio, Jas. McDonald and others week 18; good business and bill. Sipe's Dogs, Foy and Clarke, Kennedy and Rooney ando thers week 25.

Dreamland Theatre (Jas. Hathaway, mgr.) Business good. ORVILLE B. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Leah Kleschna 14; capacity business. Howe's Moving Pictures 15; good business and performance. The Player Maid 16; good show and fair returns. Dora Thorne 21; Si Plunkard 24; Osman Stock Co. week 26.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Wizard of Oz 10; excellent performance and good business. The Player Maid 17; good business and show. Grace George 19; good business and performance. Dora Thorne 20; The Mayor of Tokio, underlined.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Howe's Moving Pictures 15; good business and show. Dora Thorne 17; good business and show. The Player Maid 19; Two Merry Tramps 21.

PADUCAH.—Kentucky Theatre (Thos. W. Roberts, mgr.) Robin Hood 12; good business. Eva Tanguay 17; pleased good business. The Mayor of Tokio 19; excellent business. David Bispham 21; Lyman Twins 22; Rodney Stock Co. week 26.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Si Plunkard 16; good business. Osman Stock Co. 19; good business. Texas Sweethearts 31.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) The Player Maid 15; good business and show. Dora Thorne 19; good business and show. Cinderella 24; Si Plunkard 27.

LOUISIANA

NEW ORLEANS.—Greenwald Theatre (Henry Greenwald, mgr.) Gay Masqueraders week 11; good show and business. Sarah Bernhardt week 18; Trocadero Burlesquers week 25.

Orpheum Theatre (Tom S. Winston, mgr.) Bert Coote and Co., Rossi's Musical Horse, Willy Zimmermann, Tony Wilson and Heloise, Amoros Sisters, Garson and Willard and others week 12; good business.

French Opera House (Thos. Brulatour, mgr.) Mignon 11; fine show and business.

Audubon Park (Edw. Baker, mgr.) Business good.

Tulane Theatre (Col. W. H. Rowles, mgr.) Alice Nielsen 11; good business and show. Sothern and Marlowe week 12; business and repertoire fine. Marie Cahill in Moonshine week 19.

Crescent Theatre (Col. W. H. Rowles, mgr.) The Errand Boy week 11; good show and business. The Old Homestead week 18.

Grand Opera House (C. Fourton, mgr.) Parsifal 11 and week; good show and fine business. Davy Crockett week 18.

Lyric Theatre (W. S. Baldwin, mgr.) The House of Mystery 11; good business and performance. Her Marriage Vow week 18.

City Park (Jos. Bernard, mgr.) Animated Pictures, Sporer's Band, etc., week 11; business big.

Elysium (W. A. Miller, mgr.) The Irish Detective week 11; good show and business.

WM. A. KOEPKE, 325 S. Dorgenois St.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) What Women Will Do 14; good business.

MAINE

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) W. H. Crane 14; good business. Shepard's Moving Pictures 15-17; good show and fair returns. Marriage of Kitty 17; good business. As Ye Sow 19-21; Mitchell's Players 22-24; College Widow 27.

MARYLAND

BALTIMORE.—Academy (Nixon & Zimmerman, mgrs.) Lillian Blauvelt in The Rose of Alhambra week 19; business excellent. Blue Grass week 26.

Ford's Opera House (Chas. E. Ford, mgr.) The Ham Tree 19 and week; S. R. O. Maxine Elliott week 26.

Lyric Theatre (Bernard Ulrich, mgr.) Metropolitan Opera Co. 19-21; S. R. O.

Lyceum Theatre (R. E. Irwin, mgr.) Paula Edwardes in The Princess Beggar week 19; business good. Henry E. Dixie in The Man on the Box week 26.

Auditorium (Jas. L. Kernan, mgr.) Hap Ward in The Grafter week 19; fine business. The Sultan of Sulu week 26.

Holliday St. Theatre (Kernan, Rife & Houck, mgrs.) Chinatown Charley week 19; splendid business. His Last Dollar week 26.

Ehmling's Music Hall (Aug. Ehmling, mgr.) Johns, Bleeker and May, Jno. T. McCaslin and others week 19.

Maryland Theatre (J. L. Kernan, mgr.) Fadette Orchestra, Burke and LaRue, Camille Trio, Paul Barnes, Byron and Langdon, Wilson Trio and others week 19.

Monumental (J. L. Kernan, mgr.) The Thoroughbreds week 19; good show and business. Broadway Gaiety Girls week 26.

Blaney's Theatre (O. M. Ballauf, mgr.) McFadden's Flats week 19; good business and show. The Smart Set week 26.

Gayety (Wm. L. Ballauf, mgr.) Rose Sydell's London Belles week 19; S. R. O. The Bon Tons week 26.

Traymore Casino (H. L. B. Downey, mgr.) Phillips and Gordon, Elizabeth Miller, Kitty Hoffman, Grace Milburn and others week 19.

SYLVAN SCHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Chauncey Keiffer Stock Co., week 12; good business. The Beauty Doctor 16; fair business. A Bunch of Keys 19; fair business. Van Dyke and Eaton Co. 26-28; Little Egypt Burlesquers 29; Mrs. Temple's Telegram 30; Romeo and Juliet 31; Great Lafayette April 3; Paula Edwardes 4.

FREDERICK.—City Opera House (F. T. Rhodes, mgr.) The Convict's Daughter 13; good business and performance. Sign of the Cross 15; good business and show.

MASSACHUSETTS

FALL RIVER.—Academy of Music Cahn & Grant, mgrs.) Robt. Edeson 14; S. R. O. and fine performance. Florence Hamilton 17; good business and performance. Under City Lamps 19; An American Lord 20; The County Fair 21; Little Johnny Jones 22; Devil's Auction 23; Uncle Tom's Cabin 24; The Tenderfoot 27.

Sheedy's Theatre. Elinore Sisters, Trans-Atlantic Four, Three Leightons, Hermany's Dogs and Cats, Dixon, Burt and Leon, Theo. Julian and Sunny South week 19. Record breaking business week 12.

Savoy Theatre (A. L. Haynes, mgr.) Maggie Cline, Dorsch and Russell, O. K. Sato, Burke and Dempsey, Cardowie Sisters and others week 19. Business good week 12.

Boston Theatre (Chas. Schlesinger, mgr.) Nina Searles Burlesquers week 12; business good.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Mitchell's All Star Players 12-17; good business and fair company. The Duke of Killicrankie 13; excellent performance and fair returns. Black Crook 28; The County Fair 30.

HOLYOKE.—Empire Theatre (Thos. Murry, mgr.) House of Mystery 19-21; good business. Black Crook 22-24; capacity business.

Holyoke Opera House (Lawler Bros., mgrs.) Tiger Lillies 19-21; good business and performance. Bertha Kalich 22.

LAWRENCE.—New Opera House (Cahn & Grant, mgrs.) Maud Hillman Co. 19 and week; good shows and business.

Colonial Theatre (J. F. Lees, mgr.) Cressy and Dayne, Byers and Herman, Leroy and Levanion, Will F. Denny, Helen Reimer, Youngs and Brooks, Bell Boy Trio and others week 19; business and bill excellent. Maggie Kline heads bill week 26.

LOWELL.—Hathaway's Theatre (Jno. I. Shannon, mgr.) Karno's London Co., V. P. Woodward, Jessie Davis and Moving Pictures week 19; good performance and S. R. O.

Opera House (Cahn & Grant, mgrs.) Huntley Stock Co. week 19; fine business and performances.

Academy (R. J. Murphy, mgr.) Are You a Mason by the stock company week 19; good business and performance. Fair Virginia week 26.

Boston Theatre (J. H. Tebbets, mgr.) Kenny and Hollis, Bending Bonds, Delks, Dock Williams and moving pictures week 19; business good.

People's Theatre (Al. Bradshaw, mgr.) The Meehans, J. Hamilton, May Raymond, Allen Sisters and others week 19; good business.

Electric Theatre (G. W. Carney, mgr.) Business and bill fine week 19.

WILLIS S. HOLT.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Robt. Edeson 12; good business and performance. Rose Comedy Co. 13 and week; good shows and business. Ben of Broken Bow 19; Devil's Austion and The Tenderfoot, underlined.

Hathaway's Theatre (Theo. Bayles, mgr.) Clayton White and Marie Stuart headed bill week 12; good business. O'Brien and Havel, Atlanta Spencer and Co. and others week 19.

Savoy Theatre (D. R. Buffington, mgr.) The Red Cafe week 12; good show and business.

SPRINGFIELD.—Poli's Theatre (J. C. Criddle, mgr.) Staley and Birbeck, Rice Brothers, Milt G. Wood, Owen Hoffman and Co., Matthews and Ashley and others week 19; good business.

Nelton Theatre (Z. W. Damon, mgr.) Washington Society Girls 15-17; big business. Black Crook, jr. 19-21.

Court Sq. Theatre. Way Down East 20; good business. Eleanor Robson 22; Robt. Edeson 23; W. H. Crane 24; Jos. Cawthorne 26-28.

Gilmore Theatre. A Ragged Hero 22-24.

MICHIGAN

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Two Little Waifs 13-14; good business. A Millionaire Tramp 16; good business. Land of Nod 17; good business and performance. Over Niagara Falls 18; good business. A Madcap Princes 21; Kolb and Dill 23; Louis James 26; Sousa's Band 29.

The Bijou (J. D. Pilmore, mgr.) Business continues good. Frank Walsh, Huegel Brothers, Marguerite Severance and others week 19.

DOWAGIAC.—Beckwith's Memorial Theatre (W. T. Leckie, mgr.) Uncle Tom's Cabin 12; good show and business. When Knighthood Was in Flower 20; fine show and business. For Her Sake 28.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Land of Nod 20.

JACKSON.—Athenaeum (H. J. Porter, mgr.) A Millionaire Detective 14; pleased good business. Over Niagara Falls 17; fair show and business. Land of Nod 21; Louis James 23; Howe's Moving Pictures 24-25; A Madcap Princess 26.

Bijou (W. S. Butterfield, mgr.) Mantell's Marionettes, Gordon Eldred, Daly and Murphy, Eugene Lynch, The Dolrines and others 19 and week; good business.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) The Millionaire Tramp 15; good show and fair returns. Land of Nod 16; fine returns. The Little Homestead 17; good business. Madcap Princess 20; good business. Howard Dorset Stock Co. 19-25; A Girl of the Streets 29; The Prince Chap 31.

Bijou Theatre (D. J. Robson, mgr.) The Garnells, Norman and Bryce, Campbell and Brady, Marie Heclow and others week 12; good business.

MUSKEGON.—Grand Opera House (R. F. Meyersahm, mgr.) What Happened to Jones 4; good business and show. The Little Homestead 1; fair show and business. Land of Nod 12; big business and fine show. When Knighthood Was in Flower 18; S. R. O. A Madcap Princess 24; Over Niagara Falls 25; Texas Sweethearts 30; Buster Brown 31; Howe's Moving Pictures April 3; For Her Sake 8; A Girl of the Streets 15.

TICKETS IN ROLLS The American Tkt Co TOLEDO

OWOSSO.—Opera House (Stevens & Beardsley, mgrs.) Othello 13; fine show and large business. Peck's Bad Boy 14; good business. A Millionaire Tramp 19; fair show and business. Over Niagara Falls 22.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Herald Square Moving Pic-

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Babes in Toyland week 11; good business and performance. Checkers 18-21; The Lion and the Mouse 22-24.

Bijou Theatre (Theo. L. Hays, mgr.) Yorke and Adams week 11; good business and performance. Nat. M. Wills week 19.

Lyceum Theatre (I. C. Speers, mgr.) St. Patrick's Eve week 11; good business. The Man from Missouri week 18.

Orpheum Theatre (G. E. Raymond, mgr.) Goolman's Dogs, Musical Kleist, Le Pages, E. F. Hawley and Co., The Grants, Howley and Leslie, Herrman and moving pictures week 18.

Unique Theatre (John Elliott, mgr.) Leon and Bertie Allen, Evans and Evans, Grace Armond, The Andersons, The Knickerbockers, Grace Huntington and Co., Herman LaFleuer and moving pictures week 19; business good.

Dewey Theatre (W. A. Singer, mgr.) The Merry Maidens week 11; good business. The New Century Girls week 18.

Auditorium (P. T. Bannon, mgr.) Sousa 19.

A. M. WALKER.

BRAINERD.—Opera House (C. P. Walker mgr.) Skovgaard Concert Co. 14; good business and performance.

ST. CLOUD.—Opera House (F. E. Davidson, mgr.) Beach and Bowers' Minstrels 17-18; pleased fair returns. The Isle of Spice 31.

VIRGINIA.—Fay Opera House (E. M. Tredway, mgr.) Jos. S. Kerbeck Vaudeville 19, indef.; business and bill fine.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Lion and the Mouse 18-21; good business and performance. Checkers 22-24; good performance and big business.

Grand Opera House (Theo. L. Hays, mgr.) Fantasma week 18; good business and performance. David Harum week 25.

Star Theatre (J. C. Van Roo, mgr.) The Mascottes week 18; good business and performance. The Colonial Belles week 25.

Orpheum Music Hall (Chas. Frerck, mgr.) Business and performance fine week 18.

MISSISSIPPI

JACKSON.—Century Theatre (V. O. Robertson, mgr.) The Mayor of Tokio 12; S. R. O. James O'Neil in Monte Cristo 13; pleased large business. Harry Beresford 14; good show and business. Modjeska 15; fine returns. Dockstader's Minstrels April 3.

MISSOURI

KANSAS CITY.—Willie Wood (Woodward & Burgess Am. Co., mgrs.) A Message from Mars 18-21; good business and fair show. The Rivals 22-24; fair returns. The Gingerbread Man 25-28; English Grand Opera Co. 29-31.

Grand (Hudson & Judah, mgrs.) Al. G. Field's Minstrels 18 and week; good business and fine show. Down the Pike week 25.

Gillis (E. S. Brigham, mgr.) The Governor's Pardon week 18; good business and show. When London Sleeps week 25.

Auditorium (Woodward & Burgess Am. Co., mgrs.) Eight Bells week 18; good business and show. Buried Alive week 25.

Orpheum (Martin Lehman, mgr.) Valerie Bergere and Co., Snyder and Buckley, Barowsky Troupe, Artie Hall, Bonnie Gaylord, Jimmy Wall, The Pelots and others week 18; good business. Sidney Deane and Co. head bill week 25.

Century Theatre (Jos. Barrett, mgr.) Bohemian Burlesquers week 18; good business and show. Yankee Doodle Girls week 25.

Majestic (Fred Waldman, mgr.) Casino Girls week 18; good business and performance. Gay Masqueraders week 25.

Yale's Theatre (Lloyd Brown, mgr.) Good business the rule.

National (F. L. Flanders, mgr.) Fair business week 18.

Convention Hall. Jim Key, Educated Horse, 9-21; immense business.

CHAS. H. SMALL.

CARROLLTON.—Wilcoxson Opera House (H. H. & H. J. Wilcoxson, mgrs.) A Royal Slave 12; fine show and business. When Johnny Comes Marching Home 21.

CHILLICOTHE.—Luella Theatre (Eyeburg & Hewett, mgrs.) The Honeymoon Feb. 16; fine business and good show. Fortune Teller 17; fine show and business. Walker Whiteside March 8; good business and performance. A Royal Slave 15; The Holy City 19; The Clansman, underlined.

CLINTON.—Opera House. Kipg Richard III. 16; good show and fair returns. Jerry from Kerry April 4; Rusco and Holland's Minstrels 11; The Tie that Binds 28.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Morey Stock Co. week 12; good business and company. Miss Bob White 18; good business. To Die at Dawn 19; fair business. Walker Whiteside 24; The Governor's Pardon 25.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Reno and Azora, Lloyd Spencer, Mayme, La Mar and others week 11; good returns.

KIRKSVILLE.—Opera House. Walker Whiteside 6; good business and performance. The Holy City 16; good business and performance. Hi Henry's Minstrels 19; Miss Bob White 28.

LAMAR.—Opera House (J. S. Moore, mgr.) Beautiful Bagdad 8; good business and show. Old Arkansaw 14; good show and fair business. A Royal Slave 20; Walker Whiteside 23; Columbia Opera Co. 31.

LOUISIANA.—Parks Theatre (E. A. Parks, mgr.) A Trip to Egypt 19; fair show and business. Callicotte and Harrington ep. Co. week April 2; Old Arkansaw 11; When Knighthood Was in Flower 13; Hooligan's Troubles 17; The Missouri Girl 24.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Field's Minstrels 14; good business. John Griffith 17; fair performance and business. Kerry Gow 18; Miss Bob White 22.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Field's Minstrels 16; pleased excellent business. Howe's Moving Pictures 23-24; English Grand Opera Co. 27-28.

Lyceum Theatre (C. U. Philley, mgr.) Kerry Gow 15-17; good performance and returns. Dangers of Working Girls 18-19; good business. When London Sleeps 22-24; Dora Thorne 25; Gaiety Girls 26-28.

Crystal Theatre (Fred Cosman, mgr.) Hilli-

(Continued on page 12.)

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

CHARLOTTE WALKER has another engagement which is her sixth for this season. She has been engaged to play the leading role in The Optimist, which William A. Brady is to produce in Washington next month, and has already played this season in The Crisis, The Prodigal Son, The Prince Chap, As Ye Sow and The Triangle Paragraph.

Dave B. Lewis has been heard from. He sends me a souvenir postal from Smyrna. He is touring Europe for pleasure, and will be abroad for some time.

Eugene H. Macoy, president of the National Printing Co. of Chicago, came to New York last week to be on hand for the opening of the Barnum & Bailey Show.

Arch. M. Donaldson, of Cincinnati, was also attracted to our city by the circus.

The American tour of Mme. Yvette Guilbert, who was directed by Daniel Frohman, did not result in the financial success which had been hoped. The French lady was last seen in America as a vaudeville feature. F. F. Proctor, believing that she would be an attraction for his houses, has signed her for a limited number of appearances, paying her enough money to make her present trip to America decidedly profitable.

Next Saturday night Thos. Q. Seabrooke will retire from the cast of Mexicana, at the Lyric, and will be succeeded by Louis Harrison, of the principal comedy role. James K. Hackett has signed Seabrooke to star under his direction in comic opera.

Richard Mansfield has been asked to extend his engagement at the New Amsterdam for an extra week, so great is the demand for admissions to his plays.

DeWolf Hopper will give a performance of Happyland at the Casino, afternoon of March 22, to which only women will be admitted.

The one hundred and fiftieth performance of The Lion and the Mouse will take place at the Hudson on March 13, when souvenirs will be distributed.

TONY PASTOR'S JUBILEE

Friends of Tony Pastor turned out on Thursday evening, March 22, to help celebrate the forty-first anniversary of his career as a manager. Pastor's cozy little theatre was packed to its utmost capacity and hundreds were turned away. The veteran manager embraced the opportunity to make his annual appearance as one of the performers in his program, and in addition to singing Sarah's Young Man and Down in the Coal Mine, he danced a jig with the suppleness of a young man, and made a speech in his happiest vein. It was altogether a gala night for the well-beloved veteran, and his friends showered him with flowers and cheered him to the echo for all he contributed during his fifteen minutes on the stage.

THE HIPPODROME'S NEW SHOW

Within a very short time there will be a noticeable change in the Hippodrome's beautiful bill of gorgeous delights. On Thursday of this week plunging horses will be added to the jungle scene, which will be so changed about that the immense tank of water will be used before the court of the golden fountain is displayed. Thompson & Dundy are active just at this time in directing attention to their performance, for they are finding in the Barnum & Bailey Circus the first real opposition that they have had since the present season opened. There is a merry advertising contest in the daily papers, and before many days there will begin a stirring rivalry for the most advantageous billboard displays.

MANAGER PROCTOR WILL CELEBRATE

An anniversary Jubilee has been planned by manager F. F. Proctor, to celebrate his twenty-fifth year as a theatrical manager. It will take place at the Fifth Avenue, and will last the entire week of April 9.

Manager Proctor will present four or five of his recently acquired vaudeville stars along with a changed bill by the stock company for each day in the week.

The plan as now outlined, will call for If I Were King and Henri DeVeyes on Monday night; Mlle. Marni and The Girl With the Red Domino on Tuesday night; The Prisoner of Zenda and Vesta Victoria on Wednesday night; Mrs. Jack and Fred Walton on Thursday night; Candida and Yvette Guilbert on Friday night, and Rupert of Hentzau and Mabel Taliaferro on Saturday night.

NEW ORLEANS, LA.

Col. Charles Fourton, manager of the Grand Opera House, has tendered the Charity Hospital a benefit performance of Davy Crockett, by his all-star stock company.

Lulu Glaser is at the Tulane Theatre, where she is presenting her new comedy, Miss Dolly Dollars.

Popular Lew Dockstader and his big minstrel organization are attracting banner business at the Crescent Theatre.

Capacity business continues the rule at the Lyric, where Manager Walter S. Baldwin is putting on the best of stock plays.

Lester Lonergan will present a new version of Sapho, the first of his five week engagement, after the regular season at the Grand Opera House.

Tom S. Winston has brought some fine vaudeville attractions at the Orpheum this season, and his efforts are being duly rewarded.

Mme. Sarah Bernhardt's engagement brought capacity business at the Greenwald Theatre last week. Seat fees ranged from one to twenty dollars, and the Divine Sarah was the talk of the town.

The Confederate Reunion takes place here April 28-30, and a record-breaking attendance is looked for. Preparations have already been commenced.

Foster and Fosters, vaudevillians, recently at the Orpheum, were tendered a banquet by the Cosmo Lyric Club on the 21st. A fine time was had by all who participated.

WM. A. KOEPKE.

LOUISVILLE, KY.

Manager Reichman will close the Hopkins' Theatre April 14, and open the Fontaine Ferry Park on the same date. A big season is expected for the latter resort.

The Masonic Theatre closes its regular season March 31. Starting April 2 it will be occupied by the Holden Stock Co., for the nine following weeks. Their opening piece will be The Charity Ball.

Robt. Mansfield, leading man of the Mansfield Stock Co., is visiting his folks in this city.

Under the auspices of the G. O. P. H. a street fair will be held here June 4-9. Orville B. Taylor has been given entire charge of the amusement end, and will book all the attractions.

The Rexas, champion skaters, are a big attraction at the Princess Skating Rink.

ORVILLE B. TAYLOR.

QUEEN CITY BRIEFS

Imagine Klaw & Erlanger doing stunts in vaudeville. Last week Manager Havlin, of Rainforth & Havlin, managers of the Grand Opera House in this city, received a telegram from Abe L. Erlanger requesting that the Cincinnati manager secure at once a site for a new vaudeville house. Now, this is a press story, pure and simple. If the painstaking Abe wished a vaudeville or any other site in Cincinnati he would not rush the information over the wires, but would take his pen in hand, or, more properly and much more likely, he would assume a dignified pose in his big arm chair and dictate a lengthy document to his pretty stenographer entrusting the message to Uncle Sam with a hurry up stamp as a companion. Then, very probably, he wouldn't send it to John, who just now is head over heels in work, made necessary by the early opening of the Hagenbeck Show, in which he is deeply interested. The telegram also stated that the big firm would open a vaudeville house in Indianapolis.

The purpose of the move, it is reported, is that Messrs. Klaw & Erlanger may get even with Messrs. Anderson & Ziegler, managers of the Columbia in Cincinnati and the Grand Opera House in Indianapolis, and who have allied themselves with the Shuberts.

Methinks there is really something to the entire matter. Methinks I see a big document all drawn up in due legal form to which the big circuit managers above mentioned have placed their names alongside of one J. Austin Fynes, late of the Proctor Circuit. Methinks if Abe really did dictate a telegram he was so elated over the prospects that he signed his own name instead of the hustling Austin's. At any rate, J. Austin is working independently and he is going some in the eastern cities.

There is much talk in Cincinnati just at present regarding the circus season. Cincinnati will be favored with the premiere of the Hagenbeck Show, will have two days of the Ringling Show, and will see Robinson's in June and the Forepaugh-Sells Show in the fall. Barnum & Bailey may come, but this promised engagement failed to materialize last summer, and we won't look for "the Greatest on Earth" until we see Coxey or some of those fellows drop in and sign up a billboard contract with Col. Chapman.

Managers Fish of the Forepaugh Stock Co. at Robinson's are this week giving their lady patrons occupying orchestra and dress circle seats handsome souvenirs in the shape of photos of the various players of the company. Each lady will be given her choice of any player, either in character or street attire.

Wm. A. Brady, the well known producer and manager of Brighton Beach, New York, was in Cincinnati one day last week, on his way home from French Lick, Ind.

C. C. Wilson, traffic manager of the Ringling Shows, was in Cincinnati March 23-24.

At the Columbia last week were Lucy and Lucier, in The Fool's Errand; Alice Lyndon Doll, in a very taking monologue and singing act; Harry Corson Clarke & Co. in Strategy; the LeBrun Grand Opera Trio in Il Trovatore; Al. Lawrence, mimic and monologist; William Gould and Valeska Suratt, in songs and dances; Kennedy and Rooney in The Happy Medium, and the Marvelous Frank and "Bob." It was a splendid bill. Harry Corson Clarke, a stranger to Cincinnati vaudeville audiences, won instant recognition. Al. Lawrence, an old favorite, made a big hit, as did Marvelous Frank and "Bob." The others were well received, all having good turns.

Last week at Robinson's Opera House the Forepaugh Stock Co. gave a splendid revival of Chas. Hoyt's most popular play A Texas Steer. A better portrayal of this comedy was never seen in this city. Managers Fish are to be complimented for their ability in selecting plays which can not fail to delight the diversified tastes of all patrons of this popular playhouse. Walter Edwards was excellent as Brander, congressman from Texas, and Miss Jessaline Rogers as Bossy, Brander's pet, was charming. Good business was the rule.

The ever-popular Russel Brothers was the attraction at Heuck's last week. This year finds them in a new play, entitled The Great Jewell Mystery. It affords both of them an opportunity to display their talent. The surrounding company is a capable one. William Hexter, as the German waiter, was all to the good. Good business prevailed.

A Hot Old Time, headed by T. F. O'Malley, held the boards at the Lyceum Theatre last week. Mr. O'Malley as Larry Moony and his double Jack Treadwell do some funny things and succeed in keeping the audience in an uproar. Several specialties were introduced during the action of the play which deserve special mention. Miss Dorothy Cottew, premier toe dancer, is charming and the Burdock Sisters in their singing and dancing act deserve the applause they received. Good business prevailed throughout the week.

AT LIBERTY—Reliable manager. Only Circus, Parks or Carnivals state your guarantee or per cent. Dog Circus 20-minute act makes good; also M. P. Operator with machine and 1800 ft. film, plays Cornet, B. & O. Will book single or joint. **MR. J. McANN, care Billboard, Cincinnati, Ohio.**

::: WANTED :::
Piano Player, Sight Reader, Character Actor and general business man that does specialties. Low salary; long engagement. Address **HOPKINS STOCK COMPANY, Per Route.**

THEATRICAL COMPANY WANTED. Reunion begins July 30, 1906. From 6,000 to 8,000 attendants. Play five or six nights and matinee daily. Six miles from town at lovely encampment. Repertoire Company wanted having 8 or 9 plays. Address **W. E. DOYLE, Mexia, Tex.**

WANTED—S. H. 50 ft. Tent, with 30 ft. M. P.; also seats and Aga Illusion. For Sale—Feature Films, 7 cts. ft. Am now at home. **CHAS. RAY, Cumberland, Md.**

::: WANTED :::
Six Ponies, about 45 to 50 inches high; state age. Must be cheap; no time to dicker. **B. VINCENT, 903 Walnut St., Cincinnati, Ohio.**

PLANTATION AND SIDE SHOW MEN, the greatest money-getter on earth. The 3-Eyed Catapooka, with 8x10 painting, $45. New list free. **WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.**

SPORTING MEN—Send 25 cents (silver) for my booklet on Mysteries. You will appreciate. **A. R. WHEELER, Lower Waterford, Vt.**

FOR SALE—Side-Show Curiosities, Devil Child, Pig Child and Alligator Boy, at half price; 3 hand organs, 12x14 and 15 each; other stuff. List free. **WM. NELSON, 8 Van Norden St., North Cambridge, Mass.**

WANTED—Lady Partner. "Jordan's Hippodrome," a high-class, popular-priced Summer Theatre. Small capital required; will secure you. **J. H. JORDAN, N. Market St., Wichita, Kansas.**

—— FOR SALE ——
Tent, 20x40, one 8x10 sidewall, and all complete. **S. M. SHAHBAZIAN, 1417 E. Broad St., Richmond, Va.**

NOTICE—I buy and sell Moving Picture Machines, Film and Song Slides. State what you have or want. **I. W. McMAHAN, Mgr. Ohio Theatre, 214 W. 5th St., Cincinnati, O.**

::: WANTED :::
To lease a theatre or opera house in a progressive town. State full particulars. (Illinois or Missouri preferred.) Address **F. GRENZER, 2240 Hebert St., St. Louis, Mo.**

—— FOR SALE ——
Or Trade for white top, Selig Polyscope Moving Picture Machine, with stereopticon and attachments. **D. J. POWERS, care Billboard.**

::: WANTED :::
Performers in all lines. Concert Hall just opened. Now booking single acts, sister teams, etc. **ATLANTIC GARDEN, 616 So. Walnut St., Muncie, Ind.**

FOR SALE—Empire Candy Floss Machine. Cost $165.00. Used three weeks. Will take $60 cash. **J. T. McCOLLUM, Rockport, Ind**

PIANO PLAYER WANTED for tenting season. Address **BONHEUR BROS., Carmen, O. T.**

WANTED—PERFORMERS
For Medicine Show. Open April 15. Must be real troopers, as we travel by wagons and work under tents. Address **J. C. YAGER, 3-15 Washington St., Louisiana, Mo.**

FOR SALE—Galatea Half-bust Illusion. Stored near Cincinnati, O. Complete ready to work, with Cabinet, Oil Painting, 10x12 and three well-made Packing Boxes. A1 condition, used 8 weeks. Only $45.00. Also a lot of Side Show Paintings cheap. **J. W. BEATTIE, care Sun Brothers, Savannah, Ga.**

FOR SALE—Fine Trained Dogs. Address **OGDEN I. WESTENBIGER, Laketon, Ind.**

Wanted Quick

For Alex. Glasscock's Famous Wagon Circus, singing and talking clowns; also concert people. One or two more performers; also tuba player. Write or wire quick. Address **FOSTER GLASSCOCK, Mgr., care The Billboard, Cincinnati, Ohio.**

INDIAN CHIEFS, COSTUMES, PONIES, CURIOS, SHOWS
For Wild Wests, Circuses, Parks, Theatres, Long Haired Warpainted, Eagle feathers, Wild, Real, Historic. Loudest colors, songs, savage dances, etc. These draw the biggest crowds. The best. Write me for anything you want. Circulars 2 cts. Keep my address
W. H. BARTEN, Gordon, Neb.

....WANTED....
A Manager by a Male Star
Manager with capital for my new, up-to-date comedy. Play is a tried success. Easily produced. Small cast. Money secured. Address
EDWIN MAYNARD,
345 W. 34th St. New York, N. Y.

At Liberty.....Maximo,

The World's Challenger High Diver, Invites Offers from Carnivals and Summer Parks.
Top of Ladder Illuminated with Electric Lights. Dives Day and Night. Featured with Madison Amus. Co. last season. A Guaranteed Attraction. Bigger, Better, Higher than ever. Address
E. T. FARR, Box M., Oregon City, Ore.

...WANTED...
(Second Season.)
THE GEM AMUSEMENT COMPANY
Three neat, up-to-date Shows. A1 Glass Blower, must be a net worker. Ferris Wheel. A few more Privileges for sale Musicians for band Committees contemplating holding a Street Fair or Carnival, get our proposition. Open in April. Address **WM. F. Lee, Gen. Agt., 29 Westcott Block, Richmond, Ind.. Permanent address:. Gem Amusement Co. Bellaire, O.** Musicians address **FRANK D. BERST.**

Wanted

FIRST-CLASS REPERTOIRE SHOW for April. Only those that can make good write. Towns 1,000. **CLYDE GAINES, Mgr., care The Billboard, Cincinnati, O.**

Wanted

Versatile Medicine Performers for C. M. Wells' Co. No. 4. Must be versatile; no Booze or Mashers. Salary, $12 and expense after joining. Also want tents all sizes.
C. M. WELLS,
409 W. Third St. Dayton, Ohio.

Your Bro.
Showmen find Porcupines an unequalled drawing card, as many letters from pleased customers testify. One says, "there's always a crowd around them." Another, "the best attraction in our Zoo of over 100 different kinds of animals." A sure draw, easy to buy and care for. Buy direct—a clear advantage.
LINWOOD FLINT, North Waterford, Maine.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

WITH the opening of spring, the air of the entire country fairly hums with preparations in the seething domain of outdoor amusements. One may travel where he will—north, south, east or west—and the same conditions confront him. Parks, fairs, carnivals, circuses, etc., are all getting in readiness, or are already in shape, for the season's rush and profits.

Readers had scarcely recovered from the surprise caused by the appearance of the sight-seeing Pullman car, when their attention was riveted on the sight-seeing Trolley. In each of these illusion contributes largely to the enjoyment of the tourists aboard, as they feel the sensation of movement while taking in the sights of the world.

It remained for a Chicago man to devise the popular Trolley device, which promises to reap a rich harvest for the company exploiting it. The trolley car is a familiar sight to everyone, but the new use to which it will be put can not fail to invest it with a charm hitherto unknown. It will take time before one will be nouncements made by the conductors of these nouncements made by the conductor of these magic trolleys. It will sound like a voice from dreamland to hear the call, "All aboard for Coney Island," when one is strolling down State street, or the achieving of the impossible to take a trip to the Vatican and St. Peters, Rome, while one is cosily seated in a trolley that never moves from its position on Clark street.

SAYS "SKIDOO" TO RED WAGONS

Kerry C. Meagher, for the past eight years treasurer of the Ringling Bros.' World's Greatest Shows, has become identified with Mr. C. E. Kohl's executive forces at the Majestic Theatre, Chicago, having resigned his position with the circus. Prior to assuming charge of the Ringling Bros.' financial department, Mr. Meagher was for two seasons contracting agent for the big circus organization and after thirteen years' consecutive service on the road has decided to settle down.

WHITE CITY ENLARGES

Through the acquisition of six and one-half acres of ground, Chicago's million dollar amusement resort, White City, takes on an added degree of importance. The park now embraces twenty-two acres. The deal for the extra ground was consummated last week. Fully three hundred thousand dollars has been expended in improvements, and the season of 1906 will open in a blaze of glory May 19. Tom Prior has arrived from New York and has inaugurated the press bureau in the administrative offices of White City. Maurice Beifeld's Chicago Fire will be one of the new features.

RIALTO ECHOES

The Bolte & Weyer Co. has just completed a handsome new booklet for 1906 on their new circus lighting systems. The Booklet is printed in two colors, with a handsome vignet on the front cover, in which the genial countenances of the members of the firm are faithfully portrayed. A glance at the booklet by any showman will serve to show the remarkable hold gained by the new circus systems of The Bolte & Weyer Co., as all the big shows are represented as having installed them. New orders are pouring in every day, and it was only last week that Mr. J. J. Weyer of the firm closed a contract with The Great Wallace Shows for a complete plant for their organization. Norris & Rowe, owning to the enlargement of their shows, telegraphed a large additional order for supplies which will be required for their lighting system.

George H. Hines witnessed the opening of the Barnum & Bailey Show at Madison Square Garden, New York, occupying a box with William and Louis Morris and Col. Pat Casey. The party relished a supper at the Waldorf Astoria after the circus performance. Mr. Hines was treated with marked courtesy by the Barnum & Bailey staff, and speaks in highest terms of the big show performance.

General Agent W. E. Franklin favored us with a call last Wednesday. He will establish his headquarters in Chicago about April 1.

A boardwalk two thousand feet long is being constructed at South Haven, Mich., and many amusement devices are to be installed for the coming summer season. The lake excursion traffic from Chicago to this popular resort is tremendous during the open season.

Announcement of the ice palace, which is to be erected in Chicago next summer, was made Friday by the promoters, Joseph Beifeld and H. Teller Archibald. The building, 300x200 feet in dimensions, will be erected on Sixty-third street, between Prairie and Indiana avenues. Its construction will commence May 1, and the contract for its completion Nov. 1, next. The cost, according to the promoters will be $300,000.

The Colonial Fireworks Co. of Chicago have closed contracts to furnish pyrotechnic displays during the coming summer season at the following parks: Sans Souci, Chicago; Wonderland, Danville, Ill.; Dreamland, Decatur, Ill.; Lake View, Terre Haute, Ind.; and Electric Park, San Antonio, Tex. The company has also arranged with the Brieng Construction Co. to supply all of their parks with fireworks displays this season.

The United States Tent & Awning Co. are now engaged in making one of the biggest stretches of canvas ever used for amusement purposes in this country, for Talbot's Fighting the Flames. This with a number of other big orders is keeping this enterprising firm of tent-makers busy with day and night shifts. Chicago supply houses were never busier than they are this spring, and the coming season promises to be the greatest in the history of show business.

The Unbroken Engagement is the title of a very clever vaudeville vehicle from the pen of Edgar C. Blum of this city.

Fred Buchanan contracted with Bolte & Weyer for a complete lighting system for the Yankee Robinson Show last week and placed orders here for a number of amusement devices for Ingersoll Park, Des Moines. Buchanan is a hustler, and says the Yankee Robinson Show will be the best of its class in America.

My esteemed friend, John Griffin, writes me from Toronto, Can., that he has "passed up" several flattering offers from prominent circus organizations, and will have a string of popular-priced vaudeville houses in Canada. John is one of the best adjusters that ever traveled with a circus, and, if he exerts but half the energy in his own business that he is wont to put forth in the circus work, he is bound to make a grand success of his present undertaking.

The advertising columns of the present issue of The Billboard tell an eloquent story of the invincible progress of this publication as an advertising medium for all classes of amusement purveyors. Nothing succeeds like success—results are what business men are after.

Mr. James Jay Brady is making a fine advance showing in the columns of the Chicago newspapers, and we are all looking forward to the opening of the World's Greatest Shows, at the Coliseum, with a good deal of anticipation.

CHICAGO THEATRICAL NEWS

Changes at the theatres this week bring to Chicago two of America's foremost exponents of emotional histrionism, each of them in plays which must be rated close to the top of the list of the season's successes. Margaret Anglin, who is appearing in Zira, at the Garrick, is an actress of fine discrimination, whose work is skillful and impressive in all the phases of her particular art. Both in the highly emotional and in the lighter scenes her work in former seasons has marked her as one of America's leading players, and she has broadened and refined her art since her last visit.

In the roles which require highly impassioned expression, Mrs. Leslie Carter, at the Grand, has no superior on the American stage. This year she is fitted with a tragic play, Adrea, which affords her the greatest opportunity of her career. By her acting she has raised herself to a high plane as a tragedienne.

The only other change downtown is the usual weekly shift at the Great Northern, where Bankers and Brokers, a musical comedy which serves to introduce Yorke and Adams, a team of funmakers, is the current offering. The costars have the support of a big company, including James J. Collins, Rita Redmond, Tom Glon and Anna Lloyd. A "rosebud chorus" of twenty adds to the assets of the entertainment.

ST. LOUIS, MO.

The Great Goldie Exhibition Co. has been organized to give moving picture exhibitions and vaudeville on the road. Their firm is known locally as the St. Louis Amusement Co. & Film Exchange. Mr. Bushnell, who has long been associated with various carnival companies, and Mr. Goldgrabber comprise the working end of the firm.

The Interstate Amusement Co. will open its new vaudeville house at Little Rock, Ark., April 2. The theatre at Birmingham, Ala., will open about April 15 with the Atlanta, Ga., house soon to follow.

Zelleno, the magician and illusionist, is in the city.

Howard M. Seamon is in St. Louis ahead of Kinzo, the roller skating expert. Mr. Seamon will take out the German Village, this season, in conjunction with the Great Mundy Shows.

Ed. Carruthers, of the Interstate Amusement Co., came from Chicago to arrange for the opening of the new vaudeville house at Little Rock, Ark. He is more than pleased with the outlook.

H. P. Hill, manager of the Broadway Theatre, East St. Louis, Ill., will have charge of the Alps and Electric Theatre with the Great Mundy Shows the coming season.

Elma Ellwood and Mackie and Mack were the positive hits on the excellent bill at the Globe Theatre last week. Manager Hecker is certainly giving his patrons the goods.

The Prince Chap, at the Garrick last week, proved one of the most interesting productions of the season.

Leo Reichenbach and D. W. Cave were both given large benefits last Monday. Ike Lande, of the Gayety, will be tendered one on April 9.

Ben Greet's Players spent a profitable week here.

Doc Waddell's route book has arrived in St. Louis, and it is already receiving much praise.

J. C. Janopoulo will be the new proprietor of Delmar Gardens this season. Vast improvements will be made on the big resort.

The Allison Stock Co. closed a fair season at Belleville, Ill., last week. Mr. Malone of the company will be with the Wallace Show this season.

WILL J. FARLEY.

MINSTREL

The management of Al. G. Field's Minstrels announces that that company will close the last of April instead of the last of May, as was previously reported. The change of plan was occasioned by the exhaustion of the advertising paper.

The members of the Billy Kersand's Minstrels were entertained by the Keystone Club, a colored organization, during the recent engagement at Chambersburg, Pa.

Will Invest Money

in any small Amusement Enterprise—Electric Theatre, Repertoire Company or Small Show of any kind, Tent, Store or Opera House Show. Address A. J. K. HACKETT, General Delivery, Cincinnati, O.

NOTICE—Reliable Manager will sell Minstrel Scenery, Costumes, Printing and Title, or will place partner with $200 as treasurer, for Park or Tent seasons. Can place Musicians, Agent, Novelties, Singers, etc. Park Managers send open time. Will place young man treasurer with little capital. Fine business proposition. Address "MINSTREL," care Justis Building, Cincinnati, O.

WANTED—For tent season, few more Musicians, Cornet, Clarionet, Tuba, doubling concert. Others write. BONHEUR BROS., Carmen, O. T.

WANTED AT ONCE

A Partner to invest $150 in Moving Picture Show, Complete $500 outfit. Everything ready to start. The outfit is complete from $115 Edison Exhibition Machine, Film, Black Tent and all. Answer at once or come. T. L. MITCHELL, Mayfield, Ky.

Films Wanted!

State price and condition of same. Must be good; can't use junk. HARRY DODDS, 314 State St., Chicago, Ill.

Fortune Tellers and Palmists

We have a series of 5x7 Portraits, showing the palms of prominent people. These are professional photographs and will attract attention in front of any Gyp. Camp. Price of this set of twelve, $5.00. C. L. HULL & C 209 E. 57th St, Chicago, Ill.

Second Agent Wanted.

Must be a hustler, sober and reliable. W. P. NEEDHAM, 290 Caxton Bldg., Chicago, Ill.

BUSCH FAMILY

GYMNASTIC ACT, and JOHNIE BUSCH, Jr., Youngest Comedian in all the World. A big Comedy Act. Would like to hear from Repertoire Managers wanting feature act. Address Care The Billboard, Cincinnati, O.

LOCATION in good Picnic Park for A1 Steam Merry-Go-Round, to run on percentage. Must run on Sunday. Or will sell same. G. T., 310 Crescent Ave., rear, Covington, Kentucky.

—THANKS—

To all people who answered my "Ad." in the Spring Special. But I have decided not to put out a company of my own until fall, and have joined the Keetch & Sparks' Exposition Shows. Respectfully, C. A. BRADEN, Wesson, Miss., March 26-31.

FREAKS WANTED

Will pay cash for live freaks of any description. Also 50x50 ft. tent in good condition. F. J. INGVOLDSTAD, Fargo, N. D.

Douglas County Fair Association

Camargo, Ill., Sept. 10-14. Attractions wanted. Address J. B. HAMMET, Tuscola, Ill.

Singers and Specialties

COMEDY AND DANCING ACTS, wire quick. Fares advanced. Can use acrobatic feature. WILL DESMOND, care Minstrels, Carthage, Mo.

WANTED

Spieler for Platform Show. Preference given to one used to working on fat man. Terms: Percentage. Open Cincinnati April 18. Address CHAUNCEY R. MORLAN, care The J. T. Royse Co., Elwood, Indiana.

..At Liberty..

HUSTLING CIRCUS AGENT. Sober, reliable, close contractor. Can handle any R. R. or Wagon Show. Not afraid to work for a manager's interests. Address ROBERT TAYLOR, 50 Louis St., Cleveland, O.

WANTED

CORNET, ALTO and TUBA

Write or wire WILLIAM TOD SHOWS, Batesburg, S. C., week April 2.

Wanted Quick

...PIANIST...

For Vaudeville. Permanent. Write or wire. JOHN AMMONS, Crystal Theatre, Marion, Ind.

WANTED

Band and Orchestra Leader

Man with trade, Machinist preferred. Town of 8,000. Address OTTIS FLYNN, Winchester Band, Winchester, Ky.

ETHEL M. ALLEN,

Empire, Colorado Springs.

INDEFINITE.

At LIBERTY.

The Human Corkscrew.

Notice to Managers.

SENIORITTA MEGA, Brazil's most famous lady Contortionist, now booking Summer Season with responsible companies. An act that mystifies. An act that pleases. An act no other lady dare attempt. An act that increases the box receipts. Managers of Parks, Street Fairs, Carnivals, etc., address

T. C. ROGERS, Mgr.

SAN ANTONIO, TEXAS.

AT LIBERTY

ORCHESTRA

Will furnish from five to ten men in orchestra at very reasonable rates for summer engagement. Prefer hotel or summer resort. Address J. J. DUERR, 620 Elm St., Cincinnati, O.

AT LIBERTY

KING COLE

VENTRILOQUIST AND MAGICIAN, for Vaudeville or good Medicine Co. Address Care The Billboard, Cincinnati, O.

BARGAIN.

100 Edison Slot Phonographs

Oak Cabinet, slightly used, in first-class condition.

100 SPRING MOTOR SLOT PHONOGRAPHS

(Hand Wind), slightly used, in first-class condition. No batteries required with these machines. The above are just the thing for parks and Summer resorts. Samples at my salesroom.

F. S. ZIMMERMAN,

5 East 14th St., New York.

For Sale

Moving Picture Family Theatre

Located 1013 Olive Street.

ST. LOUIS, MO.

Reason for selling, have other business that demands attention Address, P. E. CRAWFORD, Mgr. Exposition Roller Rink, St. Louis.

WANTED

One show—must be good; also one free act.

CAROLINA AMUSEMENT CO.

ORANGEBURG, S. C.

MUSICIANS

WANTED

Fares advanced. Wire quick. Cornet doubling Violin. Slide Trombone, Band & Orchestra. Baritone. Bass Player. Others communicate. Play Theatres. WILL DESMOND, Mgr. Minstrels, Carthage, Mo.

TICKETS IN ROLLS

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks, Rinks and Amusement purposes. We keep a variety of Roll Tickets in stock as follows: "Good for 5c in Trade;" "Good for One Ride on Miniature Railway;" "Good for One Ride;" "Admit One;" "Merry-Go-Round;" "Bathing;" "Skates;" "Check Room." Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. All our stock tickets are put up in rolls of 2000. When tickets are printed to order, we can put them in rolls of 1,000 if preferred.

THE AMERICAN TICKET CO.,
TOLEDO, O.

CORRESPONDENCE

(Continued from page 9.)

brand and Vivian, Wm. G. Rogers, St. Leon and McCussick, Paul LaDrew, Copeland and Copeland and others week 18; business good.

Lyric Theatre (Frank De Atley, mgr.) James and Maud Ryan, Lawrence Albertia, Ross Sisters, Dell and Fonda and others week 18; good business and bill.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) A Thoroughbred Tramp 13; fair returns. Way Down East 22.

BILLINGS.—Opera House (A. L. Babcock, mgr.) Yon Yonson 17; good business and show.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) A Thoroughbred Tramp 12; good performance and business.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton and Co. in Kathleen Mavourneen week 12; record breaking business and fine performance.

NEBRASKA

OMAHA. — Boyd's Theatre (Woodward & Burgess, mgrs.) Rip Van Winkle 13-14; pleased fair audiences. A Message from Mars 15-17; good show and fair returns. The Gingerbread Man 18-21; excellent attraction and good patronage. Parsifal 23-24; The Lion and the Mouse 26-28.

Kruge's Theatre (Charles Breed, mgr.) Eight Bells 15-17; good show and business. When London Sleeps 18; good performance and attendance. David Harum 19; Dangers of Working Girls 20-21; Man's Enemy 22-24.

Burwood Theatre (Woodward & Burgess, mgrs.) The Second Command week 18; good business. My Friend from India week 26.

Lyric Theatre (W. E. Chambers, mgr.) Van Dyke Stock Co. in Carmen week 18; fair patronage.

Orpheum Theatre (Carl Reiter, mgr.) Eight Allisons, Sidney Deane and Co., Vernon Troupe, Wynne Winslow, Armstrong and Holly, Wm. Davis and Co., Barr and Evans and moving pictures 18 and week; good business.

H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) A Pair of Pinks 13; good show and business. Isle of Spice 15; fine performance and business. David Harum 16-17; excellent performance and business.

Lyric Theatre (H. M. Miller, mgr.) Two Powells, Five Hewetts, Grace Powell and others week 12; good business and performance.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Hooligan's Troubles 12; good business. David Harum 15; good show and returns. The Gingerbread Man 23.

YORK.—Opera House (W. D. Fisher, mgr.) Lyric Road Show 15; fair performance and good business. Lyric Road Show April 2; Banker's Child 4; The Holy City 6.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Devil's Auction 12; fair business and good show. Little Johnny Jones 17; good business.

Park Theatre (Jno. Stiles, mgr.) City Sports week 12; good business. The High Rollers 19-21; House of Mystery 22-24.

NEW JERSEY

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) Lillian Blauvelt in The Rose of Alhambra week 26.

Empire Theatre (H. W. Hyams, mgr.) Louis Mann and Clara Lipman and Clara Lipman in Julie Bonbon week 26.

Columbia Theatre (M. J. Jacobs, mgr.) The Marvelous Fays week 26.

Waldmann's Theatre (W. S. Clark, mgr.) The Golden Crook Burlesquers week 26.

Blaney's Theatre (J. H. Bucken, mgr.) The King of the Opium Ring week 26-31.

Proctor's Theatre (R. C. Stewart, mgr.) Josephine Cohan and Co., Peschoff Troupe, Mlle. Colegrove's horses and dogs, Fred Niblo and others week 26.

JERSEY CITY.—Bon Ton Theatre (T. W. Dinkins, mgr.) Star Show Girls week 12; good business and performance. Jolly Grass Widows 19-24; Washington Society Girls 26-31.

Bijou Theatre (J. W. Holmes, mgr.) Across the Pacific 12 and week; good show and business. Custer's Last Fight 19-24; Boy Behind the Gun week 26.

Academy of Music (F. E. Henderson, mgr.) Behind the Mask 12-17; Kellar 19-24; Edward Harrigan 26 and week.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Deserted at the Altar 12; good business and show. Texas 14; good business and show. Vogel's Minstrels 16; good business. A Wife's Secret 17; S. R. O. A Volunteer Organist 21; Convict's Daughter 22; Sign of the Cross 24; As Told in the Hills 26; The Irish Pawnbrokers 28; Howe's Moving Pictures 31.

Tivoli Theatre (Glatt & May, mgrs.) Belle Russell and Co. week 12; big business and good company.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) Edwin Young Stock Co. 12 and week; fair shows and business. Illustro Vaudeville Co. 20.

Sweet's Music Hall (E. Sweet, mgr.) Business fair week 12.

PLAINFIELD.—New Plainfield Theatre (W. J. Cunihan, mgr.) Deserted at the Altar 10; fair returns. Uncle Tom's Cabin 12; good business and fine show. Blanche Walsh 13; good business. The Tenderfoot 15; good business and performance. That Girl Patsy 17; An Aria and performance 20; Benjamin Chapin 23; The Convict's Daughter 24; The Clansman 29.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Blanche Walsh 14; good business. The Ham Tree 17; excellent show and business. Just Out of College 22; Mrs. Wiggs of the Cabbage Patch 24; he Clansman 31.

State St. Theatre (F. B. Shalters, mgr.) Vogel's Minstrels 14; good business and show. The Smart Set 15-17; good business and show. The Volunteer Organist 19; good show and fair business. As Told in the Hills 20-21; good show and fair returns. Hooligan's Trip Around the World 22-24; The Irish Pawnbrokers 27; good business. The Grafter 28; McFadden's Flats 29-31.

Trent Theatre (Ed. Renton, mgr.) Klein and Clifton, Stanton and Modena, Walters and Prouty, Zingari Trio, Leslie and Daily, Darras Brothers and others week 19; business good. Davis and Macauley, Mary Norman, Three Leightons, Rappo Sisters, Nettie Vesta, Walter C. Kelley, Paul Stephens and Moving pictures week 26.

NEW YORK

NEW YORK CITY.—The opening of the Barnum & Bailey Circus was the great amusement event of the past week. Lincoln, at the Liberty, is the one novelty of the week, starting March 26.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues into her twentieth week 26.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse enters upon its nineteenth week 26.

Hudson Theatre (Henry B. Harris, mgr.) Otis Skinner in The Duel starts upon his seventh week 26.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham in The Squaw-Man; twenty-third week starting 26.

Garden Theatre (Henry W. Savage, mgr.) Raymond Hitchcock in The Galloper; tenth and last week starts 26.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Greater Love; second week starts 26.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Charley's Aunt; second week starts 26.

Broadway Theatre (A. W. Dingwall, mgr.) Elsie Janis in The Vanderbilt Cup; eleventh week starts 26.

Savoy Theatre (Frank McKee, mgr.) Mr. Hopkinson; seventh week starts 26.

Casino Theatre (Shubert Bros., mgrs.) DeWolf Hopper in Happyland; third week starts 26.

New York Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty; third week starts 26. 26.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master; thirtieth week starts 26.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan; twenty-first week starts 26.

Garrick Theatre (Henry B. Reynolds, mgr.) The Gallops; seventh week starting 26.

Princess Theatre (Shubert Bros., mgrs.) Brown of Harvard; fifth week starting 26.

Joe Weber's Music Hall (Chas. T. K. Miller, mgr.) The burlesque stock company starts upon its thirteenth week 26, continuing Twiddle Twaddle.

Criterion Theatre (Chas. Frohman, mgr.) Francis Wilson in The Mountain Climber starts upon its fourth week 26.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff in Mlle. Modiste; fourteenth week starting 26.

Lyric Theatre (Shubert Bros., mgrs.) Mexicana; ninth week starting 26.

Herald Square Theatre (Chas. Frohman, mgr.) Geo. M. Cohan in George Washington, jr.; seventh week starting 26.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Mansfield in repertoire; second week starting 26.

Field's Theatre (Oscar Hammerstein, mgr.) Louis Mann and Clara Lipman in Julie Bonbon; twelfth and last week starting 26. On April 2, Mr. Hopkinson moves up to this house which then passes to the control of James K. Hackett.

Liberty Theatre (Klaw & Erlanger, mgrs.) Lincoln will be seen here 26. On 24 The Redskins finished a three weeks' engagement.

The Hippodrome (Thompson & Dundy, mgrs.) Capacity business continues.

Majestic Theatre (John S. Flaherty, mgr.) His Majesty; second week starting 26.

Academy of Music (Gilmour & Thompkins, mgrs.) The Darling of the Gods week of 26.

The Heart of Maryland finished four weeks 24.

Proctor's One Hundredth and Twenty-fifth Street (John T. Fynes, mgr.) The stock company will present Mlle. Marni week of 26.

Proctor's Fifth Avenue Theatre (Mark Luscher, mgr.) The stock company presents Rupert of Hentzau week of 24.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 26: Young Buffalo. Closing 24: His Last Dollar.

Irving Place Theatre (Heinrich Conried, mgr.) The German stock company continues a lucrative attraction at this house.

Yorkville Theatre (M. R. Bimberg, mgr.) The stock company will be seen in Rip Van Winkle week of 26.

Murray Hill Theatre (Wm. T. Keogh, mgr.) More to be Pitied than Scorned opening 26, follows a good week for Edward Harrigan in Old Lavender.

American Theatre (Wm. T. Keogh, mgr.) In New York Town opens 26. Behind the Mask played a big week ending 24.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 26: Across the Pacific. Closing 24: The Boy Behind the Gun.

Grand Opera House (J. H. Springer, mgr.) Opening 26: Frank Daniels. Closing 24: The Prince of Pilsen.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 26: Robert B. Mantell. Closing 24: The Clansman.

Metropolis Theatre (Henry Rosenberg, mgr.) Opening 26: Chinatown Charlie. Closing 24: Bedford's Hope.

Westend Theatre (Geo. A. Blumenthal, mgr.) Opening 26: Way Down East. Closing 24: York State Folks.

Star Theatre (Wm. T. Keogh, mgr.) Opening 26: Lottie Williams. Closing 24: Across the Pacific.

Hurtig & Seamon's (Ben Hurtig, mgr.) Artists in the bill closing 24: Hallback and Parquette, The Zancigs, Tom Herne, Louise Brehaney, The Smedley-Arthur Co., Deltorelli and Glissando, Howard and Howard, May Boley and Polly Girls.

Alhambra Theatre (Percy G. Williams, mgr.) Artists in the bill closing 24: Vesta Victoria, Emma Carus, S. Miller Kent and Co., Walter C. Kelley, Cliff Bersac, Millman Trio, Frank and Jen Latona, Chas. L. Fletcher and Hubert De Veau.

Colonial Theatre (Percy G. Williams, mgr.) Artists in the bill closing 24: Chas. E. Evans, and Co. Frank Bryan and Co., McCart's Animals, Violet Dale, Max Wilson Troupe, Orpheus Comedy Four, Kelley and Violette, The Three Zolas, Polk, Collins and Carmen Sisters and the American vitagraph.

Proctor's Twenty-third Street Theatre (Geo. E. Graham, mgr.) Artists in the bill closing 24: James J. Corbett and Co., Josephine Cohan and Co., Fred Niblo, Chas. F. Seamon, Mr. and Mrs. Gardner Crane, Sisters Macart, Nettie Vesta and Black and Jones.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) Artists in the bill closing 24: Henri De Vries, Geo. Fuller Golden, Ward and Curran, Bard Brothers, Rappo Sisters, the Two Pucks, Marguerite and Handley and A. W. Rostow.

Proctor's Fifty-eighth Street (F. F. Proctor, jr., mgr.) Artists in the bill closing 24: The Three Deltons, Allie Gilbert and Co., Prelle's Dogs, Fred Walton, Italian Trio, Wilfred Clark and Co., Brown and Nevarro and the Dollar Troupe.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Artists in the bill closing 24: Norton and Nicholson, Americus Comedy Four, Leona Thurber and Co., Rice and Elmer, Potter and Hartwell, Mons. Elwood and Co., Willie Gardner, John Zimmer, St. John and LeFever, Harris and Beauregard, The Conroys, Carroll and Baker, and Williams and Pullman.

Keith's Theatre (E. F. Rogers, res. mgr.) Artists in the bill closing 24: Keller's Zouaves, The Six Proveanies, Emmet Devoy and Co., Harmony Four, John and Harry Dillon, Bobby North A. W. Asra, Carter and Bulford, Frank Bell, Brazil and Brazil, J. Warren Keane and The Sawadas.

Circle Theatre (C. W. Williams, mgr.) Opening 26: The Rose Hill Co. Closing 24: Harry Bryant's Co.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) Opening 26: Miner's Merry Burlesquers. Closing 24: May Howard Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Opening 26: The London Gaiety Girls. Closing 24: The Parisian Belles.

London Theatre (Jas. H. Curtin, mgr.) Opening 26: The Star Show Girls. Closing 24: The London Gaiety Girls.

Dewey Theatre (Sullivan & Kraus, mgrs.) Opening 26: The City Sports. Closing 24: Vanity Fair.

Gotham Theatre (Sullivan & Kraus, mgrs.) Opening 26: The New York Stars. Closing 24: Fred Irwin's Majestics.

Huber's Museum (John H. Anderson, mgr.) Freaks and Curios.

Atlantic Garden (Wm. Kremer's Sons, mgrs.) Artists in the bill closing 24: The Ortaneys, Cunningham and Smith, Belle Harvey, Mlle. Constance, Margret Scott, The Gordon Bros., and Franklyn Wallace.

Family Theatre. W. W. Ely has succeeded Al. Onken as manager here. Artists in the bill closing 24: Cunningham and Coventry, Seeker, Wilkes and Co., Thos. Ray, Elliott and Neff, Allen and Delmain, Hanson and Williams and Lowande and Wilson.

WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo. C. Teller, mgr.) Frank Daniels in Sergeant Brue week 19. The Prince of Pilsen week 26.

New Montauk Theatre (Edw Trail, mgr.) The Fascinating Mr. Vandervelt week 19. Just Out of College week 26.

Shubert Theatre (Lew Parker, mgr.) The Darling of the Gods week 19: You Never Can Tell week 26.

Majestic Theatre (Dudley McAdoo, mgr.) In Old Kentucky week 19. Bedford's Hope week 6.

Unique Theatre (Frank B. Carr, mgr.) The Utopians week 19.

Alcazar Theatre (F. L. Bixby, mgr.) Sam Devere Co. week 19.

Orpheum Theatre (P. G. Williams, mgr.) Chas. E. Evans, Kelley and Violette, Orpheus Comedy Four, Therese Renz, Max Welson Troupe, Violet Dale and others week 26. The Kilties headed bill week 19.

Hyde & Behman's Theatre (Nick Norton, mgr.) White and Stuart, Hoey and Lee, Miss Celina Bobe, Lionel Lawrence, Trans-Atlantic Four, The Fowlers, Utopia, Martin and Flower and Wilfred Clark and Co. week 26. June McCree and Co. headed bill week 19.

Imperial (Wm. T. Grover, mgr.) Hal. Davis and Inez Macauley, Rose Stahl and Co., Three Crane Brothers, Sisters Herzog, Louis Wesley and others week 19.

Amphion Theatre (Wm. T. Grover, mgr.) Edna Aug, Glinseretti, Felix Barry and Barry, Raymond and Caverly, Cabaret's Dogs, Jno. Johns and others week 19.

Grand (M. T. Middleton, mgr.) A Millionaire Detective week 19. Fast Life in New York week 26.

Keeney's Theatre (Frank A. Keeney, mgr.) Tod Sloan, Mazuz and Mazutt, Geo. W. Day, Swift and Buckley, Kelly and Kent, Wise and Milton and others week 19.

Folly (Bennett Wilson, mgr.) Queen of the White Slaves week 19. Howard Hall week 26.

Star Theatre (A. H. Ellis, mgr. The Blue Ribbon Girls week 19. The Majestics week 26.

Bijou (M. G. Spooner, mgr.) Margaret Pryor week 19. Only A Shop Girl week 26.

Payton's Theatre (S. S. Allen, mgr.) Uncle Tom's Cabin week 19. DuBarry week 26.

Gotham (E. F. Girard, mgr.) Adelaide Herrmann, Majestic Trio, Katie Rooney and Co., Mark Sullivan, Emerson and Omega and others week 19.

Phillips (L. Phillips, mgr.) The Power of the Cross week 19.

Gayety Theatre (Jas. Clark, mgr.) Rentz-Santley Co. week 19. Blue Ribbon Girls week 26.

Novelty (H. Leonhardt, mgr.) Mr. and Mrs. Bob Fitzsimmons and others week 19.

New Family Theatre (Al. G. Flournoy, mgr.) Polite vaudeville week 19.

GEO. H. HAKES, 290 Broadway, N. Y. C.

ALBANY.—Empire Theatre (Frank Williams, mgr.) Mrs. Leffingwell's Boots 17; good business and performance. Rogers Bros. in Ireland 21; good show. The Show Girl 24; That Girl Patsy 27; The Runaways 28; Andrew Mack 31.

Proctor's (Howard Graham, mgr.) Josephine Cohan and Co., Fred Niblo, Celina Bobe, Mattie Keene and Co., Gus Edwards and others week 12; fine business and fine bill. Ray Cox, Ben Myers and others week 19.

Gaiety Theatre (Mrs. Barry, mgr.) Irwin's Big Show week 12; good business and performance. Gay Morning Glories week 19.

BUFFALO.—Star (Dr. C. Cornell, mgr.) The Shepherd King week 19; good business. It Happened in Nordland 26 and week.

Lyceum Theatre (J. Laughlin, mgr.) Fantana week 19; good business. The Title Mart 26-28.

Teck Theatre (Jno. C. Peebles, mgr.) Paul Jones Opera Co. 19 and week; satisfactory returns. Thos. E. Shea week 26.

Academy (Chas. G. Stevens, mgr.) Why Girls Leave Home 19; good business. Big Hearted Jim 26 and week.

Shea's Theatre (M. Shea, mgr.) Broomstick Witches, Three Madcaps, O'Brien and Buckley, Eva Westcott, Tom Brown and others week 19; good business.

Garden Theatre (Ed. J. Carr, mgr.) European Sensation Burlesquers week 19; good business and show. Kentucky Belles week 26.

Lafayette Theatre (Chas. M. Bagg, mgr.) Brigadiers week 19; good business. Kentucky Belles week 26.

Temple Theatre (T. W. Taggart, mgr.) Business fair. Gill and Talbott, Fox and Summers, Bailey and Ficket and The Grahams week 26.

Linn's Museum (Dr. H. J. Linn, mgr.) Shanty-town Trio, Miles and Nitram, The Phelps, Jim Shaugney and South Sea Island Joe and wife week 26. CHAS. W. GOETZ,
168 Adams St.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Hadley's Moving Pictures 13; good show and business. The House of Mystery 14; good show and business. The Darling of the Gods 15; pleased fair business. The Village Fool 16; good business. Lillian Blauvelt 17; packed house. Emma Bunting Co. 19-24; Andrew Mack 22.

CORNING.—Opera House (H. J. Sternberg, mgr.) Laurant 8; good business and show. New New York by Night 13; fair show and business. Fantana 14; pleased S. R. O. The Runaways 21.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Grahame Stock Co. week 12; good business and company. Lillian Blauvelt 16; good business. Chester DeVonde Stock Co. 19-23; Andrew Mack 24; Simple Simon Simple 26; Rogers Bros. in Ireland 27; Ben Hur 29-31; The Virginian April 12.

Rialto Theatre (F. W. McConnell, mgr.) The De Pontas, Casey and Craney, Alice Mae Lawrence, Sadie Brand, Agnes Atherton and others week 12-17; good business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Under Southern Skies 12; pleased fair returns. David Bishpan 14; good business. The Runaways 19; good performance and business. Andrew Mack 26; Rosabelle Leslie Stock Co. 27-31; Sousa's Band April 2; Simple Simon Simple 5; Deserted at the Altar 7.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Little Johnny Jones 13; S. R. O. Howe's Moving Pictures 15; good business. A Royal Slave 17; good patronage. Empire Stock Co. April 2 and week.

Capitol Music Hall (Jno. Sheehey, mgr.) Quinlin and Howard, Bessie Newman, Nellie Ahlquist, Laura Mattiele and others week 23; business good.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) The Woman in the Case 12; capacity business. At Piney Ridge 13; pleased fair business. York State Folks 15; big business and good performance. One Night in June 17; good show and fair returns. Mrs. Leffingwell's Boots 19; Deserted at the Altar 21; Dibble's Moving Pictures 22-23; A Royal Slave 24; The Two Sisters 26.

Family Theatre (Fred DuBondy, mgr.) Genevieve McCloud and Co., Tommy Dunn, Stanley Murray and Co., Capt. Bloom and others week 19; good business and bill.

JAMESTOWN.—Small's Opera House (M. Reis, mgr.) The Arrival of Kitty 6; pleased large audience. Girls Will be Girls 9; good business and show. My Wife's Family 10; fair business. Rosabelle Leslie Stock Co. week 12; good business. County Chairman 13; excellent performance and business. A Girl of the Streets 19; Under Southern Skies 23.

POUGHKEEPSIE.—Collinwood Opera House (W. G. Milliard, mgr.) Robt. Dunn 12; good business. Laurant 13; good business. De-

(Continued on page 30.)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Apollo Quartet: En route with the Broadbridge Stock Co. See Dramatic Routes.
Auger, Geo., & Co.: En route with Barnum & Bailey's Show. See Tent Show Routes.
Agoust Family (Orpheum): Denver, Col., 26-31.
Arnold, Jay L. (Imperial): Brooklyn, N. Y., 26-31; (Doric) Yonkers Apr. 2-7.
Allen & Dalton (Family): Shamokin, Pa., 26-31; (Family) Lancaster Apr. 2-7.
Alva, Alice (Unique): Minneapolis, Minn., 26-31; (Grand) Milwaukee, Wis., Apr. 2-7.
Aherns, The (Family): Lancaster, Pa., 26-Apr. 2-7.
Alpine Family, The (International): Chicago, Ill., 26-31.
Albertia & Wulfken (People's): Parsons, Kan., 26-31; (People's) Leavenworth Apr. 2-7.
Austin, Claude (Bijou): Marinette, Wis., 26-31; (Bijou) Rockford, Ill., Apr. 2-7.
Atkinson, Harry (G. O. H.): Pittsburg, Pa., 26-31; (Keith's) Philadelphia, Pa., Apr. 2-7.
Appleby, E. J. (Bijou): Duluth, Minn., 26-31.
Adams & Mack (Keith's): Philadelphia, Pa., 26-31; (Family) New York City, Apr. 2-7.
Allmon, Joe S. (Unique): Minneapolis, Minn., 26-31; (Bijou) Oshkosh, Wis., Apr. 2-7.
Arnold, Orgerita (Unique): Brandon, Man., 26-31; (Bijou) Superior, Wis., Apr. 2-7.
Alleni & Peter, The Great (Colonial): New York City, 26-31; (Orpheum) Brooklyn Apr. 2-7.
Arnesen (Proctor's 23d St.): New York City, 26-31; (Proctor's) Newark, N. J., Apr. 2-7.
Adair, Edwin (Keith's): New York City, 26-31.
Ashton & Earle (Bijou): Beloit, Wis., 26-31; (Bijou) Rockford, Ill., Apr. 2-7.
Allen, Leon & Bertie (Grand): Milwaukee, Wis., 26-31.
Avon Comedy Four (Columbia): St. Louis, Mo., 26-31.
Auberts, Les (Orpheum): Denver, Col., 26-31; (Orpheum) Kansas City, Mo., Apr. 2-7.
Allisons, Eight (Orpheum): Minneapolis, Minn., 26-31; (Majestic) Chicago, Ill., Apr. 2-7.
Amoros Sisters (Orpheum): San Francisco, Cal., 26-Apr. 7.
American Newsboys' Quartet (Grand): San Diego, Cal., 26-31; (Empire) Los Angeles Apr. 2-7.
Armstrong & Holly (Orpheum): Minneapolis, Minn., 26-31.
Austins, The Great (Gaiety): Brooklyn, N. Y., 26-31; (Westminster) Providence, R. I., Apr. 2-7.
Avery & Pearl (Bijou): Des Moines, Ia., 26-31.
Adair, Art (Columbia): St. Louis, Mo., 26-31; (Olympic) Chicago, Ill., Apr. 2-7.
Adair & Dahn (Columbia): St. Louis, Mo., 26-31; (Olympic) Chicago, Ill., Apr. 2-7.
Ashton, Margaret (Gaiety): Birmingham, Eng., Apr. 2-7.
Axtell & Heinle (Bijou): Rock Island, Ill., 26-31.
Amann & Hartley: Sheffield, Eng., April 9-14.
Arlington & Helston (Majestic): Little Rock, Ark., 26-31.
Arlington Comedy Four (G. O. H.): Pittsburg.
Adams, E. Kirke & Co. (Acme): Norfolk, Va., 19-April 7.
Acker & Collins (Family): Zanesville, O., 26-31.
Addison & Livingston (Bijou): Jackson, Mich., 26-31.
Alquest, Nellie (Capitol Music Hall): Glens Falls, N. Y., 26-31.
Argenanti Trio (Orpheum): New Orleans, La., 26-31.
Barnards, The: En route with the Roe Stock Co. See Dramatic Routes.
Barretta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.
Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Bell, Thomas (New York Hippodrome Co.): Chicago, Ill., Feb. 26-Mar. 31.
Benton Sisters (California): Butte, Mont., indef.
Berre & Hicks: En route with Fitzgerald & Orr's Oceanic Opera Co. See Musical Routes.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Breton, Harry & Gertrude: Los Angeles, Cal., indef
Brittons, The (Hansa): Hamburg, Ger., April 1-30.
Buckner (Apollo): Vienna, Austria, April 1-30.
Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.
Burnett, Tommy (Park O. H.): Erie, Pa., Feb. 26-Apr. 7.
Bristol's Ponies (Sheedy's): Fall River, Mass., 26-31.
Bernice (Sipe's): Kokomo, Ind., 26-31; (Webb's) Peru April 2-7.
Bailey, Chas. (Castle): Bloomington, Ill., 26-31.
Box, Ted. E. (Lyceum): San Francisco, Cal., 26-31; (Bell) Oakland April 2-7.
Bryan, Frank D. (Orpheum): Brooklyn, N. Y., 26-31.
Brunnins, Leo (Hopkins'): Louisville, Ky., 26-31.
Bailey & Fickett (Temple): Buffalo, N. Y., 26-31.
Binner & Chapman (Crystal): Wabash, Ind., 26-31.
Banta Bros. & VonDell (Young's Pier): Atlantic City, N. J., 26-31.
Buckley's Dogs: Kenosha, Wis., April 2-7.
Boyd, Archie (Hathaway's): New Bedford, Mass., 26-31; (Hathaway's) Lowell Apr. 2-7.
Bryant Duo (Phoenix): Columbus, O., 19-31; Toledo Apr. 2-7.
Barnes & Edwins (O. H.): Denton, Tex., 26-31.
Barnells, The (Empire): St. Louis, Mo., 18-31.
Brooks, Herbert (Novelty): Broklyn, N. Y., 26-31.
Beaty & Price (Crystal): Frankfort, Ind., 26-31; (Crystal) Elkhart Apr. 2-7.
Bedini, Donat (Shea's): Toronto, Ont., 26-31; (Temple) Detroit, Mich., Apr. 2-7.
Barry, Katie (G. O. H.): Pittsburg, Pa., 26-31; (Garden) Buffalo, N. Y., Apr. 2-7.
Barry, Mr. & Mrs. Jimmie (G. O. H.): Pittsburg, Pa., 26-31; (Prospect) Cleveland, O., April 2-7.
Barrett, Marjorie (Bijou): Wheeling, W. Va., 26-31.
Broomstick Witches (Shea's): Buffalo, N. Y., 26-31; (Shea's) Toronto, Ont., April 2-7.
Bernard, Floyd (Standard): Davenport, Ia., 26-31.
Bixley, Edgar (Majestic): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., April 2-7.
Bartelemes, The (Bijou): Rockford, Ill., 26-31.
Barrington, S. (Grand): Huntington, Ind., 26-31.
Brown, Jack, & Lillian Wright (Family): Hazelton, Pa., 26-31.
Byron & Blanch (G. O. H.): Pottsville, Pa., 26-31; (Family) Shamokin April 2-7.
Barnold's Dogs & Monkeys (Majestic): Chicago, Ill., 26-31.
Burton & Brookes (Keith's): Syracuse, N. Y., 26-31; (Hurtig & Seamon's) New York City, April 2-7.
Bradfords, The (O. H.): Lowell, Mass., 26-31.
Beckwith, Linden (Keith's): Boston, Mass., 26-31; (Portland) Portland, Me., April 2-7.
Black, Violet, & Co. (Proctor's): Troy, N. Y., 26-31.
Bobe, Celina (Hyde & Behman's): Brooklyn, N. Y., 26-31; (Imperial) Brooklyn April 2-14.
Burkhardt, G. (Zoo): Boston, Mass., 19-31; (Huber's Museum) New York City, April 2-14.
Bruce & Cooper (Novelty): Colorado Springs, Col., 26-31.
Bernsteins, The (Bijou): Battle Creek, Mich., 26-31.
Burt, Laura (Majestic): Chicago, Ill., 26-31.
Brobst Trio (Bijou): Kenosha, Wis., 26-31.
Baader La Velle Troupe (Hopkins'): Memphis, Tenn., 26-31; (Majestic) Little Rock, Ark., April 2-7.
Bedouin Arabs, Eight (Temple): Detroit, Mich., 26-31; (Cook's) Rochester, N. Y., April 2-7.
Barnes & Levina: Butte, Mont., 26-31.
Burton & Rankin (Majestic): Hot Springs, Ark., April 2-7.
Bergere, Valerie, & Co. (Orpheum): Omaha, Neb., 26-31; (Orpheum) Minneapolis, Minn., April 2-14.
Bailey & Austin (Orpheum): Kansas City, Mo., 26-31; (Orpheum) Omaha, Neb., April 2-7.
Bragdons, Four (Bijou): La Crosse, Wis., 26-31; (Unique) Eau Claire April 2-7.
Baker, Harry (Industrial): Moline, Ill., 26-31; (Bijou) Des Moines, Ia., April 2-7.
Busch Family (Crystal): Pueblo, Col., 26-31.
Bruno, Chris, & Mabel Russell (Orpheum): San Francisco, Cal., April 1-14.
Baker & Linn (Empire): Edinburgh, Scot., Apr. 2-7; (Empire) Glasgow 9-14; (Empire) Belfast, Ire., 16-21.
Byers & Hermann (Keith's): Providencce, R. I., 26-31; (Park) Worcester, Mass., April 2-7.
Bryant & Saville (Grand): Marion, Ind., 26-31; (Arcade) Toledo, O., April 2-7.
Be Anos, The (Pastor's): New York City, 26-31; (Garrick) Wilmington, Del., April 2-7.
Brehany, Louise (O. H.): Lowell, Mass., 26-31.
Brown, Whistling Tom (Shea's): Buffalo, N. Y., 26-31.
Burgess, F. Daly (Bijou): West Superior, Wis., 26-31.
Bertina & Brockaway (O. H.): Pittsfield, Mass., 26-31.
Bell, Senator Frank (Keith's): Philadelphia, Pa., 26-31.
Black & Jones (Colonial): New York City, 26-31.
Blair & McNulty (Lyric): St. Joseph, Mo., 26-31.
Bowen & Neville (Trent): Trenton, N. J., 26-31.
Brandon & Wiley (Novelty): Brooklyn, N. Y., 26-31.
Burkes, Juggling (Star): Seattle, Wash., 26-31.
Caldwell, Prof. S. C. (National): Kansas City, Mo., indef.
Carmen, LaTroupe: En route with Barnum & Bailey's Show. See Tent Show Routes.
Carroll, Great, & Gloie Eller (Alcazar): Denver, Col., indef.
Catterlin, Warren C. (Family): East St. Louis, Ill., indef.
Cogswell & Franz: Touring Mexico.
Collins, Clio (Strand): Seattle, Wash., Mar. 19-May 5.
Conger, Helen (Orpheon): Davenport, Ia., indef.
Constantine Sisters (Broadway): New York City, indef.
Crosky, Harry (People's): Cedar Rapids, Ia., Mar 18-Apr. 14.
Carson Brothers (Hathaway's): Lowell, Mass., 26-31.
Cline, Maggie (Colonial): Lawrence, Mass., 26-31.
Creo (Park O. H.): Erie, Pa., 26-31.
Cull & Johnson (Family): East St. Louis, Ill., 2-7.
Clayton, Bessie (Columbia): Cincinnati, O., 26-31.
Courtney, Marvelous (Crystal): Kokomo, Ind., 26-31.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre, - Boston, Mass.
Keith's Bijou Theatre, Boston, Mass.
Keith's Theatre, - Providence, R. I.
Keith's Theatre, - Pawtucket, R. I.
Keith's Theatre, - New York City.
Keith's New Theatre, Philadelphia, Pa
Keith's Prospect Theatre, Cleveland, O.
Keith's Royal Princess Theatre, London, Eng.
Harry Davis's Grand Opera House, Pittsburg, Pa.
Chase's Theatre - Washington, D. C.
Lowell Opera House, - Lowell, Mass.
Empire Theatre, - Jersey City, N. J.
Empire Theatre, - Hoboken, N. J.
Kernan's Maryland Theatre, Baltimore, Md.
Shea's Garden Theatre, Buffalo, N. Y.
Shea's Theatre, - - Toronto, Can.
Moore's Theatre, - Rochester, N. Y.
Temple Theatre, - Detroit, Mich.
Moore's Theatre, - - Portland, Me.
Park Theatre, - Worcester, Mass.
Savoy Theatre, - Fall River, Mass.
Colonial Theatre, - Lawrence, Mass.
Grand Opera House, - Syracuse, N.Y.
Bijou Theatre, - - Altoona, Pa.
Empire Theatre, - Paterson, N. J.

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Curtin & Blossom (Family): New York City, 26-31.
Cunningham & Smith (Park): New York City, 26-31.
Clark & Duncan: Huntington, Ind., 26-31; (Bijou) Evansville April 2-7.
Conlon & Hastings (Park): Worcester, Mass., 26-31; (Keith's) Providence, R. I., April 1-7.
Callahans, The (Vandette): Chicago, Ill., 26-April 7.
Cartwells, Three (Hathaway's): Lowell, Mass., 26-31.
Camille Comedy Trio (G. O. H.): Pittsburg, Pa., 26-31; (Temple) Detroit, Mich., April 2-7.
Clark & Franklin (Orpheum): Portsmouth, O., 26-31; (Grand) Hamilton April 2-7.
Carroll & Clarke (People's): Parsons, Kan., 26-31.
Caffery & Grant: Chicago, Ill., 19-31.
Carnell, La Rose (Bijou): Hamilton, O., 12-31.
Carson & Rehan (Boston): Boston, Mass., April 2-7.
Cherry & Bates (Park): New York City, 26-31; (Keith's) Philadelphia, Pa., April 2-7.
Coltons, The (Proctor's): Newark, N. J., 26-31; (Family) Lancaster, Pa., April 1-7.
Campbell & Brady (Bijou): Jackson, Mich., 26-31; (Bijou) Battle Creek April 2-7.
Carson & Willard (Orpheum): Minneapolis, Minn., 26-31; (Orpheum) Omaha, Neb., April 2-7.
Corbett, Jas. J., & Co. (Poli's): Hartford, Conn., 26-31; (Keeney's) Brooklyn, N. Y., April 2-7.
Casad & DeVerne (Lyric): St. Joseph, Mo., 26-31.
Cassady, Eddie (Parlor): York, Pa., 26-31.
Cole & Clemens (Bijou): Quincy, Ill., 26-31; (Crystal) Rock Island April 2-7.
Cabaret's Dogs (Hammerstein's): New York City, 26-31.
Conwey, Ferry (Orpheum): San Francisco, Cal., April 2-14.
Caprice, The Original (Chutes): San Francisco, Cal., 26-April 7.
Casino Comedy Four (Pastor's): New York City, 26-31.
Creswell, W. P. (Olympic): Springfield, Ill., 26-31 (Bijou) Kewanee April 2-7.
Colonial Septet (Majestic): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., April 2-7.
Clarke & Temple (Bijou): DesMoines, Ia., 26-31; (Lyric) Lincoln, Neb., April 2-7.
Columbians, The Five (G. O. H.): Syracuse, N. Y., 26-31; (G. O. H.) Pittsburg, Pa., April 2-7.
Cameron & Flanagan (Savoy): Columbus, Ind., 26-31; (Gennett's) Richmond April 2-7.
Cameron & Toledo (Weast's): Peoria, Ill., 26-31.
Campbell & Johnson (Majestic): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., April 2-7.
Camille, Mlle. (Savoy): Columbus, Ind., 26-31; (Grand) Marion April 2-7.
Carrollton & Hodges (Elite): Davenport, Ia., 26-31.
Cameron, Grace (Park): Worcester, Mass., 26-31; (Hurtig & Seamon's) New York City, April 2-7.
Crane, Mr. & Mrs. Gardner, & Co. (Keith's): Syracuse, N. Y., 26-31; (Empire) Paterson, N. J., April 2-7.
Camaras Sisters, Three (Cook's O. H.): Rochester, N. Y., 26-31; (Keith's) Providence, R. I., April 2-7.
Contoure & Gillett (Orpheum): Reading, Pa., 26-31; (Orpheum) Utica, N. Y., April 2-7.
Corson, Cora Youngblood (Majestic): Ft. Worth, Tex., 26-31; (Majestic) Dallas April 2-7.
Carlin & Otto (Hurtig & Seamon's): New York City, April 2-7.
Clifford & Burke (Hopkin's): Memphis, Tenn. 26-31; (Orpheum) New Orleans, La., April 2-7.
Crucible, The Mysterious (Empire): Paterson, N. J., April 2-7.
Cressy, Will M., & Blanche Dayne (Colonial): Lawrence, Mass., 26-31; (Keith's) New York City, April 2-14.
Colby Family (Orpheum): San Francisco, Cal., 26-April 7.
Celeste (Hippodrome): Eastbourne, Eng., 2-7; (Grand) Hanley 9-14; (Empire) Sheffield 16-21.
Cooke & Rothert (Empire): Dublin, Ire., April 2-7; (Empire) Liverpool, Eng., 9-14; (Empire) Bradford 16-21; (Empire) Birmingham 23-28.
Christopher, Chris (Unique): Brandon, Man., 26-31; (Bijou) Superior, Wis., April 2-7.
Carver & Pollard (Keith's): Boston, Mass., 26-31.
Clarke, Wilfred (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Cohan, Josephine (Proctor's): Newark, N. J., 26-31.
Colegrove, Madame (Proctor's): Newark, N. J., 26-31.
Conley & Maussey (Majestic): Dallas, Tex., 26-31.
Coote, Bert (Orpheum): San Francisco, Cal., 26-31.
Courtleigh, William (Keeney's): Brooklyn, N. Y., 26-31.
Cardownie Sisters (Colonial): Lawrence, Mass., 26-31; (Empire) Paterson, N. J., April 2-7.
Conway & Leland: Wigan, Eng., April 2-7.
Caprice, Lynn & Fay (Maryland): Baltimore, Md., 26-31.
Carlos, Chas. (Orrin Bros.'): City of Mexico, Mex., 19-31.
Carew & Hayes (Keith's): Philadelphia, Pa., 26-31.
Carter & Vincent (O. H.): Dunkirk, N. Y., 26-31.
Chatham Sisters (Crystal): Olympia, Wash., 26-31.
Chadwick Trio (Star): Hamilton, Ont., 26-31.
Clarke, Harry Corson (Hopkins'): Louisville, Ky., 26-31.
Dashington, Albert: En route with the Cradoc-Neville Co. See Dramatic Routes.
Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.
DeCorum's Dogs & Monkeys: San Francisco, Cal., indef.
DeHollis & Valora: En route with the Jack Hoeffler Show. See Dramatic Routes.
Delmar & Dexter (Standard): Davenport, Ia., indef.
Delzaro & Delmado: En route with Graham's Vaudeville Co. See Vaudeville Combination Routes.
Derenda & Green: Moss & Stoll Tour, Eng., Feb. 1-July 9.
DeWitt, Burns & Torrance (Empire): Johannesburg, S. A., Apr. 23-June 2.
Dockman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Jan. 8-Apr. 7.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
DeMarlo, Harry (Olympic): Chicago, Ill., 26-31.
DeClairville, Sid.: Pueblo, Col., 26-31.
Diamond & Smith (Keith's): Providence, R. I., 26-31; (Keith's) Boston, Mass., April 2-7.
Dawson Brothers (Family): New York City, 26-31.
DeVere, The Great (Crystal): Kokomo, Ind., 26-31.
Delaware, Fred. (Temple): Buffalo, N. Y., 26-31.
Downs, Dancing (Bijou): Wheeling, W. Va., 26-31.
DeMonde & Dinsmore (Grand): Council Bluffs, Ia., 26-31.
Donovan, Arnold, & Co. (Imperial): Brooklyn, N. Y., 26-31; (Doric) Yonkers April 2-7.
Delmore & Darrell (Empire): DesMoines, Ia., 26-31; (Family) Davenport April 2-7.
Dalvines, The (Grand): Milwaukee, Wis., 26-31; (Unique) Minneapolis, Minn., April 2-7.
Daly & O'Brien (People's): Cedar Rapids, Ia., 26-31.
Dollar Troupe (Proctor's 23d St.): New York City, 26-31; (Proctor's Albany April 2-7.
Dida (Masonic Temple): Ft. Wayne, Ind., 26-31.
Dell' Oro, Luigi (Proctor's 125th St.): New York City, 26-31; (Proctor's 23d St.) New York City April 2-7.
Duncan, A. O. (Hathaway's): New Bedford, Mass., 26-31.
Dell & Fonda (Lyric): Terre Haute, Ind., 26-31.
Deane, Sydney, & Co. (Orpheum): Kansas City, Mo., 26-31; (Orpheum) Denver, Col., April 2-7.
D's & D's (Academy of Music): Pottsville, Pa., 26-31; (O'Hara) Shenandoah April 2-7.
Darrow, Mr. & Mrs. Stuart (Orpheum): Minneapolis, Minn., April 2-7.
DeLaceys, The (Family): LaFayette, Ind., 26-31; (Grand) Huntington April 2-7.
Davis, Wm., & Co. (Orpheum): Salt Lake City, Utah, 26-31.
Dawson & Whitfield (Family): Butte, Mont., 26-31; (Washington) Spokane, Wash., April 2-7.
Dixon & Fields (Majestic): Birmingham, Ala., 26-31.
Doll, Alice Lyndon (Orpheum): Omaha, Neb., April 2-7.
Dunn, Arthur, & Co. (Cook's O. H.): Rochester, N. Y., 26-31.
DeVere, Marie (Austin & Stone's): Boston, Mass., 19-31.
Drew, James Newton, & Co. (Majestic): Houston, Tex., 26-31; (Majestic) San Antonio April 2-7.
Donavan, Jas. B. & Co. (Imperial): Brooklyn, N. Y., 26-31.
Diericks Bros. (Orpheum): Minneapolis, Minn., 26-31; (Orpheum) Omaha, Neb., Apr. 2-7.
Dotson, Howard (Bijou): Green Bay, Wis., 26-31; (Bijou) Marinette April 2-7.
DeMar & Fortune (Keith's): Philadelphia, Pa., 26-31; (Keith's) New York City, Apr. 2-7.
Douglas & Douglas (Empire): Freeport, Ill., 26-31; (Empire) Rockford Apr. 2-7.
DeVelde & Zelda (Gennett): Richmond, Ind., 26-31; (Bijou) Evansville Apr. 2-7.

(Continued on page 16.)

The Billboard

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, March 31, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

At Chicago, March 25, resolutions demanding that the State Legislature grant complete home rule in the matter of the people's amusements, were passed with a mighty shout by ten thousand representatives of German and Bohemian societies, in a mass-meeting in the First eRgiment Armory.

The cry was taken up immediately by twenty thousand men in overflow meetings declared that they voiced the meetings declared that the voiced the sentiments of over three-quarters of a million persons. Sunday closing is not wanted in Chicago and reformers are not helping the church by attempting to force it on the people against their will.

* * *

The Billboard has again been signally and greatly honored—this time at the hands of Leo Feist, the big music publisher, who has dedicated the great song My Billy Boy to "Old Billy Boy."

* * *

The investigation into the methods of theatre-ticket speculation, now going on in Chicago, is attracting the attention of managers and speculators throughout the country.

NEMESIS

Of Misfortune Overtakes Family of Performers.

Fred Hewitt, who is widely known as a performer and carnival manager, was struck and seriously injured by an electric car in Denver, Col., March 15.

Hewitt was crossing at the intersection of Seventeenth and Lawrence streets, when the car ran him down. In an unconscious condition he was removed to St. Luke's Hospital, where it was found that he was suffering from a deep scalp wound, a deep cut on the forehead and many painful bruises.

On the 23d Hemitt was able to sit up in bed for the first time since the accident.

On the same day that Fred. Hewitt was injured, four of the Five Hewitts, also performers, were killed in the wreck on the Denver & Rio Grande Railroad, near Pueblo, Col., and on the following day Salvini, the juggler, had an arm cut off by an electric car.

SPRING SPECIAL

Congratulations galore on the Spring Special of Old Billy Boy continue to come in from all parts of the country and from people in all branches of amusements. Limited space in this issue compells us to omit most of them, but here are just a few:

Spring Special best ever. A member of Lulu Glaser's company swiped mine. Send another.—Phil. Stinson, Evansville, Ind.

Your Big Issue was fine indeed.—J. Albert Loeb.

Largest amusement publication ever issued.—Richmond, Va., Evening Journal.

Special Issue a hummer. Nothing like it ever seen in the south. The achievement was extraordinary. Big sales.—D. E. Moorefield, Atlanta, Ga.

Spring Issue was great. Have heard nothing but praise.—Will J. Farley, St. Louis, Mo.

Special issue was a red hot number and contained interesting reading.—John L. Reh.

My advertisement in the Spring Special brought me 105 answers—just twice as many as I received from any other paper.—J. G. Barkout.

Have read all the dramatic papers for years, but the Spring Special is ahead of them all.—J. Leon Whitlock, Asheville, N. C.

Congratulations on your Spring Issue. It was great.—Tom North.

Your Special Edition was great. You are certainly in the front row.—Robert Olson, Rockford, Ill.

Wish I were gifted a la Tody Hamilton or Punch Wheeler to coin a word grand enough to express my admiration for the Spring Special of Old Billy Boy. You deserve the support of every showman. The Lord might have made a better thing than The Billboard, but He didn't.—Max Rosenberg.

The Special is a fine issue Everybody praises it.—W. F. Long, St. Louis, Mo.

The Special is simply great. Never saw anything like it.—H. S. Pentoney, Canandaigua, N. Y.

The Spring Special was certainly a grand one. The Billboard gets better every issue.—T. K. Murphy.

The Spring Special was the finest amusement paper that ever went to press.—J. Carl Fleming.

A beautiful issue, indeed.—Tom Hefron.

Congratulations on the clean, bright Spring Special. Worth its weight in gold.—L. M. Boyer.

A big issue and full of good things.—Eugene S. Bamberger, Ft. Scott, Kan.

The Special is a wonderful issue from every standpoint.—Geo. W. Ryan, Corning, N. Y.

A great issue and can't help but be a winner.—W. G. C. Bagley, Mason City, Ia.

Chas. U. Cessna, of Tours of the World and the Sight-Seeing Auto Tours, was a Billboard caller Friday, March 23, after a hurried trip throughout the south, and reported that the Special Issue was completely exhausted at the news-stands fifteen minutes after they had arrived at their destination.

Upon reaching New Orleans, Friday, 16, Mr. Cessna inquired for a Billboard at the St. Charles Hotel news-stand. The busy clerk rattled off "Sold out; ordered more," in a tone which insinuated that he had said the same thing many times before. The next day in Houston, Tex., Mr. Cessna received the same answer from every newsdealer in the city. Knowing he would be in Galveston Sunday he wired Mr. David Weis, manager Galveston Opera House, as follows: "Get Spring Special Issue of Billboard and lock in safe for me." Upon Mr. Cessna's arrival in Galveston Mr. Weis met him with the remark: "Got your telegram, old man, but have only one Billboard. You can look it through, but can't keep it. I need it in my business."

FRANK HYATT

Victim of Footpads. Veteran Showman Severely Injured.

Frank Hyatt, sixty years superintendent of Barnum & Bailey's Circus, is at the Putnam House, New York City, suffering from a broken nose, a gouged eye and several severe lacerations on his face and body, as a result of an attack made upon him by footpads in the Mott Haven Railway yards, while he was directing the unloading of the circus train. Most of the paraphernalia of the big show had been unloaded and started for the Garden early Monday morning.

Mr. Hyatt had gone down the yards to give directions for handling the empty cars, when he was attacked from behind and struck with a slung shot. His assailants were three in number and they beat him into insensibility, robbed him of what little money he had with him and left him lying helpless between the tracks. Here he was found by a cabman, and driven to the Garden. He was then taken across the street to the Putnam House, where he still remains seriously injured.

CIRCUS GOSSIP

From Perry, Okla., the winter quarters of Kennedy's Wild West, Indian Congress and Mexican Hippodrome, comes the following report: The above show opens its season May 25, at Wonderland Park and County Fair, Boston, Mass. It will be a three car affair and will carry forty-five head of stock and fifty people, including twenty-two Indians picked from three different tribes. Black Hawk's Indian Band of twelve pieces, will be a feature attractions, as will the twin papooses which are not yet three months old. The opening of the Cherokee Strip will be a new act in which lady riders, cowboys and rubes will take part. The roster of the show includes W. H. Kennedy, sole owner and manager; James Kennedy, superintendent of arena; Will Dickey, Chas. Craig, Esten Beasley, Geo. Steckel, Ben Holmes, Frank Shadwell and Jack Carney, Wyoming Jack and Prairie Nell, rifle shots; Ben and Mae Holmes, ropers and rope spinners; Mrs. Bessie Kennedy, champion lady rider; Frank Sohn, rube; Henry Theissen and wife, charge of cook-house; Frank Carney, charge of stock, and H. H. Page, property man.

The Canadian Pacific Railway has received an application from General Agent Ike Strebig, of the Van Amburg Show, for all territory west of Winnipeg clear out to Vancouver. This section of the Canadian Northwest has had a most remarkable development in the last few years and the Van Amburg Show will play the better part of their season out there, and there is every indication that the trip will be a profitable one.

Josie DeMott fell during the first performance of the Barnum & Bailey Show, at Madison Square Garden, and fractured a rib. Her injury is not permanent or serious, and it is hoped that this wonderfully plucky and clever little equestrienne will be convalescent before the close of the Garden engagement. Miss DeMott has not ridden for nearly fourteen years, with the exception of a very brief engagement with the Wallace Show last spring.

The discontinuance of circus transportation was undoubtedly a contributing cause in the non-appearance of many circus agents and managers at the Madison Square Garden opening of the Barnum & Bailey Show; another factor was possibly the extremely early opening of many of the shows, but the principal reason was undoubtedly that they can not accustom themselves to paying fare.

Equestrian Director Ed. Shipp, of the Hagenbeck Show informs us that all performers have acknowledged the call, and will report for rehearsal Monday afternoon, April 2, at the old Cincinnati show grounds in Cumminsville. Everything is progressing favorably and the first performance will be given Thursday afternoon, April 5, at Cincinnati.

H. Stanley Lewis has concluded his labors as pictorial embellisher for the Cummins Wild West, and is now in Verona, Pa., decorating the J. Augustus Jones Show. From Verona he goes to Canton, Ohio, to decorate the Pawnee Bill Show, thence returning to Geneva to witness the opening of the Cummins Wild West.

W. S. Griffith, aerial bar performer, joined the Flying Nelsons at New Albany, Ind., March 20. This troupe of six will be a feature of the Gollmar Brothers' Show this season, making their third with the show. At the close of the tenting season the Flying Nelsons call for a tour of Europe.

Frank A. Robbins' winter quarters at Jersey City are alive with preparations for the opening of the season. Finishing touches are being added to the tableaux floats, representing the military heroes of France, Germany and England. The spectacle will be called The Tribune of Nations.

Ed. DeLong, the well-known clown, and Fred. (Rube) Mason, the well known agent, have joined interests in a street advertising act that is as unique as it is original. Each use stilts fifteen feet in height, and appear in grotesque and rube characters.

Henry H. Sylvester, the well-known "merchants' publicity promoter," has again secured the advertising privileges with the Sun Brothers' Show. He is quartered at the Hotel De Doto, Savannah, Ga., preparatory to the show's opening in that city.

E. H. Macoy spent a week in New York City visiting the showmen and incidentally attending the first performance of the Barnum & Bailey Show; this being the first time that "Mac" has witnessed a premiere performance of the Greatest Show on Earth.

"Gil" Robinson was an interested spectator at Barnum & Bailey's opening, and as "Gil" has not missed an opening at the Garden for over twenty years he feels that no show could open successfully without his being among those present.

The Sells-Floto Show is about ready for the opening. The comfortable and commodious winter quarters at Denver will soon be deserted, the banners flying and the beautifully decorated wagons in parade.

A snow white double humped camel was born at the winter quarters of the Great Wallace Show in Peru Ind., last week. The newcomer will be a feature with the menagerie of the show this season.

R. J. Stapleton, who has been spending the winter as advertising agent of the Grand and Lyceum theatres in Springfield, Ohio, has signed as route rider with the Pawnee Bill Show.

Leon W. Washburn visited the Barnum & Bailey offices; he reports good business, and intends exploiting the Washburn and D'Alma Show again. It will be a four car show this year.

The Petet Family of acrobats have just closed a season of fifteen weeks in vaudeville, and will rest for a couple of weeks before opening with the Gollmar Bros.' Circus.

Because of a quarantine law forbidding pigs to enter Canada from the United States unless on thirty days' notice, the Leslie Porcine Circus canceled Toronto, March 12.

Joe W. Cousins and wife, equestrians, and the Sisters Cousins, aerial teeth performers, have signed with the John Robinson Ten Big Shows for the coming season.

The Van Amburg Show will open the season with three performances at Atlanta, Ga., under the auspices of the Masons, who are selling the tickets in advance.

F. C. Robson, the popular treasurer of the Cole Brothers' Circus, has arrived in Birmingham, Ala., to take up his duties.

Doc Waddell handles the Y. M. C. A. of Pittsburg, without gloves, in a recent issue of the Opera House Reporter.

Pearl Showel has signed with the James A. Morrow Show, to do her pedestal contortion and Spanish web act.

M. J. Burke, of Chillicothe, Mo., has joined advance car No. 2 of the Hagenbeck Show.

The advance force of the Frank A. Robbins Show has been notified to report at Stableton, Staten Island, April 12.

C. C. Wilson, traffic manager of the Ringling Show, was in Cincinnati Friday and Saturday, March 23-24.

Al. Baker, alto player, has closed with the Barlow Minstrels to join the Sells-Floto Show.

The Stumon Family Band and Orchestra of ten has signed with the Hagenbeck Shows.

Zeno Hastings and Tom St. Piere will go with the Norton Brothers' Show this season.

The Wallace Shows do not make Indianapolis, as announced in last week's issue.

George Tardy and C. S. Lane are in the animal department of the Ringling Show.

Gus E. Shubert has been engaged as steward with the James A. Morrow Shows.

Fred. Gaster and Ed. Smith have signed with the Campbell Brothers' Show.

MARRIED

FITZGERALD-GRAY. — Wm. F. Fitzgerald and Miss Mary Gray, the former a billposter and the latter an actress, at Springfield, Mass., March 17.

DAWSON-GILLETTE.—Ely Dawson, of Dawson and Whitfield, vaudeville artists, and Miss Clara Louise Gillette, of the Gillette Sisters, also in vaudeville, at Minneapolis, Minn., March 13.

TRUESDALE-HALL. — Frederick Truesdale, leading man with the College Widow, and Miss Laura Nelson Hall, leading lady of the Grand Opera Stock Co. at New Orleans, La., at Chicago, March 21.

JOHNSON-BRONSON.—R. B. Johnson, manager of the Grand Opera House, Steven's Point, Wis., and Miss Bronson, recently.

TREVELLIAN-ARDELL. — Frederick Trevellian, better known as Phroso, and Miss Genevieve Ardell, March 12, at Stockton, Cal.

CHOEN-MASON.—Ed. D. Choen, of the New Orleans Mardi Gras Co., and Miss Bessie Mason, of the same aggregation, at Selma, Ala., recently.

STEVENS-WELLS.—Fred. Stevens and Miss Lulu Wells, both members of the Colonial Opera Co., at Toledo, O., recently.

BIRTHS

Mrs. Arthur Nelson, of the Eleven Nelson Family, presented her husband with a nine-pound girl baby March 13. Mother and daughter are doing fine.

Mrs. Harry Rodamer, professionally known as Mlle. LeMoy, presented her husband with an eight-pound girl, March 17.

DEATHS

James C. Connant, formerly manager of the Duquesne Gardens at Pittsburg, Pa., and a well-known amusement promoter of that city, died March 14, in New York City. He was born in Portsmouth, Ohio, in 1862. He leaves a wife and mother.

Mrs. Billy Birch, widow of the old-time minstrel man, died March 14, in Brooklyn, N. Y.

Mrs. Robert Barker, late of the Chauncey Keiffer Co., died at St. Joseph's Hospital in Parkersburg, W. Va., March 15. She was buried by the members of Mrs. Fiske's company and Parkersburg theatrical people.

Archibald Whittle, formerly connected with the Ringling Bros.' Circus, was burned to death March 16, in a wreck on the Rio Grande Railroad.

C. M. Weiner, the popular door-keeper and poster of the Bijou Theatre, Birmingham, Ala., died recently. He was well liked by all who knew him.

Mr. Joseph J. Rainer, musician and one of the original members of the New Orleans Serenaders, Burlesque Opera Co., organized in 1849, died March 11 in Philadelphia, Pa., at the age of eighty-one. He was born in Lancashire, England, and had followed the burnt-cork profession for many years.

Charles Wilhelms, president of the Sackett and Wilhelms Lithographic & Printing Co., died at his home in Brooklyn, N. Y., March 16. He was president of the Lithographers Association and ex-president of the Pacific Federation. He leaves a widow and three daughters and two sons.

T. N. Kitchi, the Japanese hand balancer, of the team of Kitchi and Richards with the Great Mundy Shows during the past season, died recently in St. Louis, Mo., of consumption.

Mrs. Ann Intropodi, the famous opera singer, died in New York City, March, at the age of seventy-five. At eighteen Mrs. Intropodi made her first appearance in Italian opera at the Astor Place Opera House. She is survived by three children—Frederick, Annie and Josephine, the nast-named being a member of the Rogers Brothers Co.

KANSAS CITY, MO.

Great interest is being manifested in the forthcoming engagement of The Gingerbread Man, at the Willis Wood. Mason Peters, one of the managers of the production, is a "native son," and indications are that the attraction will do capacity business.

The advance sale for Savage's Grand Opera Co. at the Willis Wood is very heavy and the brief engagement should prove a highly satisfactory one.

Gene Gauntier, of The Governor's Pardon, is a Kansas City girl and her many friends were frequently in evidence at the Gillis, during the engagement of her company.

E. S. Brigham, manager of the Gillis, has returned from a visit to his properties in surrounding cities.

A pleasing innovation was the setting of the stage in full view of the audience, which occurred at the Auditorium recently, when the Eight Bells Co. did not appear at the theatre on schedule time. The hour's delay was quickly passed witnessing the work of the stage hands.

The second matinee of the Auditorium School of Dramatic Art, is announced for the second week of April.

The Board of Park Commissioners of this city have decided to refuse all applications for concessions in Swope Park, the immense resort owned by the city. Many concessionaires had planned operating here this summer.

Judge F. W. Clifford, of the Hale & Gifford Co., is resting at Excelsior Springs, Mo., after many strenuous weeks spent in behalf of Hale's Tours, which device is now thoroughly introduced.

Mr. and Mrs. Chas. D. Hammond, are resting here, having completed the eastern vaudeville circuits, where they were big favorites in their sketch, Family Jars. C. H. S.

MUSICAL

Miss Florence Bindley, star of The Street Singer Co., is meeting with unbounded success nightly on her rendition of the song written especially for her, entitled My Billy Boy, and dedicated to The Billboard (Old Billy Boy). This song promises to be the hit of the last decade. Joel Corin never put together a daintier, catchier refrain and Felix Feist never was happier in his choice of words. It fairly lifts the ordinary audience off its feet with delight.

LETTER BOX

MAIL

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.

LADIES' LIST

Ada, Snake Charmer 3c.
Adair, Mrs. Alice
Adams, Mrs. Gertie
Adell, Jessie
Allen, Mrs. Harry
Anderson, Mrs. Jas. R.
Andrews, Marie
Astro, Madam
*Aubrey, Jane
BeDolt, Anna
Baldwin, Mrs. Laura
Bass, Mrs. Pauline 1c
Belmont, Leleith
Benjamin, Mrs. E. R.
Benson, Mrs. Cora
Bird, Geo. & Lizzie
Bleker, Anna
Bloodgood, Kathrine
Boutile, Mrs. Lilly
Boylan, Mrs. Florence
Buck, Bernice
Bungaloo, Mrs. Vivian
Cameron, Gracie
Campbell, Daisy 6c
Campbell, Jesse H.
*Carlton, Jessie
Carroll, Nettie
Chamey, Ada S. 3c
Clark, Mrs. Bessie
Clay, Louise
*Cleo, June
Cline, Maggie
Colera, Miss (Serpentine Dancer)
Collins, Myra
Cote, Stella
Crawford, Edna Archer
Crook, Cecil A., or Balloon Kid
Crow, Mrs. S. J.
Cubitt, May
*D'Alma, Mrs. John
DeHaan, Jennie
*DeLisle, May
DeNerve, Countess Loy Marie
DeOesch, Mamie B.
DeVine, Virgie
Danville, Mrs. Harry
*Darrell, Pearl
Davis, Josephine
Davis, Pearl Edna
Demonia, Dainty
Dockman, Marie
Dockrill, Madame
Edwards, Mrs. Julia
Edwards, Gracie
Ellis, Gracie
Evans, Mrs. Clara
Evans, Mrs. N. J.
*Fletcher, Isabella
Florence, Mrs. Ed.
Forepaugh, Pearl
Florin, Martha Millie
Fox, Mrs. May
Gilbert, Bessie
Gilkey, Ethel
Gillespie, Emma
Gold-Cross, Belle
Grace, May
*Hale, Bessie
Hamilton, Anne
Hartman, Mrs. M.
*Hatchcart, Odie
*Hawthorne, Nellie
*Hazelton Burlesque Co., The Mabel
Heidron, May
Hereporn, Jessie
*Hilton, Ida
Hocking, Mrs. Chas.
Holland, Mildred
Holliday, Mary
Hopper, Hattie
Hudson, Mable
Ibbitson, Ira D. 1c
*Irwin, Flo.
Jackson, Grace
Janson, Isabella
Jones, Miss Florence
Keggie Sisters
Kemp, Carrie
Klensiel Co., Miss E. V.
Kimball, Nettie
LaRay "O'Say" Miss Ray
LaVerne, Madeline
Langford, Miss Irene (or Irvine)
*Lennon, Mary
Leslie, Beatrice
Lewis, Caprice
Lewis, Rachell
Lewis, Mrs. Edith
Liljens, Mme.
Loritta, Sadie
McCausel, Lusie
McPoll, E.
Mackenzie, Beatrice
Mal Gay, Mr. & Mrs.
Manley, Mrs. C. W.
Mardell, May
Marie, Marie
Marretta, Edna (Rider)
Maynard, Mrs. D.
Merkl, Freda
Metsker, Ruth
*Meyer, Dell C.
*Meyers, Miss
Moore, Irene
Moseley, Mrs. W. M.
Na Gor, Anna
Nelson, Mrs. Jno.
Oliver, Marie
*Ormsbey, Jeanette
*Paige, Co., Mabel, Adv. Agt.
Pauline, Princess
*Peck, Lulu Ray
*Pringle, Della
*Reca, Mlle.
*Reed Sisters, The
Renfrow, Mettie
Reno, Will & May
Rica, Millie
Rockfield, Bessie
Rogers, Leona
Roma, Princess (Palmist)
Roslyn, Marie
Ryder, Mrs. Frankie
*Satterfield, Nola
Savage, Frances
Shaw, Lillian
Sherwood, Ruth
Shields, Mrs. Mamie
Sparks, Mrs. E. S.
Stanley, Miss Roma
Stewart, Emma
Stewart, Mrs. D. B.
Stone, Amelia
Stumon, Jessie
*Stutz, Mrs. Aggie M.
Sutton, Mrs. Clara D.
Taggart, Mrs. Oscar 2c
Toggar, Vera
Tucker, Pearl
Tyler, Mrs. Ed.
VonLear, Millie
VonLear, Verna
Vincent, Mrs. Mary
Wagner & LaConda
Welden, Madge
White, Mrs. Della
*Willard, Mrs. I. Henry F.
Williams, Hattie
Woekler, Mrs. Maude
Zenora, Queen

GENTLEMEN'S LIST

Abrahamson, Q.
Abrams, Bob
Adams, James
Adams, E. K.
*Adams, Frank (Southern Show)
Adell, E. S.
*Aduman, Eddie
Airnt, Kid
*Alton, Thos.
Albion, Louis
Allan, Frank
Allen Bros.
Allen, Robt. Lee
Allens, The
Anderson, Ray
Anderson, J. A.
Andrews, Al
Andrews, T. Delware
Anges, James
Arcaris, Sig.
Ardell, Bob, Esq.
Arnheim, M. P.
Arnold, W. F.
Arnold, Geo. W. 1c
*Arnold, F. B.
*Arnold, Max A.
Arthur, H. D.
*Arthur, Gus
Ascherenka, J. C.
Augustus, I. T.
Austin, Harry V.
*Austin, J. O.
Ayres, W. J.
Babcock, Oscar
Bahert, John
Barker, C. E.
Baker, Billie
*Ballenger, Bal.
Banke, Chas.
Banner Exhibition Co.
Barclay, A. K.
Barker, Geo. J.
Barnells, The
Barns, T. Roy
Barrack, Geo. F.
Barrelly, Arthur
Barrett, R. G.
Barry, C. C.
Barry, Col James F.
Barry, Harry
*Bartlett, D. F.
Bass, Dick 2c
Beck, Martin
Beck, Jack
*Beck, Louis J.
Behning, Ed.
Beilage, H. J.
Bell, Chic
Belle, Frank A.
Belt, Harry E.
Benjamin, E. R.
Bennett, F. E. 2c
Berg, Chas. H.
Berger, Earnest L.
Berlin, Sam
Berman, Sol.
Bigney, High Diver
Billock, Harry
*Binkhurst, Frank J.
Bird, Geo. & Lizzie
Bishop Bros. (Gymnasts & Leapers)
Black, Geo.
Blackmore, B. H.
Blake, Prof. R. X.
*Blake, R. J.
Bliss, Kid
Blotts, Charley (Poney Man)
Blunt, London
Bogart, Fred C.
Bogle, A.
Bolland, A.
*Bonavita, Capt. Jack
Booth, Harry W.
Boswell, Wm.
Bowers, Louis H.
Bowers, Bert
Bowers, Chas. (Cook)
Boylan, C. J.
Bozzell, Billy
Bradas, James (Balloon Man)
Bragdons, Four
Brandon, Harry R.
Brennan, J. Francis
Bressey, C. A.
Brewer, M. A.
Briska, Willie
Broadwick, Chas.
Brodie, William A.
Brondsdon, Geo. E.
Brooks Comedy Co. (Ross)
Brown, James 4c
Brown, Wm. J.
Brown, Earl
Brown, Jack
Brown, Clarence L. 3c.
Buckeye Trio, The
Buckley, Harry
Bucklin, O. J., Esq.
Burk, John (Shorty)
Burk, Mike
Burnell, Frank L.
Burnett, F. E. 6c
Burnett, R.
Burnett, C. E.
Burns, Bobby
*Burns, Fred
Burroughs, C. Sumner, Gen. Mgr.
Busch, A. S.
Bushea, Harold Adams
Butler, Max
Butler, Frank
Butler, Chas.
Byrnes, T. J.
*Carle, Richard
Carleton, F. Bert
Carlo, King
*Carlo, King
Carlyle, Johns (Electrician)
Carpenter, J. Fred
Carpenter, Van R.
Carpenter & Walker
Carr, W. Poste
Carr, E. J.
Carson, Jack
Carter, Capt. Nick (H. D.)
*Cessna, Chas. W.
Chance, A. Roy
Chapin, Arthur
Chapman & Nelson
Chellis, D. T.
*Chicago Am. Co.
Chineman, Willie (Novelty Man)
Clancy, Fred M. (Speller)
Clark, Sylvester Ernest.
Clark, E. M.
Clark Bros.
Clayton, Amos 8c
Clivete
Coaster
Cohen, Ed.
Cohen, E. D.
Col. V. & M.
Cole, Dick
Carlo, The Dog Eater
*Cole, Louis A.
Coley, Clarence
Collins, T. T.
Collins, F. T. 1c
Collins, F. T.
Conklin, Geo.
*Comstock, Roy, Mgr.
Conn, C. J.
Connell, Fatty
Connors & Connors (Novelty Acrobats)
Conover, C. L.
Conrad, Ed.
Continental Amuse. & Ex. Co.
Cook, John T.
*Cory, Chas. I.
Coss, Jos.
Cotton, Don
*Cranston, A. B.
Crooks, Chas.
Crossett, Ralph
Crowley, Dan
DeAeriene & Clark
DeBourinot Harry
*DeCelis, Leo.
DeComa, Art
DeLancey, Harry
DeLoris, Chevalier
DeMott, Wm.
DeVaro, Chas.
*Dalessio, Joe
Dalton, Louis M.
Daly, Charlie
Danville, H. B.
Darnell, Jess
Darnell, Jesse (Musician)
*Daugherty Bros.
Davenport, F. L.
Davis, H. B.
Davis, P. R.
Deacos, The
Debolen, Henry
Decorum, J. T.
Dedrick Dave
Delgarian, Mr. K.
Denova, Fred
Dillon, Joe
*Dittman, Chas. H.
Dixie Carn. Co. 1c
Dixon, Joseph W.
Doc's Carnival Co.
Dokes, Joe
Dold, Frank A.
Donnelly, W. J.
Donohue, J. C.
Dooley, Tom (Driver)
*Dorlan, Geo. A
Dougherty, J. E.
Douglas, M. A.
Dove & Bowen
Down, Thomas
Downs, M. J.
Drenno, Josh
Dudley, Frank
*Duncan, A. O.
Dupree, Geo. & Libbey
Eagle, Bill (Driver)
Earley, Joe
Easley, J. W.
Eastern Carn. Co., Grt.
*Eckels, R. K.
Edwards, Mitten 2c
Edwards, Mr. (Mgr. Holden Bros.)
Edwards, Geo.
Edwards, Wm.
*Eggert's Fat Babies, The
*Eisfeld, Max
*Electric Carousal
*Eldridge, Arthur
Elliott Bros.
*Emerson, Frank
Ennor, John
Erwin, Fitz (of Dewall & Erwin
Evans, Doc Lee
Evans, Mark H.
Evans, Jno. L.
Evans, H. H., Mgr.
Ewen, R. S.
Eyert, W. J. 1c
*Fagan, James (Tenor Singer)
Fagan Carn. Co.
Fanning, T. F.
*Farmer, Hatom
Faulkner, Chas.
Faust, Ted E.
*Fax, Reuben
Ferdon, Jas. M.
Ferguson & Passmore
Ferry, The Frog man
*Fitzgerald, Marshall
Flint Glass Works
Fogg & Alger (Musical Artists)
Force, Carl C. 4c
Foulkner & McHenry
Fow, Max
Fowler, W. B.
Fox, Kid (Colored)
*Frank, J.
Franklyn, Chas. M.
Freed, Harry
Freeman, Eugene
French, Max
Frey, Henry
Fritz, E. M.
Fukino Japanese Troupe
F. L.
*F. L.
Garcia, Geo.
Garvey, John
Gavin, Frank A.
Gaylor & Jefferson
*Geiger, H. (Actor)
Gildersleeve, Ed.
Gill, Sadie C.
Gindling, Arthur
*Girl in the Cloud.
Glant's Carn. Co., J. E.
Glass, Dan F.
Glasser, L.
Glutton, Shorty (Driver)
Godkin, Arthur
Goldberg, I.
Gootch, Chas. D.
Gorman, Harrie
Gorman, Joseph
Gormon, R. L.
Grace, Blackey (Driver)
Graves, E. L.
*Graves, John
Great Star Shows
Green, Louis
Green, Floyd
Greet, Ben
Griffith, F. M.
Griffith, H. H. 3c
Griswald, Joe Morgan
Grogan, Esq., John J. (Curly)
Gruber, Art.
Guess, Geo.
Gulika, Oscar
Guinger, Sidney
Guinter, L. C.
G. J.
Haas, Bert
Hague, Claire
Hagwood, Eugene Co.
Hall, Don Carlos
Hall, Geo (Pop Corn)
Hall Dan
Halliday, Geo. V.
*Halliday, Geo. V.
Hammond C. H. 1c.
Hanke, Mgr., Wm. J. 2c
Hardon, Geo.
Hardy, Harry, Esq.
Harrington, James
Harrington, Gites
Harris, Frank
Harris, Sid
Harrison, Col. Hugh
Hart & DeMar
Hastings, Harry, Jr.
Hatfield, C. D.
Hatfield, Chas.
Hawes, Bert
Hayward Co., Grace, Mgr.
Healy, Dan
Heath, J. Wesley
Heaton, LeGrand 1c
Heddon, Frank
Hendricks, Bob (Agent)
*Hendricks, Rob
Henry, H. S.
Herbrich, Arthur 3c
Herndon, Arthur
*Hickey, Geo. A.
*Highfield, John
Hill, J. W.
*Hill, Harry Willard
*Hill, Harry
Hilliar, Prof.
Hilliar, W. J., Esq. 1c
Hillis, Paul
Hindu, Harichand 20c
*Hodgers, James
Hodges, J. S.
Hoffelman, C. L.
Holbrooks, Musical
Holleman, H. M.
*Holmes, F.
*Hoot, Dan S., Mgr.
Hook, John
Hoosier Am. Co.
*Houghtaling, Geo.
*Hovet, T. F.
Howard, Geo. B.
Howe & Scott
*Hudson, Sylvester J.
*Hughes, Walter
Hunlund (Candy Butcher)
Hunter, Charlie
Hunter, Sam & Charlie
Hurd, Elliott
Hurley, Robt.
*Hurst, Brandon
Ideal Am. Co.
Irving, Geo.
Irwing, Becke
Jacobs & Sardel
James, Everett
Jeakins, Clare
Jean, Master Val.
Jeanre & Ellsworth
Jeanson, Herman
Jenkins, Herbert, Esq
Jerome, Frank E.
Jessup, Ed.
Johnson, Newt. M.
Johnson, J. Munroe
Johnson, A.
Johnson, Harry P.
Johnson, Will
Johnson, Chas. A.
*Jones Shows, Augustus
Jones, Will A.
Jones, Johnnie J.
Jones, Toots
Jones, Oscar 1c.
Jorgensen, G. K.
Joyce, Jack
Jukes (Glass Show)
J. G.
*J. L.
Kane, John
Kane, C. Francis
Kane, C. T. 2c
*Karlo, King
*Karsey, R.
Keeler Bros.
*Keith, David H.
Keith, Chas.
Kellegher, J.
Kelligher, Frank
Kerr, C. H.
Kershaw, Harry 5c
*Killfold, Phil. A.
Kilpatrick Bros.
*King & Co., E. S.
Kinsel, J. M.
Kinslow, Roy
Kinslow, LeRoy
Kirsch, Edward B.
Knapp, Chas. H.
Knight, Harry J.
Knight, Harry (Arizona Harry)
Knox, Geo. N.
Knox Bros.
Knox, H. E.
Kokemiller, Frank
Kollins, King
Koster, Harry
Krause, Otto
Krause, B.
Krohnfield
Krupp, Lewis
Kyley, Geo.
LaBart, Harry A.
LaPorte, S. M.
LeRoy, Bob
Leffell Trio, The
Laffell, G. P.
Lake, H. W.
Lamun, Owen A.
Lamy, Carl
*Lane, G. F.
*Langley (Comedian) Fred
Lanson, Charlie
Larke & Adams
Latell, Edw.
Leavitt-Reed Construction Co.
Lawman & Ewing
Lawrence, Al.
Lee, George
Leighton, R. B.
Leon, Girard
Leslie, Jay
Leslie, Eddie
Levy, A. L.
Lewis, Jas. H.
Lewis & Harr
Lewis, F. J.
*Leyland, Thos. W.
Light House Robbery Co.
Lillie, Maj. Gordon W. (Pawnee Bill)
Linn, W. 2c.
Lint, C. S.
Litt, G. O.
*Little Black Man, The
*Littlefield, Ralph D.
Litzberger, Ed.
Livermore, Grant
Lloyd, Eddie
Lloyd, Sydney
*Lockau, William
Locke, Fred
Lombard Bros.
Lone Star Carn. Co.
Lonie, Jack S.
Loomis, Lawrence
Lorenzo, "Chick"
Loyal, Dr. Frank
Lucas, J. Louis
Lucas, C. B.
Lyle, J. P.
McAlpin, Jas. T., Mgr.
*McCollum, Herbert
McConahey, James
*McDonald Bros.' Show
McDonald Bros.' Show
McElwain, Earl
McFall, Prof.
McGran, J.
McGrane, Anson
McGeary, Harry W.
McGowan, John Wm.
McGregor, H. B.
MacKay, L. B.
*McKee, Ross J.
McKee, Ross
McKesson, Wm.
McNair, J. E.
McNutt, Twin Sisters
Macart, Frank
Maher & LaPlace
Major, Sam C.
Mal-Gay, Mr. & Mrs.
*Maley, Denman
Maloy, James
Manchester, Bob
Manley, Jack
Manton, Kevitt W.
Marion, Edw., Mgr.
Marley, M. J.
Marnelle, James (Jimmie)
Marsh, Roy
Marshall, Leon
Martin, S. F.
Martin, Howard
Martin, Patsy
Martin, H. J.
Martinette, Joe L.
Marvels, The
*Mattler, Bert
*Matty, Herb.
May, Edward
Mellville & Azello
Mercier, E. J.
Meredith Trio, The
Mericle, D. H.
Merrihew, Al. J.
Merrill, Sam D.
Merrmans & Co., Messrs.
Messinger, Chas. H.
*Meyernoff (Bkg. Agt.)
Meyers, N. L. (Clown)
Michelson, Harry
Miles Weaver Show
Miles-May Showland
*Millen, Col. Edwin
Miller, A. L.
Miller, C. W.
Miller, Gus (Driver)
Millard Bros.
Milliard, Chas. E.
*Millican's Minstrels
Mills, J. W.
*Miracle Milo
Mitchell, Fulton
Mitchell, Chas. 10c
Mitchell, J. W.
Mitchell, Billy
Monroe, Claude
Monroe, Walter
Montgomery, Frank
Montgomery, F. T.
Moody, Ellis
Moon, Harrie T.
Moore, Harry A.
Moore, B
Moore, Prof. J. E.
Moore, Wm.
*Moore's Family Show
Moores, R. G. 2c
Moorman, A. S.
Morgan, John W.
Morley, C. A.
Mornell, Frank
Morrell, Frank
Morris, Clarence LeRoy
Morrison, Palmer
*Mortimer, Chas.
Moseley M. A., Mgr.
Mott, Ed. 3c
Mullett, Albert
Mundy, P. J.
Murnell, Chas.
Murphy, J. B. (Glass Blower)
*Murphy, B. J.
Murphy, C. M., Mgr.
Murray, John J.
Myer, N. P.
Mysterious Howard Bros., 5c
*M. N. O.
Napier, V. H.
Neale, Chas.
Neillar, Clarence, Esq.
Nester, Harry
Nevins, Andy
Newal, Jas. R. 1c
Newman, Walter H.
Newth, Art. W.
*Niblo, Prof.
*Nice, Arthur B.
Nies, Earnest
Nixon, Harry
Noe, Charles C.
Noffsinger, Seth
Norman, Roy J.
Norris, Jim
Nugent, J. W.
O'Laughlin & Cohen
O'Neal, Harry
O'Nell, Thos.
Oglesby, E. L.
Orr, Cliff
Orton Shows, Miles
Osterling, Geo.
Owen, Wm.
*Owen Co., Wm., Mgr.
Page, Wm. F.
*Paige Co., Mabel, Adv. Agt.
Pain's Fireworks Co.
Palmer, W. F.
*Parker (Crucifix Man)
Parker, Robert K.
Patton, Harry C.
Patton, W. B.
Pavilla, J. R.
Payton, The
Pelhams, The
Pellas, Jack
Pelletrean, Jean
Pepper, Eugean
Peru Kid
Phillips, D. P. 1c
Philson, Charlie
*Pickerts, The 4
Pixley, O. W. 20c
Plantz, J. F.
Pluck & Mlle. Luck
Podbielski, Geo.
Polakoff, L.
*Pollard, C. A.
Porter, Blaine
*Porter, F. S.
Potter, Jerome
*Powers, Geo. A.
Poymer, Hoarce
Pratt, Barney
Preis, Louis
Price, V.
Price of Love Co.
Printiss, Emmett
Prosper Troupe, The
Puckett, Prof.
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Quinby, C. C.
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Randolph, Arthur S.
Randolph, Jas. (Printer)
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*Raterree, J. N.
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Rathburn & Bragden
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*Ray, David
Reb, Jno. L.
Reiniche, Dode
*Reiss, Nat
Reiss Southern Carn. Co., Nat.
*Renckl, Frank
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Reno & Alvord's Show
Renter, Henry C. 2c
Renzetta, B.
Rhodes, Frank
Rice, Sam
Richard, Dick
Richardson, A. R.
Richardson, F. W.
Riedell, Chas.
*Riedel, Anton
*Riordan, John
Ritchie, Eugene
Roberts (Novelty Man)
Robinson Shows, Happy Bob
Rochon, Fred 8c
*Rochan, Fred
Rogers, H. B.
Rogers, E. B.
Rollins, Willis G.
*Roltair, H.
Romola, Mgr., Bob
Romolo & Williams
Rose, F. T. 1c
Rose, Frank T.
Rosenthal, H. W. (Personal)
Ross, Harry
Rossman, Morris
Rostaing, Al.
*Royer, Archie
Royal Vaudeville Co.
*Royal Am. Co.
Royal Am. Co. 1c
Rudolph (Novelty Man)
Rusco & Holland
Russell, James I.
Russell, Harry
Russell, Harry Elroy
Ruth Am. Co., C. A.
Rysden, Wm.
St. Clare, Chas.
St. John, J. D.
St. Leon & McCusick
Samoht, Geo.
Samuels, Max W.
Santell
Sassasman, S. M.
Sawyer, Eddie
Schepp, Chas.
Shepp, C. W.
Schevien, E.
Schmeis, F. C., Mgr
Schneider, Richard F
Schoenwerk
Schreiber, Steve
Schroder, Andy
*Schultz, Bernard
Schumacher C. A
Secord, Jack
Seeman & Millican Co.
Seeman, Adolph
Sessan, Barney
Shah, Mr. Manek 10c
Shannon, Walter
Shattuck, Wm.
Shelby Shows, Jas.
Sheldon, Ralph
Shemizer, Kockie
Shepard, B. C.
Sheppard & St. Ammon
Sherman Master Geo.
Shields, Jack
Shields, F. P.
Shoat, J. M.
*Showles, Ed. M
Sides, Harry
*Silbey, Walter K.
Simpson, Don
Sisson, Barney
Slagle, James B. 4c
Slucher, Slim (Driver)
Small, Harry
Smith, Paddy (Spiedle)
*Smith, Lee Orlas
Smith & Akerman
Smith, Mike
Smith, Will Z.
Smith, Harry G.
Smith, R. C. (Rich)
Snider, Fred
Snyder, Walter H.
Snyder, J. F.
Snyder, Tubby
Sonders, Frank H.
Sorcho, Capt. Louis
Sparks, S. E.
Sparks, Chas.
Sparks, Carl
Speed, (W. P. S.) Billy
Spellman, D. A
Springer, Doc Edward
Stallo, L. J.
*Stanley, Mr.
Stark, Tobie
Stein, Hugo (Photographer)
Stenseland, Alf.
*Stevens, Ben P.
Stewart, S. Lee
Stockman, Jake
Stolts, Cam
Stokes & DeCarlo Troupe
Stone, Charlie
Strifler, L.
Stuck, Jess
Sullivan, Billy (Yank)
Sunbor, Emuel
Sunetaro's Japanese Wonders
Swain, Carl
Sweeney, Jno.
Swift, Owen W.
Syfers, Rube
*S. A.
Talbott, E. C.
*Tarbox, Geo.
Tate, Gus
*Taylor, Albert
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Tenny, Walter E.
Thibadeau, Jas.
Thomas, Fred, Esq.
Thompson, Thos.
Thurman, Arthur
Thurman, Willie
Tidler, J. A.
Tillman, Frank
Tina, Mar
Toeets, Harry
Turner, C. B.
Turner, Louis Archer
Tuttle, Bob
VonQuett, Herman
*Vail, Grove T.
Vance, Harry
Vanness, Paul
Varden, Perry & Weber 4c
Vardon, F. A.
Vernell, Eddie
Villa, Lucig
Vino, Wm., Esq.
Vint, Robt. L.
Vivians, The Two
Vogel, D.
Vontello & Nina
Waddell, Doc 3c
*Walker, F. Lawrence
Walker, Edwin
Wallace, Curly (Program Man)
Wallace & Beach
Wallace, Hi
Walton, J. D.
Ward, C. B.
Warensor, Geo.
Warren, Fred
Washburn, W. S.
Washburn, Chas. A.
Washburn & D'Alma, Tr. Animal Circus
*Wayburn, Edward
Weaver's Minstrels Billy
Webb, Capt.
Webster, G. S.
Weenburg, Jos.
Welch, Mgr. Jas. 1c
Welteh, Esse 1c
Weston, R. E. 2c
Whalen & Martes
Wheeler, Bert
Wheeler, Geo.
Whitcos, Geo.
White, Dan (Driver)
*White, J. A., Mgr.
Whiterose, Robt.
Wickliff, J. D.
Wiedemann, Tom
*Williams, Jno. B
Williams, F. G.
Williams, Lou B.
Williams, Harry
Williams, H. J.
Williams, Martin E.
Williams, Richard
Winston, Capt.
Wilson, J. E.
Wilson, Geo. B.
Wilson, Mr.
Wilson, Red
Wilson, Fred P.
Wilson, Fred Z.
*Wilson, Chas. W
Wise, P. W.
*Wise, Samuel
Witman, Manuel
Wolf, M. L.
Wolff, Harry
Woodford, M. E.
*Woods, Mr. (Contortionist.
Woods, B. F.
Woods & Woods
Woods & Thompson
Wotipkya, John
Wright, H. E.
Wright, Elba E.
Wright, Harry F.
Wyung, C. W.
W. R. J.
W. W. A. Carn. Co.
Young, Chas.
Young, W. H.
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Zaino, Joseph
Zelleno, The Mystic
Zenga, Giovanni
Zielle, Mart W.
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MY BILLY BOY.

Words by Felix F. Feist. Music by Joel P. Corin. Written expressly for MISS FLORENCE BINDLEY, and introduced by her in "The Street Singer," with almost unparalleled success. Respectfully dedicated to America's leading theatrical weekly—The Billboard—familiarly and affectionately known to artists all over the world as

"OLD BILLY BOY."

PUBLISHED BY

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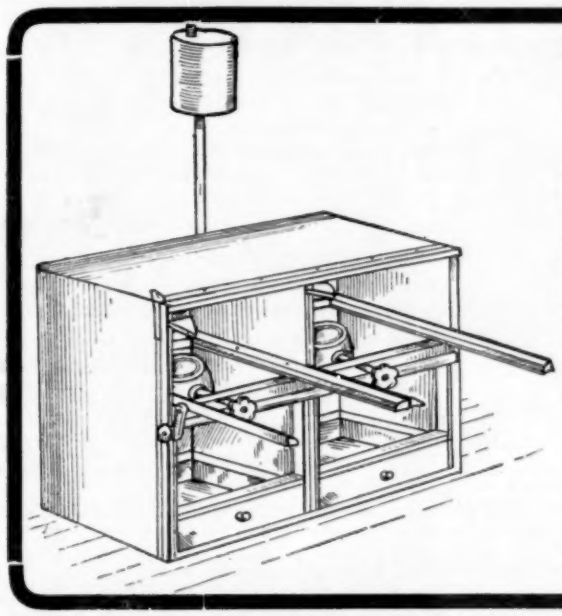
ROUTES

(Continued from page 13.)

Dervin, Jas. T. (Masonic Temple): Ft. Wayne, Ind., 26-31; (Grand) Marion Apr. 2-7.
Doria Trio, The (Keith's): Youngstown, O., 26-31; (Keith's) Cleveland, Apr. 2-7
Dahl, Katherine (Orpheum): Kansas City, Mo., 26-31; (Orpheum) Omaha, Neb., Apr. 2-7.
Duffin, Redcay Troupe (Keith's): New York City, 26-31; (Keith's) Baltimore, Md., Apr. 2-7.
Delmore, The Misses (Cook's O. H.) Rochester, N. Y. 26-31; (Shea's) Buffalo, Apr. 2-7.
Day, Geo. W. (Proctor's 23d St.): New York City, 26-31.
Dixon & Anger (Majestic): Chicago, Ill., 26-31.
Danji, Yamato (Bijou): Calumet, Mich., 26-31; (Bijou) Marquette April 2-7.
Dixon & Holmes (Poli's): Springfield, Mass., 26-31; (Poli's) Worcester April 2-7.
Dunbar's Caprine Paradox (Bijou): Rockford, Ill., 26-31.
Dupont, Mary, & Co. (Orpheum): Kansas City, Mo., 26-31; (Orpheum) New Orleans, La., April 2-7.
Davis & Macauley (Trent): Trenton, N. J., 26-31.
Dorgeval, Therese (Keith's): Cleveland, O., 26-31; (Moore's) Detroit, Mich., April 2-7.
Dionnes Sisters (Hopkins'): Memphis, Tenn., 26-31; (Orpheum) New Orleans, La., April 2-7.
Day, Edmund, & Co. (Alhambra): New York City, 26-31; (Keeney's) Paterson, N. J., April 2-7.
Durant Bros.: Woolwich, Eng., April 9-14; Wolverhampton 16-21; York 23-28.
Daytell, Madge (Gem): Council Bluffs, Ia., 26-31; (Novelty) Omaha, Neb., April 2-7.
De Serris', Henriette, Bas-Reliefs (Majestic): Ft. Worth, Tex., 26-31; (Majestic) Little Rock, Ark., April 2-7.
Danovas, Les (Crystal): Elwood, Ind., 26-31.
Dracula, A. (G. O. H.): Hazelton, Pa., 26-31; (G. O. H.) Carbondale April 2-7.
Downey & Willard (Columbia): St. Louis, Mo., 26-31; (Olympic) Chicago, Ill., April 2-7.
Dale, Violet (Orpheum): Brooklyn, N. Y., 26-31.
Dellaven & Parker (International): Chicago, Ill., 26-31.
Doherty, Lillian (Poli's): New Haven, Conn., 26-31.
Dolan & Lenharr (International): Chicago, Ill., 26-31.
Downs, T. Nelson (Grand): Vancouver, B. C., 25-31.
Dresser, Louise (Arcade): Toledo, O., 26-31.
Davey & Phillipe (Sheedy's): Fall River, Mass., 26-31.
DeBlaker's Dogs (O. H.): Plymouth, Pa., 26-31.
Delmore & Lee (Maryland): Baltimore, Md., 26-31.
Earle & Earle (Palace): London, Eng., Mar. 5-Apr. 17.
Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Apr. 14.
Enigmarelle: Brussells, Belg., Apr. 1-30.
Estellita (Palace): London, Eng., Feb. 26, indef.
Esher Sisters (Bijou): Wheeling, W. Va., 26-31.
Earle & Bartlett (Family): Lancaster, Pa., 26-31.
Edsall, Dean, & Arthur Forbes (Poli's): Bridgeport, Conn., 26-31; (Poli's Waterbury April 2-7.
Emmett, Eugene (Parlor): York, Pa., 26-31; (Family) Lancaster, April 2-7.
Eldridge, Press (Temple): Detroit, Mich., 26-31; (Cook's O. H.) Rochester, N. Y., April 2-7.
Eltinge, Julian (Temple): Detroit, Mich., 26-31; (Cook's O. H.) Rochester, N. Y., April 2-7.
Elliotte & Bolus (Grand) Joliet, Ill., 26-31.
Ernie & Honegger (Savoy): Columbus, Ind., 26-31.
Elmore & Cottrell (Bijou): Alpena, Mich., 26-31.
Eckstein, Willie (Keith's): New York City, 26-31.
Eske, Will (Grand): Peru, Ind., 26-31; (Gennett) Richmond April 2-7.
Evers, Geo. W. (Garrick): Burlington, Ia., 26-31; (People's) Cedar Rapids April 2-7.
Esmonde, Mr. & Mrs. Edward (Keith's): Boston, Mass., 26-31; (Keith's) New York City, April 2-7.
Elliott & Holmes (Family): Sioux City, Ia., 26-31; (Family) Ft. Dodge April 2-7.
Eldrid, Gordon (Crystal): Detroit, Mich., 26-31.
Emerson, Eddie, Harry Codaire & Co.: Hamilton, Ont., 26-31.
Evans & Evans (Grand): Milwaukee, Wis., 26-31.
Everhart (Orpheum): Gratz, Austria, April 1-15.
Eckhoff & Gordon (Orpheum): Utica, N. Y., 26-31.
Edwards, Gus., School Boys and Girls (Orpheum): Brooklyn, N. Y., 26-31.
Edmonds, Joe (Doric): Yonkers, N. Y., 26-31.
Elmore Sisters (Poli's): Hartford, Conn., 26-31.
Ellsworths, Four (Crystal): Detroit, Mich., 26-31.
Empire City Quartet (Shea's): Toronto, Ont., 26-31.
Esterbrooks, The (Jefferson): Portland, Me., 26-31.
Evans, Chas. D. (Orpheum): Brooklyn, N. Y., 26-31.
Fayblo, Adonis: Sidney, Australia, Apr. 1-May 31.
Feasley: En route with Gus Sun's Minstrels. See Minstrel Routes.
Feldman, Harry: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., Sept. 11, indef.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26-Apr. 21.
Frazer, Ray (Park O. H.): Erie, Pa., Feb. 26-Mar. 31.
Frevoli: En route with the Murray & Mackey Co. See Dramatic Routes.
Fries Sisters: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Frobel & Ruge (Hippodrome): London, Eng., Mar. 1-Apr. 30.
Fukino Japanese Troupe: En route with Fenn & Meyers Carnival Co. See Midway Routes.
Fulton, Chas. M.: En route with the Royal Amusement Co. See Midway Routes.
Fisher, Mr. & Mrs. Perkins (O. H.): Hartford Conn., 26-31; (Orpheum) Reading, Pa., April 2-7.
Ferry (Bijou): Quincy, Ill., 26-31.
Foo, Lee Tung (Star): Muncie, Ind., 26-31; (Bijou) Wheeling, W. Va., April 2-7.
Felix & Barry Co. (Keeney's): Brooklyn, N. Y., 26-31; (Trent) Trenton, N. J., April 2-7.
Fisher & Johnson (Industrial): Moline, Ill., 26-31.
Farnum, Bud, Trio (Bennett's): London, Ont., 26-31.
Fields & Hanson (Grand): Vancouver, B. C., 26-31; (Grand) Victoria April 2-7.
Fredericks, The (Bijou): Superior, Wis., 26-31; (Unique) Minneapolis, Minn., April 2-7.
Ferguson & Passmore (Dominion): Winnipeg, Man., 26-31.
Foster & Foster (Orpheum): Kansas City, Mo., April 2-7.
Freeman's, Prof., Goats (Lyric): St. Joseph, Mo., 26-31; (G. O. H.) Council Bluffs, Ia., April 2-7.
Fayblo & Faro (Bijou): Dubuque, Ia., April 2-7.
Ford Sisters & Bros (Majestic): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., April 2-7.
Fredo & Dare (Bijou): Evansville, Ind., 26-31; (Majestic) Chicago, Ill., April 2-7.
Fadettes Orchestra (Keith's): Philadelphia, Pa., 26-April 7.
Fay, Coley & Fay (Olympic): Chicago, Ill., 26-31; (Columbia) St. Louis, Mo., April 2-7.
Forbes & Forbes (O. H.): Fredonia, N. Y., 26-31; Elmira April 2-7.
Flemen & Miller (Empire): Colorado Springs, Col., 26-31; (Novelty) Denver April 2-7.
Foy & Clark (Grand): Indianapolis, Ind., 26-31.
Francis, Emma (Proctor's 23d St.): New York City, 26-31.
Ferreros & Dog (O. H.): Lowell, Mass., 26-31.
Ferguson, Dupree & Co. (Bon Ton): Philadelphia, Pa., 26-31.
First, Barney (Empire): Freeport, Ill., 26-31.
Fitzhugh & Lee (Garrick): Burlington, Ia., 26-31.
Flatow & Dunn: Pottsville, Pa., 26-31.
Ford, Don (Stag): Hagerstown, Md., 26-31.
Freydo Bros. (Majestic): Chicago, Ill., 26-31.
Frank, Marvelous, & Little Bob (Hopkins'): Louisville, Ky., 26-31.
Frosini, F. G. (Calumet): South Chicago, Ill., 26-31.
Freeze Bros. (Bijou): Kalamazoo, Mich., 26-31.
Forrests, Musical (Temple): Ft. Wayne, Ind., 26-31.
Fowlers, The (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Fox & Summers (Temple): Buffalo, N. Y., 26-31.
Frederic, Paul (G. O. H.): Pittsburg, Pa., 26-31.
Glenroy & Russell (Bijou): Winnipeg, Man., Feb. 26-Mar. 31.
Gross, William (Howard): Chicago, Ill., indef.
Gousullas Mexican Serenaders (Bijou): Evansville, Ind., 26-31; (Grand) Peru April 2-7.
Globe of Death (Alhambra): New York City, 26-31.
Grahams, The (Temple): Buffalo, N. Y., 26-31.
Goolman's Cats & Dogs (Orpheum): New Orleans, La., 26-31.
Gaylor & Graff (Family): Phillipsburg, Pa., 26-31.
Golden & Hughes (Academy of Music): Pottsville, Pa., 26-31; (Family) Lancaster April 2-7.
Gordons, Three Bounding (Idea): Oshkosh, Wis., 26-31.
Gavin, Platt & Peaches (Auditorium): Lynn, Mass., 26-31; (Hathaway's) New Bedford April 2-7.
Gottlob, Mr. & Mrs. (Empire): San Francisco, Cal., 26-31; (Empire) Oakland April 2-7.
Gillette Sisters (Family): Butte, Mont., 26-31; (Washington) Spokane, Wash., April 2-7.
Gilmore Stella (Gaiety): Brooklyn, N. Y., 26-31; (Westminster) Providence, R. I., April 2-7.
Gaylord, Bonnie (Orpheum): Omaha, Neb., 26-31; (Orpheum) Minneapolis, Minn., April 2-7.
Gaffy & Fraser (Crystal): Anderson, Ind., 26-31; (Crystal) Kokomo April 2-7.
Gillihan & Perry (Majestic): Hot Springs, Ark., 26-31; (Majestic) Waco, Tex., April 2-8.
Greggs, The (Bijou): Virginia, Minn., 26-31.
Grant, Sydney (Majestic): Chicago, Ill., 19-31; (Columbia) St. Louis, Mo., April 2-7.
Grimes, Tom & Gertie (G. O. H.): Shenandoah, Pa., 26-31.
Gardner & Vincent (Poli's): Bridgeport, Conn., 26-31; (Colonial) New York City, April 2-7.
Gilbert, Allie (Proctor's 23d St.): New York City, 26-31; (Proctor's) Albany April 2-7.
Goldsmith & Hoppe: St. Joseph, Mo., 26-31; (Majestic) Kansas City April 2-7.
George & Harrington (Family): Brooklyn, N. Y., April 2-7.
Godfrey & Henderson (Empire): Paterson, N. J., 26-31; (Empire) Hoboken April 2-7.
Gordon & Hayes, Misses (Lyceum): Washington, D. C., 26-31.
Glinseretti Troupe (Imperial): Brooklyn, N. Y., 26-31; (Proctor's) Newark, N. J., April 2-7.
Grobs, The Four (Bijou): Winnipeg, Man., 26-31; (Unique): Minneapolis, Minn., April 2-7.
Galbreth & Farrell (Majestic): Houston, Tex., 26-31.
Gandy, Clark G. (Bijou): Evansville, Ind., 26-31; (Orpheum) Cairo, Ill., April 2-7.
Garrison, Jules & Ella (Majestic): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., April 2-7.
Gayllor, Chas. (Garnet): Los Angeles, Cal., 26-31.
Girard, Eddie, & Jessie Gardner: Chicago, Ill., 26-April 7.
Greene & Werner (Temple): Detroit, Mich., 26-31; (Colonial) New York City, April 2-7.
Gardner, Happy Jack (Orpheum): Minneapolis, Minn., 26-31.
Goto (Bijou): Green Bay, Wis., 26-31; (Bijou) Marinette April 2-7.
Gardner & Stoddard (Proctor's 58th St.): New York City, 26-31; (Proctor's 23d St.) New York City, April 2-7.
Galletti's Monkeys (Orpheum): Denver, Col., 26-31.
Gill & Talbott (Temple): Buffalo, N. Y., 26-31.
Godfrey, Hal. (Gaiety): St. Louis, Mo., 26-31.
Gillmore & Carroll (Grand): Milwaukee, Wis., 26-31.
Gilroy, Haynes & Montgomery (Family): Butte, Mont., 26-31.
Hanvey & Doane (Lyric): Ft. Dodge, Ia., indef.
Harper, Lucille H. (Industrial): Moline, Ill., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayes, Ed C.: En route with Gus Sun's Minstrels. See Minstrel Routes.



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Henry & Young (Family): Millville, N. J., indef.
Held, Fred (Arcade): Toledo, O., indef.
Hewletts, Bob and May (Star): Atlanta, Ga., indef.
Holman Troupe (Apollo): Nuremburg, Ger., Apr. 1-15; (Orpheum) Frankfort 16-30.
Houdini (Keith's): Boston, Mass., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hinman's Dogs, Capt. Sidney (Elite): Davenport, Ia., 26-31; (Empire) Freeport, Ill., April 2-7.
Hylands, The Three (Bijou): Rockford, Ill., 26-31; Elite) Davenport, Ia., April 2-7.
Hall's Dogs: Zanesville, O., 26-31.
Holmes & Deane (Family): Leavenworth, Kan., 26-31.
Hodges & Launchmere (Empire): Paterson, N. J., 26-31; (Keith's) Boston, Mass., April 2-7.
Howard & Linder (Bijou): Jacksonville, Ill., April 2-7.
Hope & Thiee (Elite): Davenport, Ia., 26-31.
Hayes & Graham (Star): Muncie, Ind., 26-31; (Star) Hamilton, Ont., April 2-7.
Hill, Murry K. (Orpheum): Denver, Col., April 2-7.
Holdsworths, The (Majestic): Chicago, Ill., 26-31; (Bijou) DesMoines, Ia., April 2-7.
Huntress (Unique): Eau Claire, Wis., 26-31; (Bijou) Duluth, Minn., April 2-7.
Harcourt, Daisy (Victoria): New York City, 26-31.
Howard & Howard (Hurtig & Seamon's): New York City, 26-31.
Higgins & Bergman (Miner's Bowery): New York City, 26-31; (Miner's 8th Ave.) New York City, April 2-7.
Herne, Tom (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Hart & De Mar (Cook's O. H.): Rochester, N. Y., 26-31.
Hillebrand & Vivian (Crystal): Denver, Col., 26-31; (Crystal) Pueblo April 2-7.
Hall, Artie (Orpheum): Salt Lake City, Utah, 26-31.
Hedge, John (Shea's): Toronto, Ont., 26-31; (Temple) Detroit, Mich., April 2-7.
Herald Square Quartet (Hathaway's): Lowell, Mass., 26-31.
Hills, Four (Crystal): Kokomo, Ind., 26-31; (Crystal) Logansport April 2-7.
Harris & Harbach (O. H.): Milford, Mass., 26-31; (Pawtucket) Pawtucket, R. I., April 2-7.
Hatch Bros. (O. H.): Savannah, Ga., 26-31.
Hacker-Lester Trio (G. O. H.): Indianapolis, Ind., 26-31; (Hopkins') Louisville, Ky., April 2-7.
Hornmann (Orpheum): Springfield, O., 26-31; (Orpheum) Portsmouth April 2-7.
Halliday & Leonard (Pastor's): New York City, 26-31.
Herrmann, Adelaide (Proctor's): Troy, N. Y., 26-31; (Novelty) Brooklyn April 2-7.
Howley, E. Frederick, & Co. (Orpheum): Denver, Col., 26-31.
Hart & Dillon (Lyric): Webb City, Mo., 26-31; (Lyric) Wichita, Kan., April 2-7.
Herbert's Dogs (Grand): Indianapolis, Ind., 26-31; (Columbia) Cincinnati, O., April 2-7.
Hollenbec, Bertha (Majestic): Kansas City, Mo., April 2-7.
Hermany's Cats & Dogs: Fall River, Mass., April 2-7.
Hefron, Tom (Crystal): Elkhart, Ind., 26-31; (Olympic) South Bend April 2-7.
Hamilton & Wiley (At Home): Houston, Tex., 26-31; (International) Chicago, Ill., Apr. 2-7.
Herrmann The Great (Orpheum) Minneapolis, Minn., 26-31; (Orpheum) Omaha, Neb., April 2-7.
Hill & Sylviana (Auditorium): Lynn, Mass., 26-31; (Victoria) New York City, April 2-7.
Howard & Rutherford (Haymarket): Chicago, Ill., 26-31.
Horsky-Bergere Co. (Columbia): Cincinnati, O., 26-31; (Hopkins') Louisville, Ky., April 2-7.
Hoch, Emil, Jane Elton & Co. (Columbia): St. Louis, Mo., 62-31; (Keith's) Cleveland, O., April 2-7.
Howard Bros., Mysterious (Orpheum): New Orleans, La., 19-31; (Orpheum) San Francisco, Cal., April 2-14.
Holcombe, Curtis & Webb (Empire): Paterson, N. J., 26-31; (Howard) Boston, Mass., April 2-7.
Hughes, Mr. & Mrs. Nick (Family): Shamokin, Pa., 26-31; (Pastor's) New York City, April 2-7.
Holman, Harry (Keith's): Providence, R. I., April 2-7.
Haley & Harty (Odeon): Dayton, O., 26-31.
Hammond, Mr. & Mrs. Chas. D. (National): Kansas City, Mo., 26-31.
Harris & Harbach (Hub): Milford, Mass., 26-31.
Haggerty, Happy Joe (Lyric): Pocatello, Ida., 26-31.
Henella, C. H. (Family): Pottstown, Pa., 26-31.
Hibbert & Warren (Main St.): Peoria, Ill., 26-31; (Grand) Vincennes, Ind., April 2-7.
Hillyers, Three (Grand): Hamilton, O., 26-31; (Orpheum) Springfield April 2-7.
Heim Children (Bijou): Appleton, Wis., 26-31; (Bijou) Green Bay April 2-7.
Harcourt, Frank (Euson's): Chicago, Ill., 26-31.
Huschorns, The (Crystal): Frankfort, Ind., 26-31.
Harrington, Siles W. (Crystal): Frankfort, Ind., 26-31.
Haines, Nat (Shea's): Buffalo, N. Y., 26-31; (Keith's) Worcester, Mass., April 2-7.
Hoey & Lee (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Hatch, Geo. (West Side): Janesville, Wis., 26-31.
Hanson & Drew (Crystal): Kokomo, nd., 26-31.
Henry, Eugene (Bijou): Green Bay, Wis., 26-31; (Bijou) Calumet, Mich., April 2-7.
Imperial Japanese Guards (Casino): Paris, France, Mar. 16-Apr. 30.
Irving Brothers (Austin's Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Austin & Stone's: Boston, Mass., indef.
Inness & Ryan (Euson's): Chicago, Ill., 26-31; (Pastor's) New York City, April 2-7.
Italian Trio (Proctor's): Albany, N. Y., 26-31; Schenectady April 2-7.
Irwin, Jack (Columbia): St. Louis, Mo., 26-31; (Olympic) Chicago, Ill., April 2-7.
Jackson & Sparks (Olympic): Springfield, Ill., indef.
Jacksons, Three (Hippodrome): London, Eng., Feb. 12-Apr. 7.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Apr. 30.
Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes.
Jordan & Harvey (Pavilion): London, Eng., indef.
Julian, Theo. (Howard): Boston, Mass., 26-31; (Hathaway's) Lowell April 2-7.
Jackson, Harry & Kate (Amphion): Brooklyn, N. Y., April 2-7.
Johnson, Honey (O. H.): Allentown, Pa., 26-31; (O. H.) Reading April 2-7.
Jones, Morris (Lyric): Lincoln, Neb., 26-31; (Electric) Waterloo, Ia., April 2-7.
Jackson Family (Colonial): New York City, 26-31; (Orpheum) Brooklyn April 2-7.
Jack, Mr. & Mrs. (Bijou): Battle Creek, Mich., 26-31; (Pastor's) New York City, April 2-7.
Jennings & Jewell (Bijou): Winnipeg, Man., 26-31; (Unique) Brandon, Man., April 2-7.
Jennings & Sardel (People's): Kansas City, Mo., 26-31; (Crawford) Topeka, Kan., April 2-7.
Johnson, Carroll (Hathaway's): Lowell, Mass., 26-31; (Poli's) Worcester April 2-7.
Juniper & Hayes (O. H.): Keene, N. H., 26-31.
Kelly & Reno (Empire): London, Eng., Mar. 5-Apr. 28.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kennard Brothers: En route with Barnum & Bailey's Show. See Tent Show Routes.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kilpatrick: En route with Bickel, Watson & Wrothe. See Musical Routes.
Knetsger, Lew (Empire): San Francisco, Cal., indef.
Klein & Klein (Harter): Wabash, Ind., 26-31.
Kelly & Kelsy (Sheedy's): Fall River, Mass., 26-31.
Kherns & Cole (Grand): Joliet, Ill., 26-31.
Kilroy, Arthur (International): Chicago, Ill., 26-31; (Victoria) New York City April 2-7.
Kilties, The (Alhambra): New York City, 26-31; (Victoria) New York City April 2-7.
Kosure & Chaplain (Bijou): Jacksonville, Ill., 26-31.
Kolins, King (Majestic): Dallas, Tex., 26-31; (Majestic) Ft. Worth, Tex., April 2-7.
Knox Bros. (People's): Cedar Rapids, Ia., Apr. 2-7.
Kohler & Marion (Bennett's): St. Thomas, Ont., 26-31.
Kelly, Walter C. (Trent): Trenton, N. J., 26-31; (Hammerstein's) New York City, April 2-7.
Kemp & Wiley (Bijou): Oklahoma City, Okla., 10-31.
Klekko & Fravoli (Majestic): Hot Springs, Ark., 26-31; (Majestic) Little Rock April 2-7.
Kader, Abdul (Orpheum): San Francisco, Cal., 19-31; (Orpheum) Los Angeles April 2-14.
Kurtis & Busse's Dogs (Hathaway's): Lowell, Mass., 26-31.
Kaufmann Troupe (G. O. H.): Pittsburg, Pa., 26-31; (Arcade) Toledo, O., April 2-7.
Keatons, Three (Howard): Boston, Mass., 26-31; (Keith's) Syracuse, N. Y., April 2-7.
Kelcy, Mr. & Mrs Alfred (Majestic): Hot Springs, Ark., 26-31; (Majestic) Dallas, Tex., April 2-7.
Kelly, Sam & Ida (International): Chicago, Ill., 26-31; (Castle) Bloomington April 2-7.
Keogh, Thos. J. (Orpheum): Los Angeles, Cal., 19-31.
Kleist, Paul (Orpheum): Omaha, Neb., 26-31.
Kenney & Hollis (Empire): Pittsfield, Mass., 25-31.
Keno, Walsh & Melrose (Orpheum): New Orleans, La., 26-31.
Kalacratis (Bijou): Quincy, Ill., 26-31; Keokuk, Ia., April 2-7.
Karno's, Fred, London Comedy Co. (Alhambra): New York City, 26-31.
Keough, Edwin & Co. (Proctor's): Albany, N. Y., 26-31; (Proctor's) Newark, N. J., April 2-7.
Karabanza Japs (Eden Musee): New York City, indef.
Kennedy & Rooney (Hopkins'): Louisville, Ky., 26-31.
Kokin, Mignonette (Orpheum): Denver, Col., 26-31.
Kenton, Dorothy (G. O. H.): Syracuse, N. Y., 26-31.
Keith, Frank C. (O. H.): Bassett, Neb., 26-31.
Kins-Ners, The (Family): Phillipsburg, N. J., 26-31.
Knickerbocker Four: Des Moines, Ia., 26-31.
Knight Bros. & Sawtelle (Keith's): Cleveland, O., 26-31.
Kretore (Bijou): Appleton, Wis., 26-31; (Bijou) Green Bay April 2-7.
Knowles, Lillian & Josephine Newman (Family): New York City, 26-31.
Leo & Chapman: En route with the Rays. See Musical Routes.
Lloyd, Herbert (Hippodrome): London, Eng., Jan. 1-Apr. 7.
Lowman Sisters (Star): Atlanta, Ga., indef.
Larke & Adams (Acme): Norfolk, Va., 19-Apr. 7.
Lester & Quinn (Academy): Pittsburg, Pa., April 2-7.
La Clede & Raymond (Academy): Pittsburg, Pa., April 2-7.
Leightons, Three (Trent): Trenton, N. J., 26-31.
Lawrence, Al, (Hopkins'): Louisville, Ky., 26-31.
Lawrence, Lionel (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Lawson & Namon (Proctor's): Newark, N. J., 26-31.
Lynne, Frank (Proctor's): Troy, N. Y., 26-31; (Proctor's 58th St.) New York City, April 2-7.
Le Dent, The Great (Bijou): Marinette, Wis., 26-31; (Grand) Joliet, Ill., April 2-7.
Lee, Hugh & Bessie (Garrick): Burlington, Ia., 26-31; (People's) Cedar Rapids April 2-7.
Le Roy & Le Vanion (Mohawk): Schenectady, N. Y., 26-31; (Portland) Portland, Me., April 2-7.
La Clair & West (International): Niagara Falls, N. Y., 26-31; (Temple) Buffalo April 2-7.
Lancaster, Tom (Bijou): Lansing, Mich., 26-31; (Bijou) Jackson April 2-7.
LaRose, Harry, & Co., (Poli's): Waterbury, Con., 26-31; (Poli's) Springfield, Mass., Apr'l 2-7.
LaDrew, Paul (Crystal): Denver, Col., 26-31.
Leonard & Phillips (Austin's): Syracuse, N. Y., 26-April 7.
La Adelia (Star): Hamilton, Ont., 26-31.
Le Voy, Major (Bijou): Jacksonville, Ill., 26-31; (Empire) Springfield April 2-7.
Le Roy & Woodford (Pastor's): New York City, 26-31; (Howard) Boston, Mass., April 2-7.
Leibert, Samuel (Empire): Cleveland, O., 26-31; (Gaiety) Youngstown April 2-7.
Leo & Monroe (Star): Colorado Springs, Col., 26-31; (Novelty) Leadville April 2-7.
Lewis & Chapin (Grand): Huntington, Ind., 26-31.
LaTell Bros. (Main St.): Peoria, Ill., 26-31; (Bijou) Decatur April 2-7.
LeClaire, John (Auditorium): Lynn, Mass., 26-31.
Lewis & Lake (People's): Kansas City, Mo., 26-31; (People's) Leavenworth, Kan., April 2-7.
Leone, Henry, & Anne Dale (Keith's): New York City, 26-31; (G. O. H.) Syracuse April 2-7.
LaZar & La Zar (Crystal): Milwaukee, Wis., 26-31.
Le Brun's Grand Opera Trio (G. O. H.): Indianapolis, Ind., 26-31; (Majestic) Chicago, Ill., April 2-7.
Lewis, Dave, & Co. (Colonial): New York City, 26-31; (Hurtig & Seamon's) New York City April 2-7.
Lavender, Geo. (Bijou): Davenport, Ia., 26-31; (Bijou) Quincy, Ill., April 2-7.
La Nole Bros. (O. H.): Biddeford, Me., 26-31.
Londons, The Four (Keith's): Syracuse, N. Y., 26-31; (Keith's) New York City April 2-7.
Lewis & Lessington (Grand): Hamilton, O., 26-31.
Lukens, Four (Proctor's): Troy, N. Y., 26-31.
La Toy Bros. (Bowery): New York City, 26-31; (Miner's 8th Ave.) New York City April 2-7.
Le Page, Maude (Ben's): Escanaba, Mich., 26-31; (Bijou) Calumet April 2-7.
LaRenos, The Two (Bijou): Decatur, Ill., 26-31.
Lyster & Cooke (Bijou): Marinette, Wis., 26-31; (Grand) Milwaukee April 2-7.
Lamount & Paulette: Syracuse, N. Y., 26-31; (American) Utica 2-7.
Leslie, Geo. W. (Orpheum): Mansfield, O., 26-31.
Lawson, Chinese (Bijou): Kalamazoo, Mich., 26-31.
Lucy & Lucier (Bijou): Evansville, Ind., 26-31; (Hopkins') Louisville, Ky., April 2-7.
Le Domino Rouge (Fischer's): San Francisco, Cal., 26-April 7.
Leslie & Dalley (Moore's): Portland, Me., 26-31; (Keith's) Providence, R. I., April 2-7.
Leonhardt, Al. (Crystal): Milwaukee, Wis., 26-31.
Leonard, Eddie, & Co. (Shea's): Toronto, Ont., 26-31; (Temple) Detroit, Mich., April 2-7.
Le Pages, Marvelous (Orpheum): Omaha, Neb., 26-31; (Orpheum) Kansas City, Mo., April 27.
LeMonts, The (Central): San Francisco, Cal., 26-31.
LaMont, Ollie (Topic): Billings, Mont., 19-31.
Le Clair, Harry (Orpheum): Kansas City, Mo., 26-31.
Lindsay & Chalt (Trent): Trenton, N. J., 26-31.
Luce & Luce (Family): Butte, Mont., 25-31.
Malone, Mr. & Mrs. Geo. W. (Strand): Seattle, Wash., Mar. 19-May 5.
Marion, Harry (Unique): Akron, O., indef.
Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.
McAllister, Jessie (Crystal): Marion, Ind., indef.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meachams, Marvelous: Des Moines, Ia., indef.
Meier & Mora: South Africa, Apr. 1-Aug. 15.
Merriam, Flying: En route with Casad's Musical Comedy Co. See Musical Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Millership Sisters (Howard): Boston, Mass., Feb. 5-Apr. 17.
Milton, Chas. W.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Monerief & Smith: Portland, Ore., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Mooney & Holbein (Palace): Johannesburg, S. A., Mar. 12-June 5.
Morris & Morris (Thalia): Seattle, Wash., indef.
Motogirl (Eden): Dresden, Ger., Apr. 1-30.
Munson, Beatrice (Crystal): Anderson, Ind., indef.
Mylie, Johhny J.: En route with Cradoc-Neville Co. See Dramatic Routes.
Melville & Stetson (Columbia): Cincinnati, O., 26-31.
Massey & Kramer (G. O. H.): Carbondale, Pa., 26-31; (Academy) Pottsville April 2-7.
Mason & Mason (Crystal): Logansport, Ind., 26-31.
Mound City Quartet (Family): New York City, 26-31.
Morelands, The Three (Orpheum): Brooklyn, N. Y., 26-31.
Martin & Flower (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Miles & Nitran (Linn's): Buffalo, N. Y., 26-31.
Martiere, Laura (Capitol Music Hall): Glens Falls, N. Y., 26-31.
Morton, Phil. (Bijou): Wheeling, W. Va., 26-31.
Mathieus Juggling (Keith's): Providence, R. I., 26-31; (Empire) Paterson, N. J., Apr. 2-7.
Macks, Two (Bijou): Calumet, Mich., 26-31; (Bijou): Marquette April 2-7.
Mareena, Nevaro & Mareena (Keith's): Philadelphia, Pa., 26-31.
McDowell, John & Alice (Phillips): Richmond, Ind., 26-31.
Murphy, Mr & Mrs. Mark (Keith's): Cleveland, O., 26-31; (Proctor's 58th St.) New York City, April 2-7.

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My prices are one cupola $8.50, two $14.50, three $19.50. I include several formulas, 2 cone rollers, an ice cream dipper, a ladle for the batter, 16 different signs, all illustrated, and last but not least, I give you my letter of advice, teaching the whole business of making and marketing pyramids, cones and kindred products.

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April 30-May 12—Two Weeks. New Armory Building. LOUISVILLE, KY. } **GRAND WORLD'S FAIR CARNIVAL and WORLD'S FAIR PIKE.** Auspices First Regiment K. S. G.

May 14—We open our Tented Season of 30 Weeks. Sensational and Comedy Circus Acts Wanted for Free Attractions and Hippodrome.

Prefer people who can do two or more acts. Want Uniformed Band—8 or 10 pieces, and people in all lines of Carnival Work. Can use two more pay shows. Can always make room for a tent or platform show that is a novelty. Want dog and pony show to open with me April 30. The two Military Carnivals above mentioned will be money maker for shows and privilege people. Come and get your share. Address

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Would like to hear from Summer Resorts and Traction Parks; those thinking of having Repertoire Comic Opera for the summer. Have organized and staged same. Years of experience. Will furnish Co. or work on salary. Co. of any size furnished. Address, **CHAS. E. STOUT, care of Elks Club, Connersville, Pa,**

Monarch Carnival Co.

Opens May 14th in Illinois then goes Northwest. I want good old plantation, platform show, coliseum, one electric show, small animal show without wagons, one strong free act, concessions, piano player, and singer for ballyhoo (white or colored). Burt Lund and Pap Russell write. Can place anything good. Address. M. MITCHELL, Covington, Ind.

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Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads*

Marriott Twins (Corinthian): Rochester, N. Y., 26-31.
Melville & Azelle (Unique): Eau Claire, Wis., 26-31; (Bijou) Duluth, Minn., April 2-7.
Miett's Poodles (Bijou): Des Moines, Ia., 26-31; (Garrick) Burlington April 2-7.
Morrell & Deely (Olympic): South Bend, Ind., 26-31; (Crystal) Detroit, Mich., April 2-7.
Mann, Mr. & Mrs. Danny (Bijou): La Crosse, Wis., 19-31.
Mozarts, The (Lyceum): Ogden, Utah, 26-31; (Orpheum) Salt Lake City April 2-7.
Melroy Trio (Bijou): Jacksonville, Ill., 26-31.
Martyne & Hardy (Grand): Council Bluffs, Ia., 26-31; (People's) Leavenworth, Kan., April 2-7.
McInerney, Jas. (Family): Carbondale, Pa., 19-31.
McKinnon & Reed (Euson's): Chicago, Ill., 26-31; (Bijou) DesMoines, Ia., April 2-7.
Marshaw, Mona (Monarch): Lawton, Okla., 26-31.
Maceo & Fox (American): Utica, N. Y., 26-31.
Mitchell & Cain (Orpheum): San Francisco, Cal., April 1-14.
McCauley & Donovan (International): Chicago, Ill., 19-31.
Mason & Mason (Crystal): Logansport, Ind., 26-31; (Crystal) Frankfort April 2-7.
Moore, Tom (Cook's O. H.): Rochester, N. Y., 26-31; (Grand) Syracuse April 2-7.
Martin, Dave & Percie (Bijou): Calumet, Mich., 26-31; (Bijou) Marquette April 2-7.
Moore, Harry (O. H.): New Castle, Pa., 26-31; (O. H.) Jamestown, N. Y., April 2-7.
Mitchell & Browning (Crystal): Logansport, Ind., 26-31; (Crystal) Frankfort April 2-7.
Manvro (O. H.): Council Bluffs, Ia., 26-31; (Lyric) Lincoln, Neb., April 2-7.
Mack & Dugal (Grand): Joliet, Ill., 26-31.
Meredith Trio, The (O. H.): Harrisburg, Pa., 26-31; Lock Haven April 2-7.
Metropolitan Comedy Four: Baltimore, Md., 26-31; Washington, D. C., April 2-7.
Murphy & Andrews (Keith's): Philadelphia, Pa., 26-31; (Garrick) Wilmington, Del., April 2-7.
Morgan & Crane (Bijou): Manitowoc, Wis., 26-31.
Melville & Conway (Majestic): Ft. Worth, Tex., 26-31; (Majestic) Little Rock, Ark., April 2-7.
Mann, Estella Louise (Bijou): Des Moines, Ia., April 2-7.
Military Octet (Empire): Hoboken, N. J., 26-31.
McCord, Lewis & Co. (Columbia): Cincinnati, O., 26-31; (Olympic) Chicago, Ill., April 2-7.
McGloin & Smith (Colonial): New York City, 26-31; (Orpheum) Brooklyn April 2-7.
Morris, Joe (Proctor's): Albany, N. Y., 26-31.
May & Miles (Flom's): Madison, Wis., 26-31.
Martinettie & Sylvester (Olympic): Chicago, Ill., 26-31.
Mills & Morris (G. O. H.): Indianapolis, Ind., 26-31; (Columbia) Cincinnati, O., April 2-7.
McSorley & Eleanore (Topic): Billings, Mont., 19-April 7.
Macarte Sisters (Proctor's): Newark, N. J., 26-31; (Proctor's) Albany, N. Y., April 2-7.
McCune & Grant (Bijou): Battle Creek, Mich., 26-31; (Bijou) Jackson April 2-7.
McFarland & McDonald (Gaiety): Youngstown, O., 26-31; (Garden) Buffalo, N. Y., April 2-7.
Merian's Dogs (Majestic): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., April 2-7.
Murray, Elizabeth (Orpheum): New Orleans, La., 26-31.
Mardo Trio (People's): Cedar Rapids, Ia., 26-31; (Calumet) South Chicago, Ill., April 2-7.
Millio Bros. (Bijou): Appleton, Wis., 26-31.
McCarthy, Myles & Co. (Dominion): Winnipeg, Man., 26-31.
Mason's Society Belles (Poli's): New Haven, Conn., 26-31; (Poli's) Hartford, April 2-7.
Mureal (Garden): Buffalo, N. Y., 26-31; (Corinthian) Rochester April 2-7.
Miskel, Cora (Sike's): Kokomo, Ind., 26-31; (Welk) Peru April 2-7.
Mansfield & Harvey (Crystal): Kokomo, Ind., 26-31; (Crystal) Logansport April 2-7.
Martin Bros. (Keith's): Worcester, Mass., 26-31; (Keith's) Lowell April 2-7.
McGee & Collins (Temple): Ft. Wayne, Ind., 26-31; (Grand) Marion April 2-7.
Millar Bros., The (Family): Lancaster, Pa., 26-31.
Mathews, Zoa (Majestic): Ft. Worth, Tex., 26-31; (Majestic) Little Rock, Ark., April 2-7.
Madcaps, Three Original (Shea's): Buffalo, N. Y., 26-31; (Shea's) Toronto, Ont., April 2-7.
Macy & Hall (Maryland): Baltimore, Md., 26-31; (Keith's) New York City, April 2-7.
Meers, Three (Hammerstein's): New York City, 26-31; (Hyde & Behman's): Brooklyn, April 2-7.
Mantell's Marionettes (Bijou): Alpena, Mich., 26-31; (Bijou) Flint April 2-7.
Mackenzie, Beatrice, & Co. (Orpheum): New Orleans, La., 26-31.
McGarvy, Bert (Grand): Hammond, Ind., 26-31.
Murphy & Magee (Standard): St. Louis, Mo., April 2-7.
Millman Trio, The (Poli's): Worcester, Mass., 26-31; (Poli's) Springfield April 2-7.
Macdonald, James (Hopkins'): Memphis, Tenn., 26-31.
Marshall & Gold (Temple): Buffalo, N. Y., 26-31.
Monroe, Geo. W. (Keith's): Cleveland, O., 26-31.
Morton, James T. (Chase's): Washington, D. C., 26-31.
Murphy & Nichols (Amphion): Brooklyn, N. Y., 26-31.
Mac Donald, Ethel (Young's Pier): Atlantic City, N. J., 26-31.
Macart's Dogs & Monkeys (Orpheum): Brooklyn, N. Y., 26-31.
Manning Trio (Lyric): St. Joseph, Mo., 26-31.
Merritt, Raymond (American): Utica, N. Y., 19-31.
Morris & Duerr (Garrick): Burlington, Ia., 26-31.
Montambo & McIntyre (Auditorium): Parkersburg, W. Va., 26-31.
Mullen & Corelli (Keith's): Boston, Mass., 26-31.
Monarchs, Musical, Three (Pastor's): New York City, 26-31.
Nelson, Earl (National): Kansas City, Mo., indef.
Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.
Nixon, Geo. E.: Bellevue, Ky., indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Newell & Niblo (Hurtig & Seamon's): New York City, April 2-7.
Nichols Sisters (Keith's): Boston, Mass., 26-31.
Neff & Miller (Poli's): Waterbury, Conn., 26-31; (Orpheum) Reading, Pa., Apr. 2-7.
Nudos, Three (Family): Erie, Pa., Apr. 2-7.
Noble, Billy (Miner's Bowery): New York City, 26-31; (Miner's 8th Ave.) New York City, Apr. 2-7.
Nalada & Co. (Bennett's): London, Ont., 26-31; (Crystal) Detroit, Mich., April 2-7.
Navajo Girls (Chase's): Washington, D. C., 26-31.
Niblo, Fred (Proctor's): Newark, N. J., 26-31.
Norton & Nicholson (Empire): Hoboken, N. J., 26-31.
Norworth, Jack (Arcade): Toledo, O., 26-31.
Nawn, Tom, & Co. (Novelty): Brooklyn, N. Y., 26-31.
Neville, H. Frank (Bradenburgh's): Philadelphia, Pa., 26-31.
Norton & Perkins (Bijou): Oklahoma City, Okla., 26-31; (Bijou) Shawnee April 2-7.
Newmann, Bessie (Capitol Music Hall): Glens Falls, N. Y., 26-31.
Norman, Mary (Trent): Trenton, N. J., 26-31.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
Olive, Mme., Harding & Ad Sid: Moss & Stoll Tour, Eng., Dec. 4, indef.
Opel: En route with Sanford's & Robinson's Entertainers. See Dramatic Routes.
Otora Family (Majestic): Little Rock, Ark., 26-31; (Bijou) Des Moines, Ia., April 2-7.
Orpheum Comedy Four (Orpheum): Brooklyn, N. Y., 26-31; (Alhambra) New York City, April 2-7.
Ogden, Helen (Bennett's): St. Thomas, Ont., 26-31.
Ozavs, The (Temple): Buffalo, N. Y., 26-31.
Orville, Harry & Ruth (Bijou): Danville, Ill., 26-31.
O'Brien & Buckley (Shea's): Buffalo, N. Y., 26-31; (Shea's) Toronto, Ont., April 2-7.
Okura Wonders (Bijou): Dubuque, Ia., 26-31; (Weast's) Peoria, Ill., April 2-7.
Onlaw Trio (Columbia): Cincinnati, O., 26-31.
O'Day, Ida (Proctor's): Newark, N. J., 26-31.
Pierce & Maisee (Empire): Johannesburg, S. A., Mar. 12-Apr. 21 (Empire) Cape Town 23-June 3.
Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Perry, Frank L. (Crawford): Topeka, Kan., 26-31.
Pauls, The (Moore's): Lima, O., 26-31.
Powers, Mr. & Mrs. Jno. T. (Orpheum): Minneapolis, Minn., April 2-7.
Phelps, Three (Linn's Museum): Buffalo, N. Y., 26-April 7.
Poulter, Edwin (G. O. H.): LaFayette, Ind., 26-31; (Lyric) Terre Haute April 2-7.
Prelle's Dogs (Amphion): Brooklyn, N. Y., 26-31; (Hyde & Behman's) Brooklyn April 2-7.
Pirris, The (Dominion): Winnipeg, Man., 26-31.
Payton Trio, The (Star): Hamilton, Ont., 26-31.
Patrice (London): London, Ont., April 2-7.
Powers & Theobald (Orpheum): Mansfield, O., 26-31.
Pelot, Fred & Annie (Orpheum): New Orleans, La., 26-31.
Paragon Trio (Paragon): Colegrove, Pa., 5-31.
Potter & Harris (Bijou): Kalamazoo, Mich., 26-31; (Majestic) Chicago, Ill., April 2-7.
Palmer & Robinson (People's): Kansas City, Mo., 26-31; (Yale's) Kansas City April 2-7.
Phillips & Farlardeau (Empire): San Francisco, Cal., 26-31.
Pero & Wilson (Tepmle): Ft. Wayne, Ind., 26-31; (Gennett's) Richmond April 2-7.
Pichiani Troupe (Proctor's): Albany, N. Y., 26-31.
Pekin Zouaves, Seventeen (Keith's): Cleveland, O., 26-31; (G. O. H.) Pittsburg, Pa., April 2-7.
Pitcher, Orville (Orpheum): Springfield, O., 26-31; (Phillips') Richmond, Ind., April 2-7.
Powells, The Three (Lyric): Oklahoma City, O. T., 26-31.
Patty Bros. (Proctor's): Troy, N. Y., 26-31; (Trent) Trenton, N. J., April 2-7.
Price & Butler: Opelika, Ala., 26-31.
Peters, The (Empire): Hoboken, N. J., 26-31.
Pattersons, Bounding (Corso): Zurich, Switz., April 1-15.
Paulinetti & Piquo: Florence, Italy, April 2-14.
Piccolo Midgets (Orpheum): Los Angeles, Cal., 19-31.
Pierce & Opp (Doric): Yonkers, N. Y., 26-31.
Probst (Orpheum): Denver, Col., 26-31.
Parrotts, Juggling (Bijou): Galesburg, Ill., 26-31; (Lyric) Ft. Dodge, Ia., April 2-7.
Peschkoff Troupe (Proctor's): Newark, N. J., 26-31.
Quigley Bros. (Shea's): Buffalo, N. Y., 26-31; (Shea's) Toronto, Ont., April 2-7.

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Queen & Ross (Grand): Milwaukee, Wis., 26-31.
Quinlin & Howard (Capitol Music Hall): Glens Falls, N. Y., 26-31.
Radford & Valentine: Barrasford Tour, Eng., Apr. 2-July 9
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Richardson, Leo, R.: Cambria, Ind., indef.
Richards Sisters (Topic): Billings, Mont., Mar. 19-Apr. 14.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.
Rogers & Lavine (Star): Atlanta, Ga., indef.
Rousek, Jack (People's): Parsons, Kan., indef.
Rogers, Virginia: En route with King of Tramps Western Co. See Dramatic Routes.
Rogers, Will (Wintergarten): Berlin, Ger., Apr. 1-30.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21, indef.
Rooneys, Riding: En route with Barnum & Bailey's Show. See Tent Show Routes.
Ross & Lewis: Stoll Tour, Eng., Mar. 12-Apr. 30.
Revell, Nellie (LaSalle): Keokuk, Ia., 26-31.
Ramsey Sisters (Majestic): Dallas, Tex., 26-31; (Majestic) Houston April 2-7.
Red Raven Cadets, The (Poli's): Springfield, Mass., 26-31; (Poli's) New Haven, Conn., April 2-7.
Redding, Francesco, & Co. (Hopkins'): Memphis, Tenn., April 2-7.
Russell & St. Clair (Empire): Colorado Springs, Col., 26-31.
Russell & Dunbar (O. H.): Haverstraw, N. Y., 26-31; (Family) Millville, N. J., April 2-7.
Ripley, Tom (Majestic): Chicago, Ill., 26-31; (Columbia) St. Louis, Mo., April 2-7.
Redded & Hadley (Lyric): St. Joseph, Mo., 26-31; (People's) Parsons, Kan., April 2-7.
Rice Family (Trent): Trenton, N. J., 26-31.
Rayno's, Al. Bull Dogs (O. H.): Schenectady, N. Y., 26-31; (O. H.) Amsterdam April 2-.
Rosaires, The (Industrial): Moline, Ill., 26-31; (Bijou) Dubuque, Ia., April 2-7.
Ray, Fred & Co. (Hammerstein's): New York City, 26-31; (Pastor's) New York City April 2-7.
Robinson, Ethel (Young's Pier): Atlantic City, N. J., 26-31; (Orpheum) Mt. Vernon, N. Y., April 2-7.
Riley & Morgan (Crystal): Elkhart, Ind., 26-31; (Phillips') Richmond April 2-7.
Roscoe & Sims (Bijou): Marquette, Mich., 26-31; (Idea) Manitowoc, Wis., April 2-7.
Reeds, Musical (Crystal): St. Joseph, Mo., 26-31.
Ranf, Claude (Bijou): Kenosha, Wis., 26-31; (Unique) Sheboygan April 2-7.
Rado & Bertman (Chase's): Washington, D. C., 26-31.
Roses, Three (Auditorium): Lynn, Mass., 26-31; (Sheedy's) Fall River April 2-7.
Reno, Dotty & Denny (O. H.): Pittsfield, Mass., 26-31; (O. H.) Yonkers, N. Y., April 2-7.
Richards, The Great (Industrial Home): Moline, Ill., 26-31; (Bijou) LaCrosse, Wis., April 2-7.
Royal Hungarian Boys' Band (Hammerstein's): New York City, 26-31.
Rooney Sisters, The (Orpheum): Omaha, Neb., April 2-7.
Reynard, Ed. F. (Proctor's 58th St.): New York City, 26-31; (Hathaway's) New Bedford, Mass., April 2-7.
Rastus & Banks (Pavilion): Newcastle on Tyne, Eng., April 2-7; (Palace) Glasgow, Scot., 9-14; (Hippodrome) Birmingham, Eng., 16-21.
Ryan & Richfield (Colonial): New York City, 26-31; (Orpheum) Brooklyn April 2-7.
Rialto Quartet: San Francisco, Cal., 12-31.
Redford & Winchester (Moore's): Portland, Me., 26-31.
Rice & Edwards (Main St.): Peoria, Ill., 26-31.
Richmonds, The (American): Utica, N. Y., 26-31.
Rice Brothers (Keeney's): Brooklyn, N. Y., 26-31.
Rossow Midgets (Orpheum): Utica, N. Y., 26-31.
Russell, Phil & Carrie (Bijou): Wheeling, W. Va., 26-31.
Roberti's Animals (Ben's): Escanaba, Mich., 26-31; (Idea) Fond du Lac, Wis., April 2-7.
Rentfrow & Jansen (Grand): Bellingham, Wash., 26-31; (Grand) Vancouver, B. C., April 2-7.
Rialto, Peerless (Family): New York City, 26-31.
Renz, Therese (Orpheum): Brooklyn, N. Y., 26-31.
Ray, Thos. (Family): New York City, 26-31.
Russell, Leah (Hopkins's): Louisville, Ky., 26-31.
Rappo Sisters (Trent): Trenton, N. J., 26-31.
Robey, Dan (West Side): Janesville, Wis., 26-31.
Sharrocks, The: En route with the Nevius-Tanner Co. See Dramatic Routes.
Shields & Gail: En route with Rosabelle Leslie Co. See Dramatic Routes.
Smith, P. J. (G. O. H.): Grand Rapids, Mich., Feb. 18, indef.
Smith, Warren S. (Orpheum): New Orleans, La., indef.
Sparks, Alice (Olympic): Springfield, Ill., indef.
Stein-Eretto (Circus Carre): Amsterdam, Hol., Apr. 1-15; (Scala) Haag 16-30.
Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.
Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
Sabel, Josephine: Empire Tour, Eng., Mar. 5-Apr. 30.
Shrock & Rice: En route with Eight Bells.
Stanley & Aileen (Novelty): Topeka, Kan., 26-31; (Wood's O. H.): Sedalia, Mo, April 2-7.
Severance, Margaret (Bijou): Alpena, Mich., 26-31; (Bijou) Jackson April 2-7.
Stapleton & Chaney (Crystal): Elkhart, Ind., 26-31; Goshen April 2-7.
Schmidt, Herr (International): Chicago, Ill., 26-31; Hickman, Ky., April 2-7.
Stevens, Balancing (Howard): Boston, Mass., April 2-7.
Sanford & Darlington (Star): Muncie, Ind., 26-31; (Orpheum) Portsmouth, Ohio, April 2-7.
Seymour & Children (Bijou): Battle Creek, Mich., 26-31; (Bijou) Kalamazoo April 2-7.
Seville, Lily (Empire): Hoboken, N. J., 26-31.
Shean & Warren (Shea's): Toronto, Ont., 26-31.
Samuels, M. (Bijou): Kewanee, Ill., 26-31.
Stork Trio, The (Bijou): Rockford, Il., 26-31; (Bijou) Kalamazoo, Mich., April 2-7.
St. Leon & McCusick (Crystal): Trinidad, Col., 26-31; (Crystal) Pueblo Apr. 2-7.
Steely, Doty & Coe (G. O. H.): Indianapolis, Ind., 26-31.
Savoy Quartet (Garden): Buffalo, N. Y., 26-31.
South, Sunny (Sheedy's): Fall River, Miss., 26-31; (Proctor's 58th St.) New York City April 2-7.
Singer's, Prof., Monkeys & Dogs (Majestic): Ft. Worth, Tex., 26-31; (Majestic) Little Rock, Ark., April 2-7.
Sheppard Camp (Trocadero): Chicago, Ill., 26-31; (Empire) Toledo, O., April 2-7.
Sullivan & Pasquelena (Orpheum): Los Angeles, Cal., 26-April 7.
Seldoms, Three (Orpheum): Salt Lake City, Utah, 26-31; (Orpheum): Denver, Col., April 2-7.
Siddon Brothers (Pastor's): New York City, 26-31; (Atlantic Garden) New York City April 2-7.
Sprague & Mack (LaSalle): Keokuk, Ia., 26-31; (Garrick) Burlington April 2-7.
Sutton & Sutton (Carr's): Brooklyn, N. Y., 26-31.
Stevens, Edwin (Orpheum): Kansas City, Mo., April 2-7.
Sandor, Paul (Orpheum): San Francisco, Cal., 19-31; (Orpheum) Los Angeles April 2-14.
St. John & LeFevre (Empire): Pittsfield, Mass., 26-31; (Doric) Yonkers, N. Y., April 2-7.
Staley & Birbeck (Proctor's 58th St.): New York City, April 2-7.
Shannon, Lavinia (Columbia): Cincinnati, O., 26-31.
Smiths, The Aerial (Chase's): Washington, D. C., 26-31; (Keith's) Philadelphia, Pa., April 2-7.
Spedden & Paige (Family): Davenport, Ia., 26-31.
Simpsons, Musical (Columbia): Cincinnati, O., 26-31; (Hopkins') Louisville, Ky., April 2-7.
Snow, Geo. W. (Bijou): Wheeling, W. Va., 26-31.
Shanty Town Trio (Linn's): Buffalo, N. Y., 26-31.
Shaughney (Linn's): Buffalo, N. Y., 26-31.
South Sea Island Joe & Wife (Linn's): Buffalo, N. Y., 26-31.
Sullivan, Jno. L., & Co. (West Side): Janesville, Wis., 26-31.
Stephens, Paul (Trent): Trenton, N J., 26-31.
Stantonne, Lola (Lyceum): San Francisco, Cal., 26-31; (Chutes) San Farncisco April 2-7.
Snyder & Buckey (Olympic): Chicago, Ill., 26-31; (Haymarket) Chicago April 2-7.
Semon, Chas. F. (Proctor's): Newark, N. J., 26-31; (Proctor's) Albany, N. Y., April 2-7.
Sherman & DeForrest (Orpheum): Denver, Col., April 2-7.
Smith & Campbell (Shea's): Toronto, Ont., 26-31; (Amphion) Brooklyn, N. Y., April 2-7.
Stahl, Rose (Keith's): Providence, R. I. 26-31.
Salerno (Shea's): Buffalo, N. Y., 26-31.
Saona, Herr (Empire): Paterson, N. J., 26-31.
Sherry, J W. (Majestic): Chicago, Ill., 26-31.
Smirl & Kessner (Sheedy's): Fall River, Mass., 26-31; (Pastor's) New York City, April 2-7.
Somers & Law: Providence, R. I., 26-31.
Spaulding, Marvelous (Howard): Boston, Mass., 26-31.
Spissell Bros. & Mack (Proctor's): Albany, N. Y., 26-31.
Stewart, Winifred: Lancaster, Pa., 26-31.
Taliaferro, Mabel (Proctor's): Newark, N. J., 26-31.
Tasmanian Troupe (Pubillones'): Havana, Cuba, indef.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Thurston, Howard: Touring Australia.
Tillson, Ben. A. (Electric): Waterloo, Ia., indef.
Troubadour Four: En route with the Show Girl. See Musical Routes.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
To-To (Maryland): Baltimore, Md., 26-31.
Thrillers, The (Family): New York City, 26-31.
Tulsa (Garrick): Burlington, Ia., 26-31; (People's) Cedar Rapids April 2-7.
Toys, The Musical (Bijou): Jacksonville, Ill., 26-31; (At Home) Bradford, Pa., April 2-7.
Tracy, Mr. & Mrs. Dick (Crystal): Elwood, Ind., 26-31.
Thies, Lulu (Orpheum): Portsmouth, O., 26-31.
Thrasher, Le Roy (Star): Atlanta, Ga., 19-31.
Tianita Midgets (Main St.): Peoria, Ill., 26-31; (Bijou) Quincy April 2-7.
Travelle & Landers (Family): LaFayette, Ind., 26-31; (Lyric) Terre Haute April 2-7.
Tegge & Daniel (Crawford's): Topeka, Kan., 26-31; (Crystal) St. Joseph, Mo., April 2-7.
Texana Sisters (Bijou): Bay City, Mich., 26-31.
Tudor, Lilly (Flom's): Madison, Wis., 26-31; (Elite) Davenport, Ia., April 2-7.
Trixie, Princess (Unique): Minneapolis, Minn., 26-April 7.
Troja, Mlle. (Poli's): Worcester, Mass., 26-31; (Poli's) Bridgeport, Conn., April 2-7.
Trans-Atlantic Four (Hyde & Behman's): Brooklyn, N. Y., 26-31; (Auditorium) Lynn Mass., April 2-7.
Thorne, Mr. & Mrs. (Sheedy's): Fall River, Mass., 26-31.
Truesdell, Mr. & Mrs. Howard (Imperial): Brooklyn, N. Y., 26-31.
Taylor, Chas. & Bertha (Bijou): Canton, O., 26-31.
Tessier, Wm. (Orrin Bros.'): City of Mexico, Mex., 19-April 30.
Tyce & Jermon (G. O. H.): Pittsburg, Pa., 26-31.
Utopia (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Veaux, Clyde: En route with the Cradoc-Neville Co. See Dramatic Routes.
Vernon, Lottie (Metropolitan): Tampa, Fla., Feb. 26-Apr. 7.
Valenteenes, Three Flying (Lyric): Cleveland, O., april 2-7.
Vesta, Nettie (Trent): Trenton, N. J., 26-31.
Vassar Girls (Empire): Paterson, N. J., 26-31; (Empire) Hoboken, April 2-7.
Vane, Ethel (Novelty): Denver, Col. 26-31.
Vardaman (Edison): Helena, Mont., 26-31; (Family) Butte April 2-7.
Vernon (Vernon's Ville): Prairie du Chien, Wis., 26-31; (Bijou) Dubuque, Ia., Apr. 2-7.
Von Wenzl, Mirzl (G. O. H.): Indianapolis, Ind., 26-31; (Columbia) Cincinnati, O., April 2-7.
Valdare Troupe, Bessie (Orpheum): Reading, Pa., 26-31; (Hurtig & Seamon's) New York City, April 2-7.
Victor's Band (Hathaway's): Lowell, Mass., 26-31; (Orpheum) Reading, Pa., Apr. 2-7.
Van, Billy (Columbia): Cincinnati, O., 26-31; (Hopkins') Louisville, Ky., April 2-7.
Village Choir (Trent): Trenton, N. J., 26-31.
Vernon Troupe (Orpheum): Kansas City, Mo.,
Walbourn & Whitney (Auditorium): Grand Rapids, Mich., indef.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Welch, John J. (Unique): Santa Cruz, Cal., indef.
Weston, Al. (Orpheum): Springfield, Ohio, indef.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 5-Apr. 30.
Will, Frank (Bijou): Danville, Ill., Feb. 20, indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Wolkowsky Troupe (Orrin Bros.'): City of Mexico, Feb. 19-Apr. 30.
Waller & Magill (O. H.): Shenandoah, Pa., 26-31; (Parlor) York April 2-7.
Wall, Jimmy (Orpheum): New Orleans, La., 26-31.
White & Stuart (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Watson, Hutchings & Edwards (Majestic): Chicago, Ill., April 2-7.
Wiley-Ferris Trio (Orpheum): Portsmouth, O., 26-31; (Orpheum) Mansfield April 2-7.
Webb, Harry L. (Phillips'): Richmond, Ind., 26-31; (Star) Muncie April 2-7.
Whitesides, Ethel (Pickwick): San Diego, Cal., 26-31.
Weaver, Otto (Savoy): Columbus, Ind., 26-31; (Crystal) Elwood April 2-7.
Washer Brothers (Orpheum): Davenport, Ia., 26-31; (Olympic) South Bend, Ind., April 2-7.
Williams, Gus (Columbia): St. Louis, Mo., 26-31; (Haymarket) Chicago, Ill., April 2-7.
Walsh, Frank (Bijou): Alpena, Mich., 26-31.
Wilson & Rich (Family): New York City, 26-31.
West & Williams (Bon Ton): Jersey City, N. J., 26-31; (Bijou) Philadelphia, Pa., April 2-7.
Westons, Three (Majestic): Chicago, Ill., 26-31; (Masonic Temple) Ft. Wayne, Ind., April 2-7.
Watson's Farm Yard (Orpheum): Reading, Pa., 26-31; (Proctor's) Troy, N. Y., April 2-7.
Weller, Lizzie (Grand): Marion, Ind., 26-31; (Gennett's): Richmond April 2-7.
Wilson, Trio, The (Keith's): New York City, 26-31; (Keith's) Boston, Mass., April 2-7.
Wimmer, Carrie (Crystal): Kokomo, Ind., 26-31; (Crystal) Logansport April 2-7.
Wingate, Robert, & Co. (Bijou): Winnipeg, Man., 26-31; (Bijou) Superior, Wis., April 2-7.
Walters & Prouty (Proctor's): Newark, N. J., 26-31.
Warren & Brockway (Majestic): San Antonio, Tex., 26-31; (Majestic) Ft. Worth April 2-7.
Wood Brothers (O. H.): Rutland, Vt., 26-31; Burlington April 2-7.
Wiley, Jack & Jennie (Mixpah): Ottawa, Ill., 26-31; (Standard) Davenport, Ia., April 2-7.
Whitehead, Joe, & Grierson Sisters (Bijou): Marquette, Mich., 26-31.
Westcott, Eva (Shea's): Buffalo, N. Y., 26-31.
Whitman, Frank (Bijou): Minneapolis, Minn., 26-31; (Great Northern) Chicago, Ill., April 2-7.
Werden & Gladdish (Bennett's): London, Ont., April 2-7.
Wolpert Trio (Shea's): Toronto, Ont., 26-31; (Keith's) Cleveland, O., April 2-7.
Wood & Berry (Poli's): Worcester, Mass., 26-31.
Waterbury Bros. & Tenny (Hurtig & Seamon's): New York City, 26-31; (Cook's O. H.) Rochester April 2-7.
Wilson, Tony & Heloise (Orpheum): San Francisco, Cal., 26-April 7.
Wickers, Three (Empire): Fresno, Cal., 26-31; (Unique) Sacramento April 2-7.
World & Kingston (Orpheum): Kansas City, Mo., 26-31.
Woodford & Marlboro (Bijou): Battle Creek, Mich., 26-31.
Wilson, Frank (Idea): Manitowoc, Wis., 26-31; (Idea) Oshkosh April 2-7.
Warnecke (Lyric): Ft. Dodge, Ia., 26-31; (Family) Sioux City April 2-7.
World's Comedy Four (Orpheum): San Francisco, Cal., 19-31; (Orpheum) Los Angeles April 2-14.
Wells, Lew (Euson's): Chicago, Ill., 26-31; (Main St.): Peoria April 2-7.
West & Benton (Bijou): Green Bay, Wis., 26-31.
White, Ed. B. & Rolla (People's): Cedar Rapids, Ia., 26-31.
Winter, Winona (Haymarket): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., April 2-7.
Welch, Lem (Crystal): Fond du Lac, Wis., 26-31.
Welch, Joe (Proctor's 58th St.): New York City, 26-31; (Proctor's) Newark, N. J., April 2-7.
Whiting & Brocee (Majestic): Hot Springs, Ark., 26-31; (Majestic) Dallas, Tex., April 2-7.
Wood & Ray (Novelty): Brooklyn, N. Y., 26-31; (Pastor's) New York City April 2-7.
Waite, Emilie (Empire): San Francisco, Cal., April 2-7.
Wainwright, Mildred (Grand): Vincennes, Ind., 26-31.
Wilder, Marshall P. (Orpheum): Los Angeles, Cal., 26-April 7.
Welch, Jim & Cecelia (Lyric): Joplin, Mo., 26-31.
Williams & Melburn (Family): Hazleton, Pa., 26-31.
Welson, Max (Orpheum): Brooklyn, N. Y., 26-31.
West & Van Sicien (Empire): Pittsburg, Mass., 26-31.
Yeager & Yeager (Wintergarten): Berlin, Ger., Feb. 1-Apr. 30.
Yarrick, Joseph (Empire): Pittsburg, Mass., 26-31.
Yarrick & Lalonda (Pickwick): San Diego, Cal., 26-31; (Unique) Los Angeles April 2-7.

(Continued on page 22.)

Tent Shows

Circus
Museum
Menagerie
Wild West

EVOLUTION OF THE CIRCUS

(Written for The Billboard.)

NO institution in the world has a greater value in the process of broadening humanity than the circus. Its growth, in a general way, evidences human progress. In the world's history, shows have always been interesting features in the entertainment of man. The great shows of ancient Rome generally took place in amphitheatres built in the form of a circle, the most magnificent of which was the Coliseum, whose imposing ruins still exist, the wonder and the admiration of all visitors of Rome and of which the Saxon pilgrims were wont to say: "While stands the Coliseum, Rome shall stand, and while Rome stands—the world!" Vespasian began the Coliseum in A. D. 72 from designs by Gandertius, a Christian architect, who was afterward martyred. Titus dedicated it in A. D. 80, when five thousand beasts were slaughtered in the arena, and the games in honor of the event lasted over one hundred days.

The last exhibition recorded to have taken place within its walls were shows of wild beasts in the reign of Emperor Theodoric and a bull-fight given by Roman nobles in the year 1332. It was originally called the amphitheatrum Flavium. In illustration of the glories of the Coliseum in the days of its splendor one can not do better than quote Gibbons' elaborate description:

"Posterity admires and will long admire the remains of the Amphi-theatre of Titus, which so well deserved the epithet colossal. It was a building of an eliptic figure, 564 feet in length and 467 in breadth, founded on fourscore arches, and rising with four successive orders of architecture to the height of 140 feet. It was incrusted with marble, and decorated with statues.

"The slopes of the vast concave which formed the inside, were filled and surrounded with sixty or eighty rows of seats of marble, covered with cushions, and capable of receiving with ease about four score thousand spectators; sixty-four vomitories (for by that name the doors were aptly distinguished) poured forth the immense multitude, and the entrances, passages and staircases were contrived with such skill that each person whether of the senatorial, the equestrian or the plebeian order, arrived at his destined place without trouble or confusion. The spectators were protected by an ample canopy occasionally drawn over their heads; the air was continually refreshed by the playing of fountains, and profusely impregnated by the scent of aromatics.

"In the center of the edifice, the arena or stage was strewed with the finest sand, and successively assumed many different forms; at one moment it seemed to rise out of the earth, like the garden of the Hesperides, and was afterward broken into the rocks and caverns of Thrace. The subterranean pipes conveyed an inexhaustible supply of water; and what had just appeared a level plain might be suddenly converted into a wide lake covered with armed vessels, and replenished with the monsters of the deep. In the decoration of the scenes, the Roman emperors displayed their wealth and liberality, and we read on various occasions that the whole furniture of the amphi-theatre consisted either of silver or of gold, or of amber."

Charles Dickens' commentary upon the ruins of the Caliseum is an interesting story:

"To see it crumbling there an inch a year; its walls and arches overgrown with green, its corridors open to the day, the long grass growing in its porches, the young trees springing up in its parapets, and bearing fruit—chance produce of seeds dropped by birds who build their nests within its chinks and crannies; to see its pit of fight filled with earth, and the peaceful cross planted in the center, to climb into its upper halls, and look down on ruin, ruin, ruin, all about it; triumphal arches of Constantine, Septimus, Severus, and Titus, the Roman forum; the palace of the Caesars; the temples of the old religion fallen down and gone—is to see the ghost of old Rome, wicked, wonderful old city—haunting the very ground upon which its people trod. It is the most impressive, the most stately, the most solemn, grand, majestic, mournful sight conceivable. Never in its bloodiest prime could the sight of the gigantic Coliseum, full and running over with the lustiest life, have moved one heart as it must move all who look upon it now—a ruin, God be thanked—a ruin."

In contrast to the circus of the early Christian era the great white tented city of the present stands a splendid example of the civilizing influences of nineteen centuries. The ferocious animals used by the Romans to devour unfortunate humanity, are now exhibited as man's playthings. Merriment is the keynote of our modern circus, any wholesome feature with element of humor or interest is eagerly sought by the ring director.

The exciting Roman chariot race is the only feature of the ancient circus which finds a place in the show of to-day.

JAY RIAL.

CUMMINS' ADVANCE FORCE

Col. Cummins isn't leaving anything undone that will promote the success of his excellent organization. The advance force has just been organized, and work is well under way toward the consummation of the vast amount of work necessary before a big show takes the road. Col. Cummins has shown particular care in selecting his advance force this season. It is as follows: W. E. Ferguson, general agent; A. E. Mosely, railroad contractor; A. J. Dixon, local contractor; Harry Lewis, assistant local contractor; Chas. Phillips, press agent in advance; P. W. Harold, manager of advance car No. 1 with twenty billposters; D. J. Leyden, manager car No. 2 with twenty billposters, and S. C. Mass, manager car No. 3 with ten billposters.

A GRAND FEATURE

The big feature of the Hagenbeck Show for the coming season, the nature of which has heretofore been a closely guarded secret, is out at last. It is "Carl Hagenbeck's East Indian Perahera," a colossal congress of athletic acrobats, necromancers, snake-charmers, sap-wallahs, sword swallowers from that enchanted land. Their costumes and curious conveyances accompany them and purely as an exhibit they are intensely interesting.

Among them, however, are performers whose work is truly wonderful. As a whole, the feature promises very great satisfaction.

MORROW ORGANIZING SHOW

James A. Morrow, who has been associated with Sig. Sautelle and who recently closed with the Cummins' Wild West, is organizing a show at Homer, N. Y. He has purchased a car load of horses, and ordered tents, lights, wagons, etc. The Morrow Show opens at Cortland, N. Y., May 11.

CIRCUS GOSSIP

Resplendent with the brightest hue of our national colors, the Lucky Bill Show will shortly open its season bigger and better than ever. The lineup of the entertainment department is as follows: Brow, the hoop and wire artist; the Whitlarks, contortionists and trapeze performers; Eddie Landis, buck dancer; the Musical Grangers, Blonde Dunlap, song and dance artist; May Dunlap, musical directress and piano player; Wm. Newton, hippodrome rider and drum major; Rube Hibbard on revolving ladders, etc.; Sid De Clairville, trap rings; Prof. Rogers' Ponies and dogs, Mrs. Rogers' clown pony, Cupid, and, in addition, a number of trained ponies which Lucky Bill has purchased.

Harry Gray's place, the Capitol, at 209 W. Fifth street, Kansas City, is becoming more and more each year a professional headquarters for the circus fraternity. The walls of the Capitol are literally covered with old photos representing circus groups in the '60's and '70's, and new pictures are finding position somewhere in the building. Harry used to be advance for the Ringling Show, and also traveled with the Lemon Brothers and the New London shows. He is well known to every follower of the white tents and troopers always look him up when they drop into Kansas City.

Elmer Ott, correspondent for The Billboard at Springfield, Ill., writes: "Of interest to circus men is the passing of 'the old show ground.' It adjoined the city on the south, and has been the scene of many of the big performances for years past. Now it is platted into a new sub-division, and is to be sold by the Master in Chancery of the Circuit Court. April 11. The 'new show ground,' north of Reservoir Park, was sold and sub-divided last year, and convenient sites for the big tents will be difficult to find.

Clinton Newton, press agent with the Sun Brothers' World's Progressive Shows, writes enthusiastically regarding the make-up and general magnificence of that organization, and predicts great success for it this season. The performance, he says, will be greatly improved, two death-defying thrillers to be featured. There will be ten equestrian acts and fifteen clowns. Orrin Hollis is equestrian director.

Major Gordon W. Lillie and his able lieutenants have been very busy the past few months and wonderful changes have been brought about in the make-up of the show. The new tents will arrive next week. The stock is in fine condition. Last week Maj. Lillie purchased fifty head of horses, bronchos and pretty ponies to be used in the Fairyland Spectacle, also new chariots, tableaux and floats.

The Gem Specialty Co., which opened in halls in Missouri towns, goes under canvas May 1. A forty foot round top is now being made for them. The roster includes Prof A. Zumbrate, the "man of mystery"; W. H. Patterson, balancing and clown juggling; Geo. L. Evans, black-face comedian; the Casson Sisters, singers and dancers, and Master Harry DeLisle, buck and wing dancer.

The Blande Sisters write from San Antonio, Tex., commending the management of Rojers Mexican circus for the treatment they received. We quote from the letter: "Our contracts called for two weeks' notice, and return tickets to the United States. The show was sold March 12, and in addition to our salaries we were given pay for two weeks extra, in lieu of notice. We also received return tickets for America."

The Hagenbeck Show is using a courier this year that is a dream. It is twenty pages, 11½x16½, with a cover lithographed in colors. The illustrations in half-tone are numerous and handsome, and the text written by Jim DeWolfe is truly excellent. It is from the press of the Courier Litho. Co. of Buffalo, and is one of the very best pieces of advertising matter that it has ever been our good fortune to examine.

Archie Whittle, whose fall from a trapeze caused him to leave the Ringling Brothers' Show last season, and to join the Ben Hur Co. in California, and who was afterward convicted of forgery in Colorado, was killed in the Rio Grande wreck, March 16, while in the custody of a penitentiary guard. His body was taken to his home in Chicago for interment.

There promises to be a hot old time in Paducah. The Van Amburg Shows are there April 28, Cole Brothers May 2, and Sells-Floto May 3.

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80 ft. with 40 ft. middle, 70 with 40; 40 ft. with two 20 middles; 35x50 and 300 smaller tents FOR SALE CHEAP.
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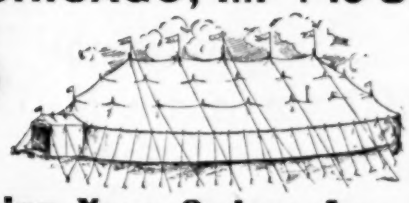

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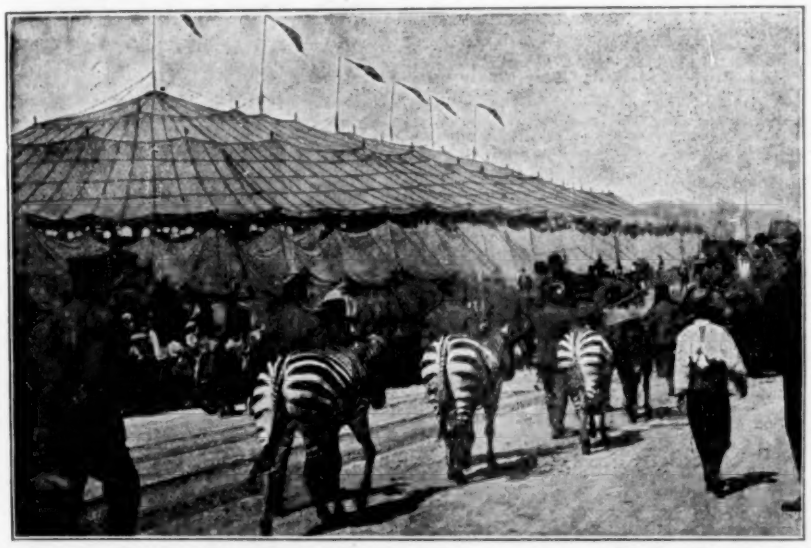

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Have made an enviable reputation for themselves because of their attractive appearance and the substantial manner in which they are built, and judging from the great increase in our business during the season just closed, we believe the reputation of our tents is meritorious. Every man connected with our show tent department is an expert in his line. This, together with the fact that we use nothing but the best material, justifies us in saying that

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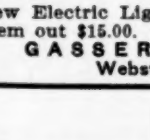
FREE!  FREE!!

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BARNUM AND BAILEY'S

Greatest Show On Earth Inaugurates the Season of 1906 at Madison Square Garden March 22.

MOST MAGNIFICENT OPENING

Unmarred by Accident or Untoward Incident of Any Kind—Two New Nerve Racking Thrillers—Splendid Kiralfy Spectacle and Scores of Brand New and Exclusive Acts.

WITH the eyes of the entire circus world looking on, with the boxes filled to overflowing with New York's most fashionable society folk, with the whole country waiting eagerly for news of its many marvels, the Barnum & Bailey Circus began its season at Madison Square Garden on Thursday, March 22. An afternoon performance was given, but the night show was practically considered the opening. The attendance was very large and good business ruled for the remaining days and nights of the week.

There are seventeen displays in the circus proper, with additional events in the hippodrome, and the opening spectacle which Bolossy Kiralfy has produced under the title of "Peace." Two highly sensational automobile features provide the chief thrills of the program. One of them, called The Limit, is new to America, while the "Dip of Death" was seen last season with the show.

The Limit is a remarkable exhibition. A young lady is strapped securely into an automobile, it dashes swiftly down an incline and at the bottom of the run hits a powerful spring which throws it high in the air and with such force as to cause the machine to turn a complete sommersault before it lands upon the platform which has been built to catch it. The girl is buried in pillows, but the force of the impact when the machine strikes the receiving platform is something terrific.

The spectacle is so thrilling and sensational that the audience has no inclination to applaud to the very great extent the act deserves. It is the closing feature of the show, and sent the crowds away from the Garden talking about little else that they had seen. The "Dip of Death" is less spectacular, but is, in its way, equally thrilling. The opening display of beautiful costumes, fine horses and stately parades make "Peace" a beautiful sight to witness.

This spectacle eclipses everything of the kind that Mr. Bailey has presented in former years. Bolossy Kiralfy has outdone himself. No idea of the lavish magnificence in costumes, the wealth of trappings, the myriad of participants, the beauty of the lighting and electrical effects can be gleaned from a bald description. One must see it—yes, see it two or three times—for it is impossible to see it all in one performance. It is bigger, grander, greater, in every way, than any of the many great spectacles with which Mr. Bailey has regaled the public in former years.

When the circus proper begins there is a feast of good things for the amusement-lover to enjoy. As three rings are going most of the time, to particularize each act and comment thereon is quite impossible; for no man could see all that happened. One of the novelties in an acrobatic line was introduced by the Rowlanders, a new importation. They appear in the ring driven in a large Tally Ho, and do their act while being driven around the circus. There are seven in the troupe and they give a clever performance of difficult acrobation.

The equestrian displays are clever and artistic. The Meers Sisters, Ella Bradna and Fred. Derrick, George Rowland, Chas. Siegrist and Wm. M. Leroy, the Austin Brothers, Dolly Julian, Fred. Ledgett and Carrie Rooney being the principal riders.

On Thursday afternoon Josie Demott fell from her horse and was so severely shaken up that she did not resume riding for several performances.

The aerial numbers are all attractive and artistically executed, the principals in that line being the Millett Troupe, the Boller Brothers, LaTroupe Carmen, the Villieire Troupe, LaTroupe Stevens, The Vinnese Troupe, the Castrillons performing a varied display of talents upon rings, the high wire, the trapeze and other aerial specialties.

The Vorlops do a most attractive dancing, especially for the troupe of eight, being in two groups of four persons, and performing some remarkably clever feats.

George Bates, George Denman and H. J. Mooney exhibit herds of well-trained elephants, and animal acts are shown by Mlle. Lordy, Capt. W. E. Winston, Ray Thompson, Harry J. Mooney and Blaek Doblado. High-school and menage displays are shown by Rosa Hutterman and Margot Von Stutterheim, Cecelia Sebastian, Minnie Johnson, Minnie Fitzgerald, Ray Thompson, Andrew and Deckrill, Minnie Taylor, Virgil Barnett and Idaline Miaco.

There are scores of other participants in the performance, and there is an army of clowns. The menageries and side-show features are attractive, and are housed in their accustomed places in the big building. There is so much to see from beginning to end of the show that it is impossible to do full justice to the show in its entirety. There was not a unit of critical opinion concerning the merits of the show, but everybody agrees that it is right up to the Barnum & Bailey standard. It is surely a tremendously big amusement offering, and the public is sure to patronize the show with its accustomed liberality.

WALTER K. HILL.

AUSPICIOUS OPENING

Of the Buffalo Bill Wild West at Marseille, France, March 4—Its Twenty-fourth Season.

(Special to The Billboard.)

The Twenty-fourth consecutive season of the Buffalo Bill Show was inaugurated at Marseille, France, March 4. The weather was fine and there was not a single accident to mar the glory of the occasion.

Notwithstanding the fact that the show closed last season with a two weeks' engagement at Marseille, the opening audience, March 4, numbered upward of 50,000 people who cheered and wildly applauded every number.

Col. Cody is in fine form and was elated at the cordial reception tendered him by the immense audience. Equestrian Director John Baker is to be congratulated on the smoothness of the premiere.

The side-shows, under the management of Charles Eldridge Griffin, were well patronized, and all gave excellent satisfaction. One of the latest additions to this department is Ki Ki, the original broken glass dancer, who created a sensation in the museums in America in 1888. As we make no parade the side-shows open as soon as possible.

At Toulon, March 6-7, the weather was fine and business was great.

Drangingnan, March 8, reminded us of a one-day stand in the States. The side-shows were opened at 8:30 a. m., and had a big day's business done before lunch time. The Barnum & Bailey Show did not make this stand because the lot was flooded with water.

We opened at Nice, March 9, and, judging from our reception on the opening day the engagement will be to continued capacity business. The usual order of things was reversed here, and every bit of material around the show was utilized to construct private boxes. The climate and vegetation here reminds one of lower California. When the sun shines, which is between ten and four, it is very warm, but in the evening it is cool enough for an overcoat.

Senator and Mrs. Camden and Miss Task, of Parkersburg, W. Va., were guests of Manager Fred B. Hutchinson and wife at Nice, March 10, on which day Mrs. Stone, wife of the ex-governor of Pennsylvania, and twelve foreign consuls visited the show.

Verner Z. Reed, the millionaire, and a party from Colorado Springs, Col., were guests of Col. Cody March 11.

Major John M. Burke writes from Rome, Italy, that prospects are very bright in that country. We cross the border, March 13, opening with a three day's engagement at Genoa on the 14th.

Col. Cody has a big surprise up his sleeve for his American admirers next season. I can not disclose the nature of it at present, but it is bound to create a sensation in the show world, and The Billboard's readers will be the first to be advised of its nature.

The permanent address of the Buffalo Bill Wild West for the remainder of our European tour will be care U. S. Consul, Rome, Italy.

PYRAMUS.

Nice, France, March 11.

THE WALLACE SIDE SHOW

Manager W. H. McFarland is making great preparations for the Wallace Side Show this season. The following roster is evidence of this fact. The interior of the tent will be elaborately decorated with brass rails and posts, plush and satin draperies and flags of all nations. Jos. W. Callis is assistant manager, and Chas Mack, D. H. Lano and D. F. Emery are ticket sellers.

The talent is as follows: Mazie Lano and her troupe of performing dogs; the Gonzales Sisters, Mexican knife throwers; the Burtons, levitation and magic; Tariton and Tarlton, musical artists; Geo. Mullivan, tattooed man; Lady Theo, black art; Jas. J. McNulty, punch and lecturer; Mlle. Corine, second sight artist; Jno. Zouboulakis; plastic wonder worker; the Cliffords, L'Avaleuse De Savres, the Clarke Brothers, bag punchers and Miss Mary Rhodes, electric lady.

In the Turkish Theatre is the following talent: Minas Simon and Geo. Pool, musicians; Beatrice Leslie, Ethel Delmar, Irene Seibert, LaBelle Fatima and Mlle. Callis, Turkish dancers.

P. G. Lowery's Famous Nashville Students and Colored Band consists of the fololwing musicians; Thos. May, cornet; H. P. Washington, trombone; Tonie Victor, alto; Wm. Jones, trombone; Jas. B. Hall, baritone; Wm. May, base; Whit Viney, base drum; Jno. Carson, snare drum, and Fred Richardson, clarionet.

P. G. Lowery is manager of the minstrel show which has the following talent: Sally Lee, Oma Crosby, Essie Williams, Mrs. Thomas, E. Lowis, Geo. Thomas, Harry Crosby, T. Barefield, Whit Voney, J. Hall and Arthur Wollige.

The Washburn and D'Alma Show will have four cars this season.

ROUTES

(Continued from page 19.)

Yeoman, Geo. (Family): Butte, Mont., April 2-7.
Young, Tot: St. Catharines, Ont., 26-31.
Youngs & Brooks (Keith's): Providence, R. I., 26-31; (Empire) Paetrson, N. J., April 2-7.
Yerxa Kirana Troupe (Orrin Bros.'): City of Mexico, Mex., 19-31.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-June 24.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
Zancigs, The (Amphion): Brooklyn, N. Y., 26-31; (Keith's) Providence, R. I., April 2-7.
Zingari Trio (Young's Pier): Atlantic City, N. J., 26-31; (Gotham) Brooklyn, N. Y., April 2-7.
Zanoras, Cycling (So. Norwalk): So. Norwalk, Conn., 26-31; (Music Hall) Yonkers, N. Y., April 2-7.
Zaino, Joseph (Bijou): Duluth, Minn., 26-31; (Unique) Winnipeg, Man., April 2-7.
Zelleno, The Mystic (Family): E. St. Louis, Ill., 26-31.
Zimmerman, Willy: Chicago, Ill., 26-31; (Columbia) St. Louis, Mo., April 2-7.
Zenoz, The Great (Bijou): Danville, Ill., 26-31.
Ziska & King (Doric): Yonkers, N. Y., April 2-7.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., indef.
Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
At Piney Ridge, M. O. Higgins, mgr.: Camden, N. J., 29-31; Harrisburg, Pa., April 2-4; Reading 5-7.
At Cripple Creek (E. J. Carpenter's): Auburn, Cal., 28; Truckee 29; Virginia City, Nev., 30; Carson City 31; Reno April 1.
Anglin, Margaret, Shubert Bros., mgrs.: Chicago, Ill., 29-April 7.
Angell's Comedians, Ed. C. Nutt, mgr.: Ft. Smith, Ark., 26-31; South McAllister, I. T., April 2-7.
Arrival of Kitty, C. S. Williams Co., mgr.: Marion, O., 28; Delaware 29; Bellefontaine 30; Sandusky 31.
Arizona, David K. Ramage, mgr.: Syracuse, N. Y., 26-28; Rochester 29-31; Pittsburg, Pa., April 2-7.
Aldrich Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Atlanta, Ga., 26-31; Birmingham, Ala., April 2-7.
Allen, Viola, C. W. Allen, mgr.: Chicago, Ill., 19-31; Des Moines, Ia., April 2; Omaha, Neb., 3-4; Kansas City, Mo., 5-7.
As Told in the Hills, W. F. Mann, mgr.: Orange, N. J., 28; Elizabeth 29-31; Albany, N. Y., April 2-4; Cohoes 5; Herkimer 6; Utica 7.
An Aristocratic Tramp (Kilroy & Britton's Co. B.) S. E. Lester, mgr.: Ortonville, Minn., 28; Wheaton 29; Wahpeton, N. D., 30; Fergus Falls, Minn., 31; Barnesville April 2; Detroit City 3; Aitken 5; Cloquet 6; Superior, Wis., 7.
As Ye Sow (Wm. A. Brady's), L. L. Brophy, mgr.: Lawrence, Mass., April 2-7.
Across the Pacific (Chas. E. Blaney's), E. Fuller, mgr.: New York City, 19-31.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Beggs Stock Co.: Phoenix, Ariz., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: Oakland, Cal., indef.
Bishop's Stock Co.: San Francisco, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brown of Harvard, Henry Miller, mgr.: New York City, Feb. 26, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Broadbridge Stock Co., Geo. E. Cochrane, mgr.: Hobart, Okla., 26-28; Weatherford 29-31; Shawnee April 2-4; Chandler 5-7.
Breckenridge Stock Co., Edwin Barrie, mgr.: Coffeyville, Kan., 25-31; Weatherford, Okla., 2-21.
Before and After, Shubert Bros., mgrs.: St. Louis, Mo., 26-31; Paducah, Ky., April 2; Owensboro 3; Frankfort 4; Portsmouth, O., 5; Marietta 6; Fairmont, W. Va., 7.
Belcher's Comedians, W. M. Belcher, mgr.: Tipton, Mo., 26-28; Knobnoster 29-31.
Brown, T. Kirk, J. T. Macauley, mgr.: Cohoes, N. Y., 26-31; Utica April 2-7.
Bunting, Emma, Earl Burgess, mgr.: Schenectady, N. Y., 26-31; Amsterdam April 2-7.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Buffalo, N. Y., 26-31; Toronto, Ont., April 2-7.
Banker's Child, Harry Shannon, mgr.: Johnson City, Neb., 28; Auburn 29; Talmage 30; Shelby April 2; Osceola 3; York 4; Central City 6; North Bend 7.
Bennett-Moulton, Will Partello, mgr.: Bristol, Pa., 26-31.
Bennett-Moulton, C. H. Ocobock, mgr.: Nashua, N. H., 26-31.
Bennett-Moulton, W. C. McKay, mgr.: Keene, N. H., 26-31.
Bennett's Big Show, Billy Bennett, mgr.: Estevan, Sask., 26-28; Portal, N. D., 29-31; Flaxton April 2-3; Bowbells 4-5; Kenmare 6-7.
Barrymore, Ethel, Chas. Frohman, mgr.: Chicago, Ill., 19-31.
Bennett-Moulton, Ira E. Newhall, mgr.: Allentown, Pa., 26-31.
Bon Ton Comedy Co., Foster & McGowan, mgrs.: Uhrichsville, O., 26-31.
Ben Hur, Klaw & Erlanger, mgrs.: Ithaca, N. Y., 26-28; Elmira 29-31.
Bellew, Kyrle, Liebler & Co., mgrs.: Columbus, O., 27-28; Indianapolis, Ind., 29-30; Dayton, O., 31; Cincinnati April 2-7.
Blaney, Harry Clay, W. W. Woolfolk, mgr.: Jersey City, N. J., 26-31.
Bedford's Hope (Lincoln J. Carter's): Brooklyn, N. Y., 26-31.
Blue Grass: Baltimore, Md., 26-31.
Buried Alive: Kansas City, Mo., 25-31.
Ben of Broken Bow: Philadelphia, Pa., 26-31.
Bowery Newsgirl: Sharon, Pa., 28; Youngstown, O., 29.
Burglar's Daughter, Vance & Sullivan, mgrs.: Indianapolis, Ind., 26-28.
Bell, Digby, in The Education of Mr. Pipp, Daniel V. Arthur, mgr.: Springfield, Ill., 29.
Burke-McCann: Altoona, Pa., April 2-7.
Beresford, Harry: Wheeling, W. Va., 30.
Calumet Stock Co., John T. Connors, mgr.: So. Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: Chicago, Ill., Mar. 26-Apr. 21.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Charey's Aunt, W. W. Lawrence, mgr.: New York City, Mar. 19, indef.
College Widow (Henry W. Savage's Western), William Hull, mgr.: Chicago, Ill., Mar. 19, indef.
Collier, Wm., Chas. Frohman, mgr.: Boston, Mass., Mar. 12-Apr. 7.
Crawford's Comedians, Crawford & Roseleigh, mgrs.: Wynnewood, I. T., 26-28; Pauls Valley 29-31; Purcell April 2-4; Norman, Okla., 5-7.
Confessions of a Wife, A. H. Woods, mgr.: Scranton, Pa., 25-28; Wilkesbarre 29-30.
County Chairman (Eastern): Dayton, O., 28; Columbus 29-30; Piqua 31.
Checkers, Cornelius Gardiner, mgr.: Davenport, Ia., 28; Muscatine 29; Burlington 30; Galesburg, Ill., 31; Detroit, Mich., April 2-4; Jackson 5; Bay City 6; Saginaw 7-8.
Curse of Drink (Chas E. Blaney's), Marlborough Hardy, mgr.: Montreal, Can., 26-31; Jersey City, N. J., April 2-7.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Lakota, N. D., 26-28; Portland 29-31.
Choir Singer, John McVickers, mgr.: Cincinnati, O., 25-31; Chicago, Ill., April 1-14.
Clay Baker, with Wm. V. Mong: Van Wert, O., 28; Bryan 29; St. Marys 30; Springfield 31.
College Widow (Henry W. Savage's Eastern), Geo. W. Purdy, mgr.: Portland, Me., 28; Lawrence, Mass., 29; Haverhill 30; Springfield 31.
Century Stock Co. (W. Dick Harrison & Lewis Sutherland's): Kansas City, Mo., 25-31; Dallas, Tex., April 3-7.
Cradoc-Neville, Chas. H. Neville, mgr.: Streator, Ill., 26-31; Davenport, Ia., April 2-7.
Cook-Church Stock Co., H. W. Taylor, mgr.: New Castle, Pa., 26-31; Jamestown, N. Y., April 2-7.
Chinatown Charlie, A. H. Woods, mgr.: New York City, 26-April 7.
Child Slaves of New York, Chas. E. Blaney, mgr.: Jersey City, N. J., 26-31.
Colonial Stock Co., J. M. Torr, mgr.: Pittsfield, Mass., 26-31.
Crown of Thorns, Phil Hunt, mgr.: Chester, Pa., 28; Wilmington, Del., 29-31.
Custer's Last Fight, Frank C. Rhoades, mgr.: Philadelphia, Pa., 26-31.
Crosman, Henrietta, Maurice Campbell, mgr.: Charleston, W. Va., 28; Parkersburg 29; Wheeling 31; Piqua, O., April 3.
County Chairman (Western): DesMoines, Ia., 28; Oskaloosa 30.
Crane Wm. H., Chas. Frohman, mgr.: Hartford, Conn., 28; Bridgeport 29; Waterbury 30; New Haven 31.
Cornell Stock Co., W. E. Cornell, mgr.: Punxsutawney, Pa., 26-31.
Carroll Comedy Co., Ion Carroll, mgr.: Kane, Pa., 26-31.
Chicago Stock Co., Chas H. RossKam, mgr.: Middletown, N. Y., 26-31.
Clansman (Eastern), Geo. H. Brennan, mgr.: Atlantic City, N. J., 28; Wilmington, Del., 29; Plainfield, N. J., 30; Trenton 31.
Clansman (Western), Geo. H. Brennan, mgr.: Lincoln, Neb., 27-28.
Convict's Daughter: Latrobe, Pa., 28; Mt. Pleasant 29; McKeesport 30; Uniontown 31.
Curren-Milton, Edw. Curren, mgr.: Nevada, Mo., 26-28; Appleton 29-31.
Crescent Comedy Co.: Spartanburg, S. C., 28-30.

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P. G. Williams' Bergen Beach,
Henry Myers' Doric, Camden.
Henry Myers' Doric, Yonkers.
Henry Myers' Young's Pier, Atlantic City,
Keeney's Brooklyn,
Morrison's Rockaway,
Henderson's Coney Island,
Delmling's, Rockaway,
Trent Theatre, Trenton.
International Theatre, Chicago,
Hammerstein's Victoria,
Hammerstein's Roof Garden.
S. Z. Poli's, New Haven,
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Vaudeville Artists, with open time, in all branches, write quick. Musicians, Repertoire People, Sopranos, Tenors, etc., Comedians, Scenic Artists, Electricians, Carpenters, Bus. Mgrs. and Chorus. Address

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—WANTED—

Scenic Artist; also Stage Carpenter capable of building; First-class Productions; Press Agent and Business Manager. WANTED! Japanese Troupe, Arabs, Riding Act, Animal Acts, Acrobats, Aerial and Novelty Acts; also Women for Chorus and Ballet.

Can give you thirty weeks' work. Write or wire immediately.

W. E. KELLEY, Southern Representative Circuit of Parks,
1314 CHANDLER BUILDING, ATLANTA, GA.

Clark Stock Co.: Wichita, Kan., April 2-6.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
D'Orsay, Lawrence, Daniel Frohman, mgr.: New York City, Mar. 5, indef.
Duval Theatre Stock Co., J. D. Burbridge, mgr.: Jacksonville, Fla., indef.
DeVonde Stock Co., Phil. Levy, mgr.: Lebanon, Pa., 26-31; Scranton April 2-7.
Doone, Allen, Kenny & Westfall, mgrs.: Toledo, O., April 1-4; Grand Rapids, Mich., 5-7.
Devil's Auction, Chas. H. Yale, mgr.: South Framingham, Mass., 28; Milford 29; Marlboro 30; Worcester 31.
Dixey, Henry E., W. N. Lawrence, mgr.: Washington, D. C., 26-31; Boston, Mass., April 2-7.
Daly, Arnold, Shubert Bros., mgrs.: Brooklyn, N. Y., 26-31; Baltimore, Md., April 1-4; Washington, D. C., 5-7.
Dangers of Working Girls, A. H. Woods, mgr.: Chicago, Ill., 25-April 7.
Dora Thorne (Rowland & Clifford's Co. B.) D. G. Hartman, mgr.: Salisbury, N. C., 28; Concord 29; Gaffney, S. C., 30; Spartanburg 31; Greenville April 2.
Dora Thorne (Rowland & Clifford's Co. C.). Fred Smyth, mgr.: Gunnison, Col., 28; Delta 29; Grand Junction 30; Glenwood Springs 31.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Omaha, Neb., 25-28; Des Moines, Ia., 29-31; Marshalltown April 1; Missouri Valley 2; LeMars 3; Sheldon 4; Spencer 5; Cherokee 6; Ft. Dodge 7.
Dudley, Frank: Hot Springs, Ark., 19-31; Texarkana April 2-7.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Liberty, Mo., 28; Brunswick 29; Moberly 30; Jefferson City 31; Mexico April 2; Huntsville 4 ;Macon 5; Kirksville 6; Hannibal 7.
Drew, John, Chas. Frohman, mgr.: Detroit, Mich., 26-28; Toledo, O., 29; Ft. Wayne, Ind., 30; Indianapolis 31
Darling of the Gods, David Belasco, mgr.: New York City, 26-31.
David Harum (No. 1), Julius Cach, mgr.: St. Paul, Minn., 25-31.
David Harum (No. 2), Julius Cahn, mgr.: Huntington, Ind., 28; Van Wert, O., 30; Findlay 31.
Desperate Chance, Aubrey Mittenthal, mgr.: New York City, 26-31.
Duke of Killicrankie, Archie L. Shepard, mgr.: Bennington, Vt., 28; Hoosick Falls, N. Y., 29; Greenwich 30; Amsterdam 31; St. Johnsbury, Vt., 7.
Dore, Jane, Joseph King, mgr.: Toledo, O., 29-31.
Dora Thorne (Rowland & Clifford's Co. A.), E. W. Griffith, mgr.: Shelbyville, Ky., 29; Bowling Green 31.
Deserted at the Altar, R. R. Fisher, mgr.: Auburn, N. Y., 28; Penn Yan 29; Medina 30; Niagara Falls 31; Warsaw April 2; Perry 3; Palmyra 4; Sodus 5; Oswego 6; eGneva 7.
De Voss, Flora: Iowa Falls, Ia., 29-31.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Eben Holden, Willard & Horton, mgrs.: Hudson, N. Y., 28; Albany 29-31.
Elliott, Maxine, C. B. Dillingham, mgr.: Baltimore, Md., 26-31.
Eye Witness (Lincoln J. Carter's): Philadelphia, Pa., 26-31; Pittsburg April 2-7.
Edeson, Robert, Henry B. Harris, mgr.: Washington, D. C., 26-31; Baltimore, Md., April 1-7.
East Lynne: Valdosta, Ga., 29.
Emery, Edwin T., C. B. Cook, mgr.: Louisville, Ky., 26-31.
Erwood Big Stock Co., R. J. Erwood, mgr.: Sistersville, W. Va., 26-31.
Emery Stock Co., A. C. Orcutt, mgr.: London, Ont., 26-31.
Eclipse Stock Co., Lloyd & Genter, mgrs.: Houston, Tex., 26-28; Sour Lake 29-31.
Elleford Stock Co.: San Diego, Cal., 26-31.
Eleventh Hour (Lincoln J. Carter's), L. J. Cummerford, mgr.: Beardstown, Ill., 29; Canton 30.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Fulton Bros.' Stock Co.: Kansas City, Mo., indef.
Faust (White's), Olga Verne, mgr.: Warren, O., 28; Massillon 29; East Palestine 30; Butler, Pa., 31; Punxsutawney April 2; Emporium 3; Port Allegheny 4.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Harrison, Wyo., 28; Douglas 29-31; Casper April 1-7.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Bassett, Neb., 26-31; Ainsworth April 2-7.
Frankenfield, Laura, Leon A. Gilson, mgr.: Salt Lake City, Utah, 25-28; Provo 29; Park City 30-31; Rock Springs, Wyo., April 3; Laramie 5; Boulder, Col., 7.
Foy, Edna, Weever & Riley, mgrs.: Winchester, Tenn., 26-31; McMinville April 2-7.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Yonkers, N. Y., 26-31; Newburg April 1-7.
Fenberg Stock Co. (Western), Will Deshon, mgr.: Lawrence, Mass., 26-31.
Fast Life in New York, A. H. Woods, mgr.: Brooklyn, N. Y., 26-31; New York City, April 2-7.
Factory Girl, Chas. E. Blaney, mgr.: St. Louis, Mo., 26-31; Kansas City April 1-7.
Fatal Wedding, Sullivan, Harris & Woods, mgrs.: Houtzdale, Pa., 29; Clearfield 30; New Kensington 31; St. Marys April 2; Emporium 3; Brooksville 5; New Bethlehem 6; Punxsutawney 7.
Foxy Tramp, John Harley, mgr.: Coatesville, Pa., 28; West Chester 29; York 30; Middletown 31; Columbia April 2.
Flaming Arrow (Lincoln J. Carter's): St. Louis, Mo., 26-31; Memphis, Tenn., April 2-7.
Fleming, Mamie, W. H. Gracey, mgr.: Youngstown, O., 26-31; East Liverpool April 2-7.
Folks Up Willow Creek, Frank S. Davidson, mgr.: Superior, Neb., 28; Red Cloud 29; Orleans 30; Alma 31.
Fiske, May, John Cosgrove, mgr.: Paterson, N. J., 26-31.
For Her Sake: Jonesville, Mich., 30.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Pittsburg, Pa., 26-31.
Free Lance: Springfield, Mass., 26-28; Hartford, Conn., 29-31.
German Stock Co.: Milwaukee, Wis., Sept. 10, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Greater Love, W. N. Lawrence, mgr.: New York City, Mar. 19, indef.
Girl of the Streets, Decker & Veronee, props.; Geo. F. Driscoll, mgr.: Toledo, O., 25-28; Lansing, Mich., 29; Saginaw 30-31; Bay City April 1-3; Port Huron 4; Grand Rapids 5-7.
Guy Stock Co., Chas. W. Mercer, mgr.: Wellston, O., 26-31; Springfield April 2-7.
Gallatin, Alberta, Sweeley, Shipman & Co., mgrs.: Albany, Ore., 28; Tacoma, Wash., 29; Hoquiam 30.
Gifford-Haering, Adolph Gifford, mgr.: West Union, Ia., 26-31; Ossian April 2-7.
Good, Adam, F. C. Twitchell, mgr.: Middletown, Conn., 26-31; New Britain April 2-7.
George, Grace (Wm. A. Brady's), A. F. Warde, mgr.: Savannah, Ga., 28; Macon 29; Montgomery, Ala., 30; Mobile 31; New Orleans, La., April 2-7.
Griffith, John, E. P. Phillips, mgr.: Cherokee, Ia., 28; Ft. Dodge 29; Boone 30; Des Moines 31; Ames April 2; Newton 3; Washington 7.
Galland, Bertha, David Belasco, mgr.: Cleveland, O., 26-31; Pittsburg, Pa., April 2-7.
Glick Stock Co., Harry Glick, mgr.: Clarksville, Tenn., 26-31.
Gilmore, Paul, Jules Murry, mgr.: Bozeman, Mont., 28; Miles City 29; Glendive 30.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Birmingham, Ala., 26-31.
Girl from Sweden, Fred W. Falkner, mgr.: St. Joseph, Mo., 29-31.
Gaffney's, J. C., Comedians: Harrowsmith, Ont., 28-29; Marlbank 30-31.
Girl Patsey: Glens Falls, N. Y., 28; Troy 29-30; Syracuse 31.
Gagnon-Pollack Stock Co.: Galveston, Tex., April 1-7.
Heart of Maryland, David Belasco, mgr.: Boston, Mass., Mar. 26-Apr. 7.
Holden Stock Co.: Louisville, Ky., Apr. 2, indef.
Henderson's, Maud, Attractions, Jos. Parent, mgr.: West Branch, Ia., 26-31.
Howard-Dorset: Owosso, Mich., 26-31; Alpena April 2-7.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Biloxi, Miss., 26-31; Hattiesburg April 2-14.
Hanford, Charles, B., F. Lawrence Walker, mgr.: El Paso, Tex., 28-30; Albuquerque, N. M., 31; Raton April 2; LaJunta, Col., 3; Huchinson, Kan., 4; Lawrence 5-6; St. Joseph, Mo., 7.
Huntings, The Four, Harry Dull, mgr.: Pittsburg, Pa., 26-31; Braddock April 2; Sharon 3; Youngstown, O., 4; Uniontown, Pa., 7.
How Hearts are Broken, J. E. Clifford, mgr.: Philadelphia, Pa., 26-31; Boston, Mass., April 2-7.
Hanford & Hart: Logansport, Ind., 28.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Titusville, Pa., 26-31; Franklin April 2-7.
Hopp, Geo. W., W. H. Davis, mgr.: St. Louis, Mo., 26-April 8.
Higgins, David, E. D. Stair, mgr.: Baltimore, Md., 26-31; Washington, D. C., April 2-7.
Hendricks, Ben, William Gray, mgr.: Portland, Ore., 25-31; Seattle, Wash., April 1-7.
Hackett, James K., and Mary Mannering: Philadelphia, Pa., 19-April 7.
Hooligan's Troubles, A. J. Aylesworth, mgr.: Ottumwa, Ia., 28.
Howard Stock Co.: Racine, Wis., 25-31; Waukegan, Ill., April 2-7.
Her Only Sin(Lincoln J. Carter's): Lindsay, Ont., 27; Peterboro 29; Belleville 30; Kingston 31; Brockville April 2; Canton, N. Y., 3; Gouverneur 4; Ottawa, Ont., 5-7.
Hollingsworth Twins, C. E. Burkhardt, bus. mgr.: Athens, Ga., 26-31.
His Father's Sin, Jed Carlton, mgr.: Laclede, Mo., 28; Brookfield 29; La Plata 30; Atlanta 31; Kirksville April 2; Labelle 3.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Riverside, Cal., 28; Pamono 29; Redlands 30; San Bernardino 31.
Human Hearts (Southern), Jay Simms, mgr.: Erie, Pa., 28-29; Greenville 30; Akron, O., 31; Ashtabula April 2; Titusville, Pa., 3; Smethport 4; Oil City 5; Sharon 7.
Hall, Don C.: Crown Point, Ind., 26-31; Hammond April 2-7.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Albia, Ia., 26-31; Burlington April 1-7.
Heart of Chicago (Lincoln J. Carter's): Circleville, O., 28; Columbus 29-31.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Tingley, Ia., 28; Corydon 29; Humeston 30; Mt. Ayr 31; Cainesville, Mo., April 2; Albany 3; Maryville 4; Hopkins 5; Bedford, Ia., 6; Kent 7.
Handworth, Harry: Pawnee, Okla., 26-31; Sapulpa, I. T., April 2-4.
Hunt Stock Co., M. A. Hunt, mgr.: Lapeer, Mich., 26-31; Imlay City April 2-7.
Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Winsted, Conn., 29; Granville, N. Y., 30; Poultney, Vt., 31.
Holy City (Gordon & Bennett's Western), Henry Blackaller, mgr.: Walnut, Ia., 28; Omaha, Neb., 29-31; York 6.
Hickman-Bessey, F. W. Jenks, mgr.: Faribault, Minn., 25-31; Eau Claire, Wis., April 1-7.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Caruthersville, Mo., 28; Osceola 29; Jonesboro, Ark., 30; Walnut Ridge 31; Batesville April 2; Newport 3; Wayne 4; Marianna 5; Forrest City 6.
Huntley's Savoy Theatre Stock Co.: Pittsfield, Mass., 29-31; North Adams April 2-7.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Taunton, Mass., 26-31; New Bedford April 2-7.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Boston, Mass., 26-31; New York City, April 2-7.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Watertown, N. Y., 26-31.
Hall, Howard (Chas. E. Blaney's), Henry Pierson, mgr.: Brooklyn, N. Y., 19-31; Baltimore, Md., April 2-7.
Harvey & Gage Comedy Co., L. J. Harvey, mgr.: Biddeford, Me., 26-31.
Hillman, Maude, W. O. Dillon, mgr.: Brockton, Mass., 26-31.
Hoyt's Comedy Co., H. G. Allen, mgr.: Cincinnati, O., 18-31.
Hitchcock, Raymond (Henry W. Savage's), Jas. Shesgreen, mgr.: New York City, 19-31.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Zanesville, O., 26-31.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: San Francisco, Cal., 26-April 7.
Hamilton, Florence, Garland Gaden, mgr.: Salem, Mass., 28; Pittsfield 31.
How Baxter Butted In, Vance & Sullivan, mgrs.: McKeesport, Pa., 26-28; Wheeling, W. Va., 29-31.
Human Hearts (Eastern), Geo. Goett, mgr.: Trenton, N. J., April 1-2.
Hayes & Murdock Bros.' Comedians: Sanbornville, N. H., 23-29.

(Continued on page 26.)

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

DALLAS WANTS TO LEAD

Dallas, Tex., has come to the front with what will, from all appearances, prove one of the most handsomely appointed summer parks in the Southland. The Cliff Park and Theatre Co. has secured fifty-six acres of land, beautifully situated, within seven minutes ride of the centre of Dallas, and it proposes to expend at least $75,000 in buildings and park improvements. As much more, perhaps, will be put on concessions of various kinds.

One of the biggest features of the new resort will be a mammoth theatre seating between 2,000 and 2,500 people. It will cost about $20,000. The stage will not only be equipped with all of the latest electrical appliances, but will have hydraulic connection with the lake, so as to admit of water shows being put on.

A splendid natatorium will be erected at a cost of $10,000, and a magnificent clubhouse will cost in the neighborhood of $15,000. There will also be established a Zoological Garden that will compare with anw Zoo south of Cincinnati. There is a natural lake covering twenty-six acres which serves to beautify the site and to render more pleasure to the patron.

Some of the leading business men and capitalists of Dallas are back of the proposition, and no expense will be spared to make this the most complete pleasure park ever backed by southern capital.

PARK CHANGES HANDS

Lakemont Park, the popular resort of Altoona, Pa., will hereafter be conducted by the Amusement Company of Central Pennsylvania which has leased the resort from the Altoona Amusement Co. for a period of ten years. The new company has just been organized and application will be made April 5 for a charter. Lee T. Shannon, Charles C. Benshaw and W. H. Brooks, of Altoona, and James G. Samson and C. T. Montgomery, of Pittsburg, are the directors of the new company.

It is the intention of the new company to make a vast number of improvements before the season opens. Messrs. Sanson and Montgomery have been managing Rocky Point, near Pittsburg, and they are experienced in park management.

A CORRECTION

In the Spring Special Issue of The Billboard it was erroneously stated that Chas. T. Taylor is manager of Forest Park, Little Rock, Ark. The Park Amusement Co., of which Frank E. Wriggle, is secretary, has a lease on Forest Park and Mr. Taylor has a year's lease on the theatre.

PARK NOTES

B. F. Forbes, of Forbes and Forbes, the well-known vaudeville people, has been engaged to manage the park and theatre at Pt. Gratiot, Dunkirk, N. Y., this season. The park is to be run on a larger scale than ever before. Besides the usual vaudeville performance in the theatre, there will be band concerts both afternoon and evening, and other outside free attractions. The Buffalo, Dunkirk and Western R. R. has purchased the D. & F. road, also the road leading to the park, thus giving to Fredonia, Sheridan and Brocton people direct communication with boats from Buffalo, Erie and Cleveland. Mr. Forbes will make his headquarters at Fredonia.

Chas. W. Cessna reports that David Weis has contracted to install an Observation Car and Sight-Seeing Auto at Galveston, San Antonio and Ft. Worth, his parks and theatres in which cities compose the Texas Circuit. Jules D. Hemmacourt has secured the Louisiana rights to these attractions, and will install them in Athletic Park, New Orleans. The A. E. Campbell Co. of Birmingham, Ala., will install the attractions at East Lake, the famous resort, and Jas. A. Lakin is erecting a building at Olympic Park, Chattanooga, for the installation of Tours of the World.

Plans are being made to greatly improve White City, Cleveland's prosperous summer resort. Manager Edward C. Boyce reports that as soon as weather permits he will put a large force of men at work upon the resort making improvements, and otherwise enhancing its value as a pleasure park. The park will be better illuminated this year than last, and there will be excellent bathing facilities.

Frank B. Hubin, the Billboard's correspondent at Atlantic City, N. J., reports that work is being rushed night and day on the new pier and park to be opened this season in the City by the Sea. The rails for two new trolley lines connecting with Philadelphia have been laid, and everything looks favorable for the biggest season in the history of the resort. Two new theatres and a hippodrome building are being constructed.

At a recent meeting of the Chicago Aero Club, at the Sherman House in the Windy City, the following officers were elected: E. M. Lindsay, president; M. V. Keyes, vice-president; James Sechrest, second-vice-president; W. G. McKinney, director general; W. M. Mattery, secretary; L. M. Druer, financial secretary, and Harry F. Schmidt, treasurer.

J. C. Morris, who had Aza at Luna Park, Cleveland, Ohio, last season, has obtained a long lease on the basement of a new hotel in Toledo, where he will shortly open up a Turkish bath. Mr. Morris has been on the road for twenty years, and his many friends will be pleased to learn of his new venture, for which we predict success.

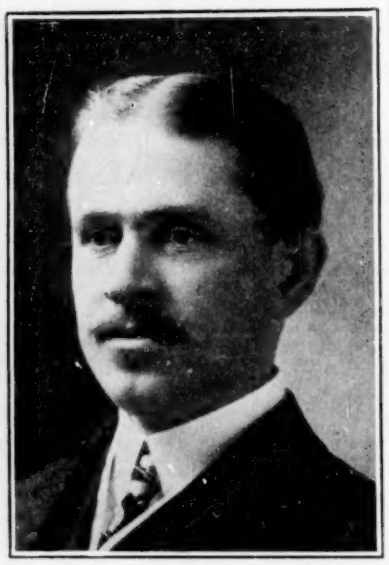
Wm. A. Brady, of Brighton Beach, N. Y., spent last week at French Lick, Ind. On his return to New York he stopped off at Cincinnati for a few moments, and at Toledo, where he met Francis Ferrari and talked over plans for the exhibition of the Ferrari Shows at Brighton Beach this summer.

J. Francis Miller writes that the report that two men have bought space at Oshkish, Wis., on which they will open a White City is without foundation in fact. Mr. Miller avers that the White City of which he is in charge will continue to be the only park of that name at Oshkosh.

Lakeside Park, Dayton, Ohio, under the management of Jas. Kirke, is being thoroughly overhauled as usual. The very best vaudeville bills will be booked this season, and a new dancing pavilion will be added. The coming season promises to be a good one.

An open-air vaudeville policy has been determined upon for Dream City, the new park which is to be opened at Pittsburg, Pa., this season. All modern amusement attractions will be installed. W. C. Cunningham is the manager.

CAPT. A. S. LEWIS



Capt A. W. Lewis, of Boer War fame, will this season manage the new Athletic Park at New Orleans, La. Capt. Lewis is backed by unlimited capital and is sparing no expense in making the resort one of the finest south of the Mason and Dixon line.

Manager Al. Ward, of Fairview Park, Dayton, Ohio, is busy getting things into shape at his resort. Several new attractions are announced as well as some excellent vaudeville at the Casino.

STREET FAIRS
CARNIVALS

HAVE DISSOLVED PARTNERSHIP

By mutual consent Leibfried and Lavelle, of the Leibfried & Lavelle Carnival Co., have dissolved partnership, and the outfit will hereafter be known as the Lavelle Amusement Co. with Lew Lavelle as sole owner and manager.

So far, eight shows and three free attractions have been booked for the opening, which takes place April 30 at Irwin, Pa. I. C. Conrath, the well known door talker and announcer, will be secretary and treasurer of the company.

ST FAIR NOTES

Things are humming about the headquarters of the Seeman New Orleans Mardi Gras Co., in Birmingham, Ala., where Prof. C. H. Coffree is in personal charge. The company which has been touring the gulf coast during the past winter, has met with unparalelled success. J. T. King's Gondolas will lay off at Selma, Ala., for two weeks. After the shows and properties have all been repainted and repaired, they will be joined by Seeman's Crystal Palace, Seeman's Fire Fighters, Temple of Mystery, Bombardment of Port Arthur and That Girl From Madras, all from the winter quarters where it has taken Prof. Coffree and nine assistants several months to get them in readiness. The midway this season will certainly be a brilliant one, as everything will be new. Mrs. Lottie Coffree, better known as That Girl From Madras, has gotten up two new ballyhoo costumes, which are a revelation.

Dr. Horace Grant has signed as general agent with the Millican Old Plantation and Minstrel Co., which opens its season at Gadsden, Ala., March 27. Mr. Grant writes that no expense has been spared to make this one of the largest and best equipped colored minstrel companies on the road. The aggregation numbers sixty people, including a band and orchestra. Doctor Grant and Fred. Millican, the owners, have been associates for several seasons, the former having successfully piloted the Seeman-Millican Mardi Gras Co. in 1904. The executive staff includes Fred. S. Millican, owner and manager; Dr. Horace Grant, general agent; Alf. Clarke, in charge of advertising car; Washburn, Wilson and Davis, advertising agent; Geo. Monroe, boss canvasman, and Kid Herne, stage manager.

We learn from a Toledo (Ohio) correspondent that Roy Knabenshue has several airships in readiness for flight. All former disadvantageous features have been eliminated and both Mr. Knabenshue and his clever assistant, Lincoln Beechey, have been experimenting with cloud boats all winter, and no less than thirty-five successful flights have been made at Los Angeles, Cal. They now declare that they have perfected an airship that will startle the world. Chas. A. Strobel, of Toledo, Ohio, has the entire management of the various aerial demonstrations. Both Mr. Knabenshue and Mr. Beechey are booked to make flights in almost every part of the United States, and after they have fulfilled all contracts in this country, a foreign tour will be made.

At the Southern Express office, Brunswick, Ga., Dillon, one of the big lions recently purchased by the Smith Greater Amusement Co., escaped from his cage and proceeded to give the quiet old town of Brunswick a scare. He was finally captured, however, with nobody the worse for the escapade. Eighteen men have worked continually for the past seven weeks on the new paraphernalia of the Smith Greater Show, and things are almost completed for the opening of the season.

T. C. Shea, with Patterson & Brainerd last season, is adding a fire dance to his moving picture show, and for this purpose has purchased a motor to which is connected a water fountain upon which colored lights will be thrown, the dancer being in the middle of a circular cascade. Miss Shea will execute the dance, which calls for several handsome dresses. The Sheas will be with the Patterson & Brainerd Co. again this season.

While in Jacksonville, Fla., Mme. Sarah eBrnhardt accepted an invitation to visit the Ostrich Farm near that city. She was driven to the resort in Manager Frazer's big Mercedes touring car. Upon arriving at the farm the madame was escorted about by Henry Casey, who explained to her regarding the different animals. As a token of appreciation Mme. Bernhardt presented Mr. Casey with an excellent photograph of herself.

Notes from the Cosmopolitan Carnival Co.: After a winter season in the south, where we covered all the larger towns, the company is now headed for the north. Business has been excellent at all stands, and everybody connected with the company is satisfied. While in New Orleans a band of Igorrotes was added to the feature attractions and they have taken top money ever since.

Francis Ferrari recently added to his superb animal show, eleven fine lions, three pumas, six leopards and three beautiful Bengal tigers. Thus augmented, this show will be a whale among its kind. The front has also been enlarged, and is now a mass of light. An artist is on the way from England, who will paint the Natural History designs on the panels.

F. M. G. Aldrich, the well known newspaper man of South Carolina, has accepted the position of press representative with the Carolina Amusement Co. and has already entered upon the discharge of his duties as such. He is a clever man, and will undoubtedly be successful in his new undertaking.

The Parker Amusement Co. has been engaged to furnish the attractions at the Woodmen of the World Spring Carnival, to be held at Mineral Wells, Tex., April 2-7. Preparations are being made for a big event, and excursions will be run from all parts of the state.

The Robinson Carnival Co. will this season have one of the largest snakes in captivity. It measures twenty-four feet and seven inches in length and weighs 243 pounds. The reptile is the property of T. J. Forde, who purchased it of Capt. W. E. Craven in Cape Town.

Arthur Kilroy, America's premier cyclist, has just closed a successful vaudeville tour of ten weeks, and will be featured with the Kentucky Carnival Co. this season in conjunction with Herr Schmidt, the human pillar. He is at present visiting relatives in Chicago.

The Beasley Amusement Co., now in Port Arthur, Tex., is being put into shape for the coming season. They open in Port Arthur April 10, and will carry the following attractions: Roman Hippodrome, South Land, Electric Theatre, Minstrel Maids, Glass Blowers, Merry-go-round and three big free attractions.

The types made us say recently that Harry S. Hopping had been engaged as porter of the New Parker Amusement Co. Of course, everyone knew it meant that Mr. Hopping had been engaged as promoter, in which business he is right up to the minute.

The City Council of Chillicothe, Mo., have refused the Parker Amusement Co. the right to use the streets for a week's engagement, this summer. The carnival was to be given under the auspices of the Chillicothe Aerie of Eagles.

The management of Brown's Amusement Co. announces that all their old wagon fronts will be discarded for canvas fronts of a new character, the object being to reduce the expense of transportation, and put the money so saved into better shows.

Lee and Emma Sherman wish to thank their friends for the many excellent offers tendered them for the season 1906, but they are under contract with the Smith Greater Shows until 1907. They can be addressed general delivery, Birmingham, Ala.

B. Q. Lustig, The Billboard's correspondent at Toledo, Ohio, writes: "Guy C. Lemman, the well-known promoter will be at Fairyland, Memphis, the coming season, where he will conduct a theatre and skating rink.

R. W. Smith, formerly proprietor of the Filipino Midgets, is building a very elaborate portable Katzenjammer Castle, which he will probably feature with a carnival company this season.

Hi Wallace and Millie Von Lear will be with the Will H. Welder Carnival Co. this season, the former doing high dive while Miss Von Lear will manage the La Belle Fredi Shows.

A. F. Myers, who in addition to operating three shows with the New Parker Amusement Co., will, this season, superintend the electric light plant, is on his way to Austin, Tex., with a number of the carnival boys.

Countess Sidonie Van Niel, the well-known needle queen, is spending the winter with her sister in Jamaica, W. I. She has made no arrangements for the season.

Hose Company No. 3, of Kittanning, Pa., will hold its annual free street fair week of July 30. Wm. Schneider will again manage the affair.

Al. G. Barnes is buying an animal show to put on with the Parker Fairyland Amusement Co. this season.

H. K. Spencer will have the band with the Patterson & Brainerd Carnival Co. this season.

Sidney Wire is doing some great press work for the Ferrari Shows.

Alberto, the human snake, has again signed with the Great Parker Amusement Co.

Capt. Cordova is now with the Jos. G. Ferrari Shows.

..FAIRS..
EXPOSITIONS

FAIRS IN NEW YORK STATE

The following communication from J. B. Wilson, secretary of the Dryden Agricultural Society of Dryden, N. Y., explains itself:

Editor The Billboard.

Dear Sir—Your article, entitled Helping the Fairs, in the issue of March 10, might be misleading to some. Permit me to explain.

For the past eleven years the town and county fairs of the state of New York have received indirect aid from the state to extent of about $275,000 per year. This fund the past year decreased to about $200,000, and the direct appropriation of $50,000 asked for is to help make up the deficiency.

The money received from the state is apportioned among the hundred town and county fairs pro rata as they pay premiums. No fair, however, shares in this apportionment unless $1,500 has been paid in premiums for the past three consecutive years; nor can any one fair receive more than $4,000.

When the present law permitting the sale of pools on race tracks was enacted, it was stipulated that the state was to receive five per cent. of the gross receipts as a revenue tax. This tax money goes to the agricultural societies to provide the above mentioned premium fund for fairs.

Very respectfully yours,
J. B. WILSON.

FAIR NOTES

The Congressional Committee on Appropriation has stricken from the Appropriation Bill in the House of Representatives the item of $300,000 for the purchase of seeds to be used in the Congressional free seeds distribution for 1907. Farmers, grangers, gardeners and seedmen generally will agree that this is a step in the right direction. It is said that only the most common seeds have for the past ten years been distributed, thus flooding the farmer with seeds that he could easily purchase at the cross roads store and bringing a big expense upon the people.

D. E. Moorefield, The Billboard's correspondent at Atlanta, Ga., writes: Officers for Atlanta's great 1910 Exposition have been selected and active work begun on the biggest fair ever held in the South. J. Wiley Pope is president and J. K. Orr, chairman of Finance Committee. The soliciting committees are working with much vim and meeting with great success.

Plans are well under way for the Inter-American Fair, to be held at El Paso, Tex., during the coming summer. A large amount of stock has already been subscribed for.

EXPOSITION NOTES

The Jamestown Exposition Co. has awarded contracts for erecting two main exhibit buildings. Each of these buildings will be over 600 feet in length, and 250 feet in width, and will have approximately 160,000 feet of floor space, exclusive of galleries. There is a penalty clause in the contract for any delay in delivery of the buildings after Sept. 1, 1906. The administration building, in which all of the principal offices will be lodged, will be ready for occupany on July 1.

President Roosevelt is much in favor of a liberal Congressional appropriation for the Jamestown Exposition, so that this country may make a good showing before the representatives of foreign nations, which have promised to participate in the event.

FIRE EATER BURNED TO DEATH

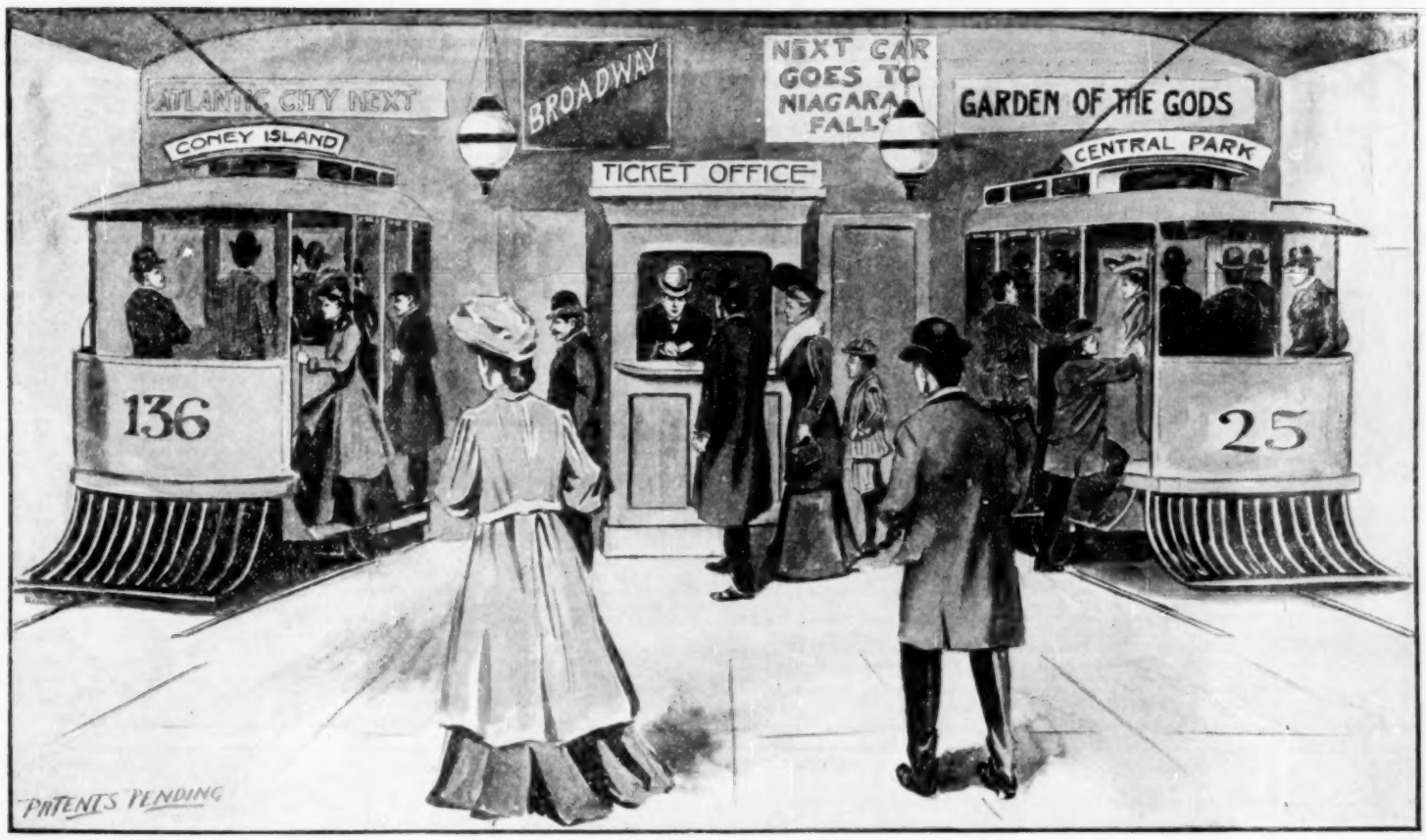
A fire which destroyed the Loubre Theatre at Juneau, Alaska, burned to death John King, a professional fire eater. The Loubre was a two-story frame building, elected about fifteen years ago at a cast of $25,000.

Miss Florence Sinnott, supporting Dave Lewis, in his sensational vaudeville success, wrote to Leo. Feist recently and stated that for the first time in her professional career the audience was very much adverse to allowing her to retire from the stage after her rendition of My Billy Boy, the new song dedicated to The Billboard. She goes on further to state, that it is nothing unusual for her to take six and seven encores at each performance on the song.

RIGHT BACK AGAIN

AND ON THE TROLLEY

PATENTS PENDING.



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THE CAR OF TRAVEL; THE CAR OF NATURALNESS; THE CAR OF POSSIBILITIES; THE PEOPLE'S WAY OF GOING AND COMING; THE ECONOMICAL CAR—COSTS ONLY $800 TO EQUIP. YOU CAN HANDLE MORE PEOPLE ON THIS CAR; YOU CAN RUN THIS CAR CHEAPER THAN ANY OTHER; YOU CAN WORK UP GOOD STUNTS ON THIS CAR.

Few of the Classes Ride in Pullmans
All of the Masses Ride on the Trolley

The wise boys have already taken New York City, Philadelphia, Kansas City and Chicago. Come—Get busy if you want a Money Maker for the coming season. Lots of good territory left. We will guarantee our car to give all the movements of travel, all of that peculiar sensation in trolley car traveling. Any first-class carpenter can build our car in ten days, from our plans, specifications and drawings.

We think it is good—and good enough to go in with you. We will sell exclusive license outright, or we will go in with you on a percentage basis. If you have an electric theatre, or moving picture concession, and wish to **Increase your income 1000 per cent.** write us.

LOOK LOOK LOOK

TO OUR LICENSEES: We are incorporated under the State Laws of Illinois for $25,000 fully paid, and we will Absolutely Guarantee you the legal services of our Attorneys Free of all charge to you, in event of any Lawsuits for Infringment, and we will prosecute all Infringers. Our Attorneys are two of the Best Patent and Civil firms of Attorneys in America.

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GARGIULO

And His CONCERT BAND

Italy is the land of music and art,
And to be rewarded is very hard,
One must excel in their profession
And give the audience full satisfaction.
A cheap band is not the best,
It cannot draw well and will not last,
Gargiulo's band has many requests,
And the public at large like the best.

GARGIULO'S Band has been engaged at City Park, Denver, where they engage only the best Bands the country affords. We are also engaged at Bismarck Garden, Chicago, and other well established parks, where they know a thing or two about attractions and what will draw the public.

Gargiulo's Band is formed of picked musicians, with ten soloists and an extensive repertory of classical and popular music.

Wherever Gargiulo's Band has played, the public and press have pronounced it the Greatest Band that has ever toured America.

The humblest player in the Band has a sense of flowing tone, animated by rhythm that many a singer, whose name asks black full type, might envy.—Boston Transcript.

Address, **GARGIULO AND HIS BAND,** 120 West 57th Street, NEW YORK.

ROUTES

(Continued from page 23.)

Harrigan, Edward: Jersey City, N. J., 26-31.
Irving Place Theatre Stock Co., H. Conried, mgr.: New York City, indef.
International Stock Co. (Eastern), W. C. Mack, mgr.: Rochester, Pa., 26-31.
International Stock Co. (Western): Anacortes, Wash., 26-31.
Irwin, May, H. B. Sire, mgr.: Philadelphia, Pa., 19-31.
International Stock Co., Harris Lumberg, mgr.: Altoona, Pa., 26-31.
In Old Kentucky, A. W. Dingwall, mgr.: Boston, Mass., 26-31.
Jolly American Tramp, H. P. Franklin, mgr.: Muskogee, I. T., 28; Chetopa, Kan., 29; Columbus 30; Oswego 31; Joplin, Mo., April 1; Webb City 2; Carthage 3; Galena, Kan., 4; Parsons 5; Paola 6.
Jerry from Kerry (Patten & Perry's): Strong City, Kan., 28; Burlington 29; Yates Center 30; Clinton, Mo., April 4.
Jeffreys, Ellis, Liebler & Co., mgrs.: Montreal, Can., 26-31.
James, Louis, J. J. Coleman, mgr.: Detroit, Mich., 29-31.
Jefferson, Joseph, and Wm. W., Victor Harmon, mgr.: Waterloo, Ia., 28; Iowa City 30.
Jefferson, Thomas, C. B. Jefferson, mgr.: Louisville, Ky., 26-28; Columbus, O., 31; Indianapolis, Ind., April 2-3; Toledo, O., 4.
Johnson & Herrington Stock Co.: Eau Claire, Wis., 26-31.
Johnson, Coombs & Dutton: Stevens Point, Wis., 28; Marshfield 29; Merrill 30; Rhinelander 31.
Kyle, Howard, W. N. Lawrence, mgr.: New York City, Mar. 19, indef.
Kerkhoff-Hillman Co., Omer J. Kenyon, mgr.: Belleville, Kan., 26-28; Kensington April 2-7.
King of the Opium Ring (Chas. E. Blaney's), Wm. M. Roddy, mgr.: Newark, N. J., 26-31; Philadelphia, Pa., April 1-7.
Kelley, Jewell, Stock Co., Jewell Kelley, prop. & mgr.: Shreveport, La., 26-31.
Kellar, the Magician, Dudley McAdow, mgr.: Waterbury, Conn., 28; New Haven 29; Springfield, Mass., 30; Northampton 31.
Karroll, Dot, J. C. Welch, mgr.: Elizabeth, N. J., 26-31; Yonkers, N. Y., April 2-7.
Kennedy, James, O. E. Wee, mgr.: Burlington, Vt., 26-31.
Kalich, Mme. Bertha, Harrison Grey Fiske, mgr.: Philadelphia, Pa., 26-April 7.
Knott, Roselle, Sweely, Shipman & Co., mgrs.: Ishpeming, Mich., 27; Marquette 28; Hancock 29; Calumet 30; Escanaba 31.
Klark-Urban, J. H. Klark, mgr.: Derby, Conn., 26-31.
Kit Carson, Tom Wiedemann, mgr.: Pickens, Miss., 28.
Kennedy's Players: Akron, O., 26-31; Massillon April 2-7.
Lion and the Mouse (Eastern), Harry B. Harris, mgr.: New Cork City, Nov. 20, indef.
Livington Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Lyman Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Lyceum Comedy Co., Al. S. Evans, mgr.: Henderson, Ky., 26-31.
Lewis, Dorothy, A. H. Block, mgr.: Toronto, O., 26-31; Charlerol, Pa., April 2-7.
Long, Frank E., Stock Co.: Stillwater, Minn., 26-31.
Leslie, Rosabele, Sim Allen, mgr.: Geneva, N. Y., 26-31; Wilkesbarre, Pa., April 2-7.
Lackaye, Wilton, Wm. A. Brady, mgr.: Reading, Pa., 28; Plainfield, N. J., 29; Orange 30; Elizabeth 31; Providence, R. I., April 2-4; New Britain, Conn., 5; Hartford 6-7.
Lured from Home, A. H. Woods, mgr.: Detroit, Mich 26-31; Wheeling, W. Va., April 2-4; McKeesport, Pa., 5-7.
Lorimer, Wright, Wm. A. Brady, mgr.: Rochester, N. Y., 26-31; Syracuse April 2-7.
Little Homestead, Wm. Macauley, mgr.: Rantoul, Ill., 28; Monticello 30; Decatur 31; Springfield April 1; Taylorville 2; Clinton 3; Lincoln 4; Fairbury 5; Pontiac 6; Streator 7.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Martinsville, Ind., 28; Bloomington 29; Bedford 30; Jasonville 31; Terre Haute April 1; Sullivan 2; Washington 3; Vincennes 4.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Omaha, Neb., 26-28.
Little Gray Lady, Maurice Campbell, mgr.: Philadelphia, Pa., 19-31.
Lyceum Stock Co.: Galveston, Tex., 26-31.
Little Outcast (E. J. Carpenter's): La Crosse, Wis., 30; Winona, Minn., 31.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Cleveland, O., 26-31.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Man and Superman, C. B. Dillingham, mgr.: Boston, Mass., 19-31; Pittsburg, Pa., April 2-7.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs: Boston, Mass, Mar 26-Apr. 14.
Mong, William V.: Van Wert, O., 28; Bryan 29; St. Marys 30, Springfield 31.
McDonald Stock Co., G. W. McDonald, mgr.: Tulare, Cal., 26-31; Visalia April 2-7.
Marks Bros., R. W. Marks, mgr.: Perth, Ont., 26-31; Peterboro April 2-7.
Marks Bros., Joe Marks, mgr.: Barrie, Ont., 26-31.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Cleveland, O., 26-31; Akron April 2; Youngstown 3; Sharon, Pa., 4; Steubenville, O., 5; Beaver Falls, Pa., 6; Erie 7.
My Wife's Family (Eastern), Frank Cooke, mgr.: Fremont, O., 28; Fostoria 29; Bucyrus 30; Upper Sandusky 31.
My Wife's Family (Western), W. McGowan, mgr.: Seattle, Wash., 25-31; Portland, Ore., April 1-7.
Mantell, Robert, Wm. A. Brady, mgr.: New York City, 26-31; Brooklyn April 2-7.
Murray & Mackey, John J. Murray, mgr.: Harrisburg, Pa., 23-31; Lock Haven April 27.
Myers, Irene, Will H. Myers, mgr.: Fitchburg, Mass., 26-31; Elmira, N. Y., April 2-7.
Mitchell's All-Star Players, B. Frank Mitchell, mgr.: Rockland, Me., 26-28; Bangor 29-31.
May, Caroline, Chas. E. Blaney, mgr.: St. Louis, Mo., 26-31; Kansas City April 1-7.
Millionaire Tramp, Fred C. Thomas, mgr.: Chicago, Ill., April 1-7.
More to be Pitied than Scorned, Chas. E. Blaney, mgr.: Rochester, N. Y., 26-28; Syracuse 29-31.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney, mgr.: New York City, 26-31; Montreal, Can., April 2-7.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Havre de Grace, Md., 29; Elkton 31; Wilmington, Del., April 2-4; Camden, N. J., 5-7.
Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Rocky Ford, Col., 28; Las Animas 29; Holly 30; Ellinwood, Kan., 31; Lyons April 2; Newton 3; Peabody 4; Florence 5; Lyndon 6; Burlingame 7.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Canton, O., 26-31; Newark April 2-7.
Myrkle-Harder Stock Co. (Southern), Lathmore & Leigh, mgrs.: Emporia, Kan., 26-31; Leavenworth April 1-7.
McAuliffe, Jere, Al. W. Wilson, mgr.: Lewiston, Me., 26-31; Bangor April 2-7.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: St. John, N. B., 19-April 7.
Message from Mars, A. L. Rheinstrom, mgr.: Ottawa, Kan., 28.
Marks Bros., Geo. W. Marks, mgr.: Fitchburg, Mass., 26-31
Metropolitan Stock Co., Clifford Reeves, mgr.: Atchison, Kan., 25-31.
Mansfield, Richard, Ben D. Stevens, mgr.: New York City, 19-April 7.
Mortimer, Lillian, Decker & Veronee, mgrs.: Pittsburg, Pa., 26-31.
Mason-Imson, Burt Imson, mgr.: Broken Bow, Neb., 26-31.
Moonshiner's Daughter, Roy Kingston, mgr.: Park City, Utah, 28; Lehi 29; American Fork 30; Provo City 31.
Midnight Flyer, Ed. Anderson, mgr.: Shelbyville, Ind., 28; Lebanon 29; Attica 30; Logansport 31.
Mummy and the Hummingbird: Richmond, Va., 26-31; Salisbury, N. C., April 3; Winston-Salem 4.
Mayo, Enid Bennett & Beane, mgrs.: Saratoga Springs, N. Y., 28; Gloversville 29; Canajoharie 30; Rome 31.
Mr. Hopkinson, Curzon & Hackett, mgrs.: New York City, Feb. 12, indef.
Marks Bros., Tom Marks, mgr.: Carleton, Ont., 26-28; Arnprior 29-31.
Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: Beaver Falls, Pa., 28; McKeesport 29; Cumberland, Md., 30; Hagerstown 31.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Meriden, Conn., 30.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Boston, Mass., 26-31.
Modjeska, Mme.: Mobile, Ala., 28; Selma 29; Atlanta, Ga., 30; Columbus 31.
Man's Enemy: Galesburg, Ill., 28.
Morrison, Lewis: Sandusky, O., April 4; Tiffin 5.
Mack, Andrew: Albany, N. Y., 31.
Mason & Mason: Waterbury, Conn., April 2.
Mann, Louis, & Clara Lipman: Newark, N. J., 26-31.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred. Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nelson, Harold: Wausau, Wis., 26-31; LaCrosse April 1-7.
New England Players, Brayham & Lapoint, mgrs.: Hardwick, Vt., 26-31.
Nethersole, Olga, Louis Nethersole, mgr.: Indianapolis, Ind., 26-28; Terre Haute 29; Springfield, Ill., 30; Peoria 31; Chicago April 2-14.
Not Like Other Girls, Frederick Schwartz, mgr.: Asheville, N. C., 28; Winston-Salem 29; Danville, Va., 30; Fredericksburg 31; Alexandria April 2; Cambridge, Md., 3; Easton 4; Princess Anne 5; Dover, Del., 6; Wilmington 7.
National Stock Co. (Northern), Lew H. Gorton, mgr.: Gladbrooke, Ia., 26-31; Reinbeck April 2-7.
Noble Bros.' Theatre Co., Geo. M. Noble, mgr.: Newkirk, Okla., 26-31.
Ninety and Nine, Chas T. Young, mgr.: Chicago, Ill., 19-31.
Old Clothes Man, with James Kyrle MacCurdy, Rowland & Clifford, props.: Dave Seymour, mgr.: Meriden, Conn., 28; Springfield, Mass., 29-31; New Haven, Conn., April 2-4.
Osman Stock Co., John Osman, mgr.: Frankfort, Ky., 26-31; Cynthiana April 2-4; Paris 5-7.
O'Neill, Nance, McKee Rankin, mgr.: St. Paul, Minn., 26-28; Minneapolis 29-31; Oshkosh, Wis., April 2; Fond du Lac 3; Grand Rapids, Mich., 4; Detroit 5-7.
Our New Minister, Miller & Conyers, mgrs.: Springfield, Ill., 28; Champaign 29; Decatur 30; Taylorville 31; Beardstown April 1; Moberly, Mo. 2; Hannibal 3; Alton, Ill., 4; Jacksonville 5; Lincoln 6; Kankakee 7.
O'Neill, James, Edgar Forrest, mgr.: Corsicana, Tex., 28; Ft. Worth 29; Dallas 30-31; Shreveport, La., April 2; Texarkana, Ark., 3; Hot Springs 4; Little Rock 5; Poplar Bluff, Mo., 6; Cairo, Ill., 7.
O'Hara, Fiske, in Mr. Blarney from Ireland (Chas. E. Blaney's), Al. McLean, mgr.: Rochester, N. Y., 26-28; Syracuse 29-31; Buffalo April 2-7.
Old Homestead, F. Denman Thompson, mgr.: Pensacola, Fla., 28; Montgomery, Ala., 29; Birmingham 30; Atlanta, Ga., 31; Chattanooga, Tenn., April 2; Knoxville 3; Bristol 4; Roanoke, Va., 5; Lynchburg 6; Richmond 7.
Old Arkansaw (Fred Raymond's): Brunswick, Mo., April 2; Norborne 3; Marceline 4; Shelbina 5; Monroe City 6; Palmyra 7.
Olcott, Chauncey, Augustus Pitou, mgr.: Chicago, Ill., 11-31; Kansas City, Mo., April 1-7
Orpheum Stock Co., Edward Doyle, mgr.: Corry, Pa., 26-31; Meadville April 2-7.
Owen, Wm.: Sandusky, O., 30; Angola, Ind., April 3.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. Gill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th st. Stock Co.: New York City, indef.
Paton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Newark, O., 29; New Philadelphia 30; East Liverpool 31; Steubenville April 2; Toronto 3.
Pickerts, The Four, Willis Pickert, mgr.: Richland, Ga., 29-31; Dawson April 1-3.
Phipps, Chas. R., Wm. Morris, mgr.: Vinton, Ia., 26-31.
Peck's Bad Boy, Heath & Farren, mgrs.: Canandaigua, N. Y., 28.
Payton Sisters, C. S. Payton, mgr.: Knoxville, Tenn., 26-31.
Pair of Country Kids, C. Jay Smith, mgr.: Charleston, Ill., 28; Sullivan 29; Greenup 30; Findlay 31; Tuscola April 2; Farmer City 3; Lexington 4; Pontiac 5; Hoopeston 6; Coal City 7.
Prince Imperial, Emery & Orcutt, mgrs.: Kansas City, Mo., 26-31.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: New York City, 26-31.
Phelan Stock Co., D. E. Benn, mgr.: Norwich, Conn., 26-31.
Prince Chap, W. N. Lawrence, mgr.: Milwaukee, Wis., 25-28; Elkhart, Ind., 29; Jackson, Mich., 30; Lansing 31; Sandusky, O., April 3.
Peck's Bad Boy (No. 2): Barberton, O., 28.
Queen of the Highbinders, A. H. Woods, mgr.: Milwaukee, Wis., 26-31; St. Paul, Minn., April 1-7.
Queen of the White Slaves, A. H. Woods, mgr.: Washington, D. C., 26-31.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Louisville, Ky., 25-31; Toledo, O., April 2-7.
Rubel Theatre Co., C. D. Hesse, mgr.: Grantsville, Utah, 26-28; Tooele 29-31; Wells, Nev., April 2-4; Carlin 5-7.
Rabbit's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 22-April 2.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Murphysboro, Ill., 28; Anna 29; Carbondale 30; Marion 31.
Royal Slave (Gordon & Bennett's Eastern), C. W. Roberts, mgr.: Utica, N. Y., 28; Hamilton 29; Norwich 30; Oxford 31.
Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Norrilton, Ark., 28; Newport 29; Batesville 30; West Plains, Mo., 31.
Rowan, Lansing: Victoria, B. C., 19-31; Seattle, Wash., April 1-14.
Roe Stock Co., C. J. W. Roe, mgr.: New Rochelle, N. Y., 26-31.
Roe Comedy Co., Harland M. Davis, mgr.: Woonsocket, R. I., 26-31; Norwich, Conn., April 2-7.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: New York City 25-31; Philadelphia, Pa., April 2-7.
Romance of Coon Hollow (Eastern), Arch C. Allen, mgr.: Kenton, O., 28; Van Wert 30; Lima 31; Toledo April 1-4; Fostoria 5; Tiffin 6; Sandusky 7.
Rentfrow's Jolly Pathfinedrs, J. W. Rentfrow, mgr.: Hannibal, Mo., 26-31; Murphysboro, Ill., April 2-7.
Robson, Eleanor, Liebler & Co., mgrs.: Hamilton, Ont., 27-28; Toronto 29-31.
Red Skin, Wm. A. Brady, mgr.: Philadelphia, Pa., 26-April 7.
Ragged Hero, W. J. Fielding, mgr.: Holyoke, Mass., 26-28.
Russian Slave: Bluffton, Ind., April 3; Tipton 4.
Russell Bros.: Chicago, Ill., 26-31.
Rodney Stock Co.: Paducah, Ky., 26-31.
Romeo & Juliet, Will F. Neff, mgr.: Elkins, W. Va., 29; Cumberland, Md., 31.
Shelby, Miriam, Stock Co.: Troy, N. Y., indef.
Shirley, Jessie: Spokane, Wish., indef.
Skinner, Otis, Chas. Frohman, mgr.: New York City, Feb. 12, indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Sterling Stock Co., Wm. Triplett, prop.: Chadron, Neb., 26-28; Crawford 29; Hot Springs, S. D., 31; Custer April 2; Hill City 3; Sturgis 7.
Scout's Revenge (Under canvas), Jos. J. Conley, mgr.: Dublin, Tex., 28; Comanche 29; Brownwood 30; Brady 31; Santa Ana April 2; Ballinger 3; San Angelo 4; Miles 6; Coleman 7.
Struggle for Gold, Woods & Thompson, mgrs.: Crossett, Ark., 28; Camden 29; Gurdon 30; Arkadelphia 31; Hot Springs April 2; Little Rock 3; Hamburg 4.
Sweet Clover, Victor H. Schafer, mgr.: Columbus, O., 26-28; Dayton 29-31; Ft. Wayne, Ind., April 1; Huntington 2; Marion 3; Lima, O., 4; Toledo 5-7.
Sherlock Holmes, Gus Bothner & Robt. Campbell, mgrs.: Ft. Wayne, Ind., 27-28; Toledo, O. 29-31; Grand Rapids, Mich., April 1-4.
Spooner Dramatic Co., F. E. Spooner, mgr.: San Antonio, Tex., 26-31.
Slaves of the Mine, L. J. Slevin, mgr.: Jefferson City, Mo., 28; Warrensburg 29; Pleasant City 30; Independence 31; Kansas City April 1-7.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Sacramento, Cal., 28-31; Oakland April 1-4; Santa Barbara 5-7.
Shadows on the Hearth, Arthur C. Alston, mgr.: Champaign, Ill., 28; Crawfordsville, Ind., 29; Terre Haute 30-April 1.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Buffalo, N. Y., 26-31; Toronto, Ont., April 2-7.
Shadows of a Great City, M. L. Phillips, mgr.: Brantford, Ont., 28; Hamilton 29; Niagara Falls, N. Y., 30; Erie, Pa., 31; Youngstown, O., April 2; Canton 3; Sharon, Pa., 5; Akron, O., 6; Elyria 7.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: St. Louis, Mo., 26-31; Milwaukee, Wis., April 2-7.
Shaw-Gallagher: Wymore, Neb., 28; Washington, Kan., 29; Clyde 30; Concordia 31.
Smith-Humeston: Monticello, Ill., 26-31.
Side Tracked: Gainesville, Tex., 29.
Shadows of Sin: Palestine, Tex., 3.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Boulder, Col., 25-31; Rawlins, Wyo., April 2-7.
To Die at Dawn: Cairo, Ill., 28; Abilene, Kan., 31.
Tuttle, Claire, C. T. Terance, mgr.: Island Pond, Vt., 26-88; North Troy 26-31.
Tolson Stock Co., Will F. Conlon, mgr.; Harry S. Hopping, bus. mgr.: Little Rock, Ark., 26-31.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Columbus, Ind., 28; Seymour 29; Owensboro, Ky., 30; Evansville, Ind., 31.
Too Proud to Beg (Lincoln J. Carter's): Columbus, O., 26-28; Xenia 30; Hamilton 31; Cincinnati April 1-7.
Texas, Broadhurst & Currie, mgrs.: Hoboken, N. J., 26-28; Paterson 29-31; Newark April 2-7.
Tracked Around the World, A. H. Woods, mgr.: Providence, R. I., 26-31; Philadelphia, Pa., April 2-7; season ends.
Texas Sweethearts, A. Villair, mgr.: Muskegon, Mich., 30; Somerset, Ky., 31; Frankfort, April 3.
Turner, Clara, Ira W. Jackson, mgr.: Bennington, Vt., 26-31.
Two Little Waifs (Lincoln J. Carter's): Ludington, Mich., 28; Big Rapids 29; Ionia 30; Trescott, Virginia Drew, Joseph Shipman, mgr.: Clinton, Ia., 28.
Title Mart, W. N. Lawrence, mgr.: Buffalo, N. Y., 26-28.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Danville, N. Y., 28; Corning 29; Cortland 30; Oneonta 31.
Under Southern Skies (Central): Harry Doel Parker, prop. & mgr.: Sunbury, Pa., 28; Danville 29; Mt. Carmel 30; Williamsport 31; Milton April 2; Mauch Chunk 3; Lansford 4; Allentown 5; Pottsville 6; Norristown 7.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Cobourg, Ont., April 2; Kingston 3; Ottawa 4; Brockville 5; Ogdensburg, N. Y., 6; Gouverneur 7.
Uncle Si Haskins, C. S. Primrose, mgr.: Quincy, Ill., April 1.
Uncle Tom's Cabin (Stetson's Eastern), Grant Luce, mgr.: Brockton, Mass., 28; Salem 29; Portsmouth, N. H. 30; Manchester 31.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Green Bay, Wis., 28; Neenah 29; Appleton 30; Oshkosh 31.
Uncle Josh Perkins (Western), H. H. Frazee, prop.: Chicago Junction, O., 28; Tiffin 29; Kenton 30; Findlay 31; Auburn, Ind., April 2; Garrett 3; Albion 4; Kendallville 5; Mishawaka 6; Michigan City 7.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Philadelphia, Pa., 26-31; Baltimore, Md., April 2-7.
Uncle Tom's Cabin (Beecher's): Besswain, Man., 28; Deloraine 29; Napinka 30; Hartney 31.
Uncle Josh Simpkins: York, Pa., 29; Norristown 31; East Stroudsburg April 4.
Van Dyke & Eaton, F. Mack, mgr.: Cumberland, Md., 26-31; Hagerstown April 2-7.
Vinton, Myrtle, H. P. Bulmer, mgr.: Gary, S. D., 26-28; Minneonta, Minn., 29-31.
Virginian, The Kirke LaShelle Co., mgrs.: Hamilton, Ont., 30-31; Uniontown, Pa., April 6.
Volunteer Organist (Martell & Gray's): Washington, D. C., 26-31.
Village Fool: Annapolis, Md., April 3.
Wheelock, Joseph, jr., Chas. Frohman, mgr.: Brooklyn, N. Y., 26-31; New York City, April 2-7.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Weber's, Joseph, All-Star Co.: New York City, indef.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Wilson, Francis, Chas. Frohman, mgr.: New York City, March 6, indef.
Warner Comedy Co., Ben R. Warner, mgr.: Winnebago, Minn., 29-31; Mankato April 3-7.
Why Women Sin, Jack F. White, mgr.: Decatur, Ill., 29; Pana 30; Alton 31; East St. Louis April 1.
When London Sleeps: Kansas City, Mo., 25-31; St. Louis April 1-7.
Wilson, Al. H., Sidney R. Ellis, mgr.: Decorah, Ia., 28; LaCrosse, Wis., 29; Albert Lea, Minn., 30; Mason City, Ia., 31; Minneapolis, Minn., April 2-4; St. Paul 5-7.
Winninger Bros.' Own, Frank Winninger, mgr.: Danville, Ill., 26-31; Hammond, Ind., April 1-7.
Way Down East (Eastern), Wm. A. Brady, mgr.: New York City, 26-31; Jersey City, N. J., April 2-7.
Way Down East (Western), Wm. A. Brady, mgr.: Crookston, Minn., 3; Grand Forks, N. D., 4; Winnipeg Man., 5-7.
Willard, E. S., Chas. A. Moore, mgr.: Des Moines, Ia., 26-28; Omaha, Neb., 29-31; St. Paul, Minn., April 2-4; Minneapolis 5-7.
When the World Sleeps, Mittenthal Bros.' Am. Co., props.: Harry H. Hancock, mgr.: Chicago, Ill., 25-31; Des Moines, Ia., April 1-4; Omaha, Neb., 5-7.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Minneapolis, Minn., 25-28; St. Paul 29-31; Fargo, N. D., April 6.
Woman Against Woman: Barberton, O., 28.
Woodruff, Franklin: Philadelphia, Pa., 26-31.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Quincy, Fla., 26-31.
Way of the Transgressor, Chas. H. Yale, mgr.: Chicago, Ill., 25-31.
Wife's Secret, Vance & Sullivan, mgrs.: Elizabeth, N. J., 26-28.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Toronto, Ont., 26-31.
Wallack's Theatre Co., Dubinsky Bros., mgrs.: Aurora, Ill., 26-28; McHenry 29-31; Aurora April 1; Janesville, Wis., 2-4.
White, Porter J., Rowland & Clifford, mgrs.: Johnstown, N. Y., April 2; Gloversville 3; Ft. Plain 4; Little Falls 5; Norwich 7.
Yankee Circus on Mars, Thompson & Dundy, mgrs.: Chicago, Ill., Feb. 24, indef.
Yorkville Stock Co., W. J. Kelly, mgr.: New York City, indef.
Young Buffalo, Chas. E. Blaney, mgr.: New York City, 26-31; Brooklyn April 1-7.
York State Folks, Fred E. Wright, mgr.: Wilkesbarre, Pa., 31.
Yon Yonson: Brainerd, Minn., April 3.

MUSICAL

Alley's Musical Comedy Co., Y. C. Alley, mgr.: Elizabethtown, Ky., 28; Gallatin, Tenn., 28.
Brandt, Sophie, Opera Co., in a Madcap Princess: Benton Harbor, Mich., 28; South Bend, Ind., 29; Goshen, 30; Elkhart 31; Madison, Wis., Apr. 2; Dubuque, Ia., 3; LaCrosse, Wis. 4; Albert Lea, Minn., 5; Owatonna 6; Faribault 7.
Buster Brown (Melville & Raymond's Eastern), H. C. DeMuth, mgr.: Montgomery, Ala., 28; Pensacola, Fla., 29; Mobile, Ala., 30-31; New Orleans, La., Apr. 1-7.
Buster Brown (Melville B. Raymond's Western): Traverse City, Mich., 28; Manistee 29; Cadillac 30; Muskegon 31; Ionia Apr. 2; Lansing 3; Jackson 4; Ft. Wayne, Ind., 5-7.
Bunch of Keys, Gus Bothner, mgr.: Burlington, N. J., 28; Atlantic City 29; Chester, Pa., 30; Easton 31; East Stroudsburg April 2; Berwick 3; Pittston 4; Binghamton, N. Y., 5; Utica 6; Watertown 7.
Blauvelt, Lillian, Opera Co., W. F. Pendleton, mgr.: Newark, N. J., 26-31.
Beggar Prince Opera Co., Harry LeaVelle, mgr.: Aberdeen, Miss., 28; Corinth 30; Sheffield, Ala., 31; Huntsville April 2; New Decatur 3; Pulaski, Tenn., 4; Franklin 5; Gallatin 6; Springfield 7.
Beggar Prince Opera Co. (F. A. Wade's): Waco, Tex., 26-April 7.
Black Patti Troubadours, R. Voelckel, mgr.: Grand Rapids, Mich., 25-28; Kalamazoo 29; Battle Creek 30; Jackson 31; Detroit April 1-7.
Beauty Doctor, Thos. W. Prior, mgr.: Beaver Falls, Pa., 30.
Bernard, Sam, Chas. Frohman, mgr.: Boston, Mass., 19-31.
Bickel, Watson & Wrothe in Tom, Dick & Harry, A. H. Woods, mgr.: Toledo, O., 26-28; Grand Rapids, Mich., 29-31; Milwaukee, Wis., April 1-7.
Babes in Toyland, Myron B. Rice, mgr.: Helena, Mont., 29; Butte 30-31.
Bindley, Florence, B. E. Forrester, mgr.: Wilkesbarre, Pa., 26-28; Scranton 29-31.
Babes in Toyland (No. 2): Parkersburg, W. Va., 30.
Black Crook, Miller & Plohn, mgrs.: Worcester, Mass., 28; Haverhill 29; Gloucester 30; Salem 31; Augusta, Me., April 2; Waterville 3; Bangor 4; Lewiston 5; Portland 7.
Cohan, Geo. M., Sam. H. Harris, mgr.: New York City, Feb. 12, indef.
Coming Thro' the Rye, Geo. W. Lederer, mgr.: Chicago, Ill., Feb. 12, indef.
Creatore and His Band, Howard Pew, mgr.: London, Eng., Mar. 5-Apr. 22.
Crazy Guy: Stamford, Conn., 28; Thomaston 29; Torrington 30; Winsted 31.
Corcoran, Jane, in Pretty Peggy, Alston & Baxter mgrs.: Belleville, Ont., 28; Brockville 29; Ottawa 30-31.
Carle, Richard, in The Mayor of Tokio: St. Louis, Mo., 25-31; Kansas City April 1-4; Topeka, Kan., 5; St. Joseph, Mo., 6; Lincoln Neb. 7.
Cahill, Marie, Daniel V. Arthur, mgr.: Atlanta, Ga., 28-29; Chattanooga, Tenn., 30; Nashville 31; Memphis April 2-3; Little Rock, Ark. 4; Ft. Smith 7.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Springfield, Mass., 26-28; Hartford, Conn., 29-31.
Columbia Opera Co.: Lamar, Mo., 31.
Daniels, Frank, C. B. Dillingham, mgr.: New York City, 26-31.
Edwardes, Paula, Shubert Bros., mgrs.: Washington, D. C., 26-31; Annapolis, Md., April 2; Winchester, Va., 3; Cumberland, Md., 4; Fairmont, W. Va., 5; Morgantown 6; Bellaire, O., 7.
Earl and the Girl, Shubert Bros., mgrs.: New Haven, Conn., 28; Providence, R. I., 29-31; Washington, D. C., April 2-7.
English Grand Opera Co. (Henry W. Savage's), Ralph Edmunds, mgr.: St. Joseph, Mo., 27-28; Kansas City 29-31; St. Louis April 1-7.
Eight Bells, with Bros. Byrne: Burlington, Ia., 28.
Fischer's World's Fair Orchestra, C. L. Fischer, mgr.: Lawton, Mich., 28; Battle Creek 29; Albion 30; Kalamazoo 31; Buchanan April 2; Bangor 3; Charlotte 4; Ann Arbor 5-6; Kalamazoo 7.
Fantana, Shubert Bros., mgrs.: Canton, O., 28; Springfield 29; Terre Haute, Ind., 30; Evansville 31; St. Louis, Mo., April 1-7.
Fitzgerald & Orr's Oceanic Opera Co., Harry Freeman, mgr.: Yazoo City, Miss., 28-Apr. 3.
Fantasma, Wm. & Edw. Hanlon, mgrs.: Minneapolis, Minn., 25-31; Chicago, Ill., April 1-7.
Fisk's, Dode, Orchestra: Algona, Ia., 28; Mason City 29; Charles City 30; Osage 31; Lyle, Minn., April 2; Dexter 3; Spring Valley 4; Preston 5; Lanesboro 6; Houston 7.
Funny Mr. Dooley (Gus Hill's), Fred Rider, mgr.: Ottawa, Ont., 26-28; Glens Falls, N. Y., 29; Utica 30-31.
Fay, Elfie, in Belle of Avenue A, A. H. Woods, mgr.: St. Louis, Mo., 25-31.
French Opera Co.: New Orleans, La., indef.
Fortune Teller, Milton & Sargent Aborn, mgrs.: Bellarie, O., 28; Steubenville 29; East Liverpool 30; Beaver Falls, Pa., 31; Uniontown April 3.
Girls Will be Girls, Wm. A. Brady, mgr.: Franklin, Pa., 28; Oil City 29; Erie 30; Bradford 31; DuBois April 2; Punxsutawney 3; Curwensville 4; Tyrone 5; Altoona 6; Johnstown 7.
Gay New York (Gus Hill's), Walter B. Moore, mgr.: Dayton, O., 26-28; Indianapolis, Ind., 29-31; Louisville, Ky., April 1-7.
Glaser, Lulu, C. B. Dillingham, mgr.: New Orleans, La., 26-31; Mobile, Ala., April 2; Birmingham 3; Atlanta, Ga., 4-5; Chattanooga, Tenn., 6; Knoxville 7.
Girl from Kay's, W. I. Kilpatrick, mgr.: Philadelphia, Pa., 25-31.
Gingerbread Man, Converse & Peters, mgrs.: Kansas City, Mo., 26-31; St. Louis, April 1-7.
Grand Opera Co., Heinrich Conried, mgr.: Pittsburg, Pa., 26-31; Chicago, Ill., April 2-7.
Grapewin, Chas.: Janesville Wis., 30.
Herald Square Opera Co.: Monroe, N. C., 28; Chester, S. C., 29; Camden 30-31; Union April 2; Concord, N. C., 4; Statesville 5; Salisbury 6; High Point 7.
Hooligan in New York, Frazee & Browne, props.: Des Moines, Ia., 25-28; St. Joseph, Mo., April 1-2.
Happy Hooligan's Trip Around the World (Gus Hill's), Joe Pettingill, mgr.: Camden, N. J., 26-28.
Hall, Pauline: Denver, Col., 25-31.
Hogan, Ernest, Geo. H. Harris, mgr.: Chicago, Ill., 25-31.
Hot Old Time: Harrisonburg, Va., April 6.
Hottest Coon in Dixie: Tiffin, O. April 2.
His Majesty: New York City, Mar. 5, indef.
Hopper, DeWolf, Shubert Bros., mgrs.: New York City, Mar. 12, indef.
Humpty Dumpty, Klaw & Erlanger, mgrs.: New York City, Mar. 12, indef.
In New York Town, Loney Haskell, mgr.: New York City, 26-31.
Irish Pawnbrokers, Ollie Mack & Jos. W. Spears, mgrs.: New Brunswick, N. J., 28; Hoboken 29-31; Burlington April 2; Bridgeton 3; Atlantic City 4; Elizabeth 5-7.
Isle of Spice, B. C. Whitney, mgr.: Winnipeg Man., 27-28; Grafton, N. D., 29; Brainerd, Minn., 30; St. Cloud 31; St. Peter April 1; Mankato 2; Albert Lea 3; Owatonna 4; Faribault 5; Rochester 6; Winona 7.
Isle of Spice, B. C. Whitney, mgr.: Asheville, N. C., 28; Spartanburg, S. C., 29; Greenville 30; Newberry 31; Columbia April 2; Savannah, Ga., 3; Charleston, S. C., 4; Augusta, Ga., 5; Charlotte, N. C., 6; Lynchburg, Va., 7.
Irma Opera Co., Wm. Heywood, mgr.: Mendota, Ill., 28.
It Happened in Nordland, W. R. Sell, mgr.: Buffalo, N. Y., 26-31.
Janis, Elsie, Liebler & Co., mgrs.: New York City, Jan. 15, indef.
King for a Day (John Philip Sousa's): Springfield, Mass., 26-28.
Juvenile Bostonian Opera Co., Wm. B. Sherman, mgr.: Edmondton, N. W. T., Can., 26-31.
Kelcey & Shannon, in The Lightning Conductor, Geo. E. Harmon bus. mgr.: Milwaukee, Wis., 25-28; Clinton, Ia., 29; Davenport 30; Springfield, Ill., 31; St. Louis, Mo., April 1-7.
Lyman Twins, in The Rustlers: Marion, Ill., 28; Cape Girardeau, Mo., 29; Herrin, Ill., 30; McLeansboro 31; Evansville, Ind., April 1; Linton 2; Olney, Ill., 3; Shelbyville 5; Alton 7.

(Continued from page 27)

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THE FLAT DWELLERS, or The House of Too Much Trouble. 450 feet.
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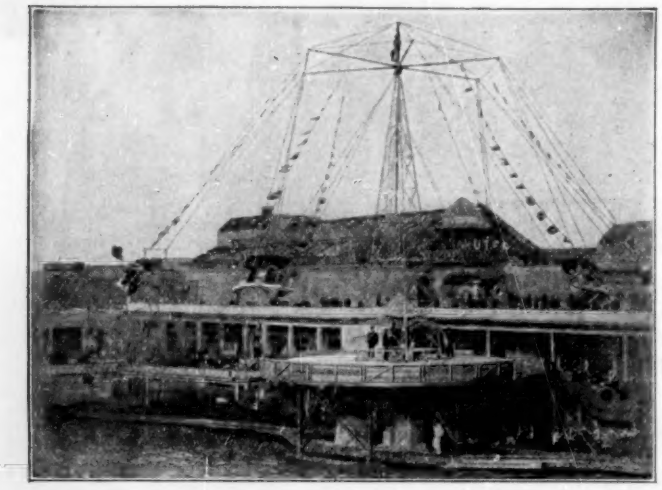

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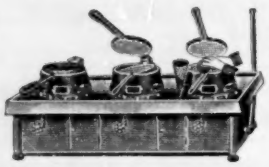

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(Continued from page 12.)

serted at the Altar 14; good business and performance. The Two Johns 17; good business. Manhattan Stock Co. week 19.

Family Theatre (E. B. Sweet, mgr.) Watson and Adams, Heira, Jessie Allen, Sylvan and O'Neal, Tommy Dunn, Jack and Bertha Rich and others week 12; good business and bill. Gertie Reynolds, W. J. Walsh, Dan McCarthy and Co., Myrle Reina and others week 19.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) Susan in Search of a Husband 24; The Shepherd King 26.

Cook Opera House (W. B. McCallum, mgr.) Navajo Girls headed bill week 19; business good. Arthur Dunn and others week 26.

Baker (W. B. McCallum, mgr.) The Silver King week 19; good show and crowded houses. The Ensign week 26.

National Theatre (Max Hurtig, mgr.) Pretty Peggy 19-21; good business and show. How Hearts are Broken 22-24; Mr. Blarney from Ireland 26-28; Arizona 29-31.

Corinthian (H. C. Jacobs, mgr.) The Bowery Burlesquers week 19; good returns. The European Sensation Co. week 26.

C. W. NELSON.

TROY.—Rand's Opera House (M. Reis, mgr.) Shepard's Moving Pictures 18; At Piney Ridge 19; The Street Singer 20-21; The Rogers Bros. in Ireland 22; Railroad Jack 24.

Proctor's Griswold (W. H. Graham, mgr.) Richard Golden, Eight Vassar Girls, Ray Cox, Ryan and Richfield, The Pryors, Jno. Hyams and Lelia McIntyre and moving pictures week 19.

Lyceum Theatre (Burns Gilham, mgr.) Darling of the Gods 17; capacity business and good attraction.

Royal Theatre (Wm. H. Buck, mgr.) The Black Crook week 12; good show and capacity business. Irwin's Big Show week 19.

NORTH CAROLINA

ASHEVILLE.—Grand Opera House (Reynolds & Gudger, mgrs.) Corinne Runkle Stock Co. 15-17; good business. Barlow and Wilson Minstrels 20.

Auditorium (W. F. Randolph, mgr.) Buster Brown 16; good business and excellent performance.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Crescent Comedy Co. week 19; good business and company.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Mrs. Wiggs of the Cabbage Patch 16; good performance and fine business. Dora Thorne 21.

NEW BERN.—New Masonic Theatre (F. F. Mathews, mgr.) Buster Brown 1; good business and show. A Jolly American Tramp 3; fair returns. The Convict's Daughter 8; good business and fair returns. Shepard's Moving Pictures 20; fair business. Depew-Burdette Stock Co. 26-31; Herald Square Opera Co. 16-17.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Mme. Mantelli Grand Opera Co. 10; good performance and fair returns.

WILMINGTON. — Academy (Cowan Bros., mgrs.) Mrs. Wiggs of the Cabbage Patch 15; good business and fine performance. Shepard's Moving Pictures 19; Dora Thorne 21.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Woodland 12; good performance and capacity business. Beach and Bowers' Minstrels 13; fair show and business. Beatty Bros.' Vaudeville Co. 14-17; good houses and performances.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) John Drew in DeLancey week 19; excellent production and business. The Wizard of Oz week 26.

Walnut St. Theatre (M. C. Anderson, mgr.) Elfie Fay in the Belle of Avenue A week 18; excellent business and fine performance. Billy B. Van in The Errand Boy week 25.

Columbia Theatre (M. C. Anderson, mgr.) Gould and Surratt, Harry Corson Clarke & Co. and others week 18; good bill and fine business Lavinia Shannon heads bill week 25.

Robinson's Opera House (Geo. F. & L. Forepaugh Fish, mgrs.) The stock company in a Texas Steer week 18; fine performance and business. A Cavalier of France week 25.

Heuck's Theatre (Geo. Heuck, mgr.) The Russell Brothers in The Great Jewell Mystery week 18; good performance and business. West and Vokes in A Pair of Pinks week 25.

Lyceum Theatre (John Avery, mgr.) A Hot Old Time week 18; business and show good. The Choir Singer week 25.

People's Theatre (James Fennessy, mgr.) The Dreamland Burlesquers week 18; good performance and business. The Alcazar Beauties week 25.

Standard Theatre (C. B. Arnold, mgr.) The Jersey Lillies week 18; good bill and returns. The Parisian Widows week 25.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Howe's Moving Pictures 16-17; good business. The Lightning Conductor 19; good business. Robin Hood 20; good business and performance. The Pink Hussars 21; Richard Carle 23; The Sambo Girl 24.

National Theatre (Gil Burrows, mgr.) Hoity Toity 12-14; capacity business. Arizona 15-17; excellent business. Rufus Rastus 19-21; capacity business. Queen of the Convicts, underlined.

AKRON.—Colonial Theatre (U. S. Hill, mgr.) The Virginian 10; good business. Rufus Rastus 14; good business. The Midnight Flyer 17; good business. Quincy Adams Sawyer 19-21; good business. Sign of the Cross 24.

Unique Theatre. East Lynne 19-21.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) Peck's Bad Boy 28; Metropolitan Burlesquers April 1; Born in Blood 7.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Human Hearts 17; good business. Adelaide Thurston 20; Country Chairman 21; Babes in Toyland 23; Faust 24.

CIRCLEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Donnelly and Hatfield's Minstrels 16; good business and performance. The Last Rose of Summer 21; Heart of Chicago 28.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) The Parting of the Ways 8; fair business. Prince Karl 10; good show and business. Babes in Toyland 15; good show and god business. Sign of the Four 19; good business. Land of Nod 28.

Grand Theatre (Jno. A. Wise, mgr.) The Castle Sisters, Chas E. and Bertha Taylor, Ollie S. Mack, Ansel and Dorian week 19.

FOSTORIA.—Andes' Opera House (H. C. Campbell, mgr.) Babes in Toyland 14; fine show and crowded house. What Happened to Jones 18; fine performance and good business. Hoity Toity 21; good show and business.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgrs.) Texas Sweethearts 19; good business and show. Heber Edison Moving Pictures April 7; Vogel's Minstrels 23.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Sun's Minstrels 19; pleased fair patronage. Two Merry Tramps 29.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Kennedy Players 12-14; good business and shows. Donnelly and Hatfield's Minstrels 17; delighted S. R. O. The Last Rose of Summer 22; The Fortune Teller 23.

KENTON.—Grand Opera House. The Sign of the Four 15; good business and show. A Romance of Coon Hollow 28; Uncle Josh Perkins. 30.

LOGAN.—Opera House (F. A. Koppe, mgr.) Dora Thorne 9; good business and show. Clay Baker 14; fine performance and fair returns. Faust 20; fair show and good business. Last Rose of Summer 27; Vogel's Minstrels April 24.

MARIETTA.—Auditorium (L. M. Luchs, mgr.) Wizard of Oz 12; fair business. Sweet Clover 16; good business and performance. The Fortune Teller 26.

MT. VERNON.—Park Theatre (H. L. Powers, mgr.) A Hot Time in Coontown 13; good business and show. Porter J. White 15; good show and fair returns. Midnight Express, underlined.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) The Orpheum Stock Co. week 12; good business and company. The Arrival of Kitty 20; East Lynne 22.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) The Parting of Ways 14; fair returns. King of Tramps 17; pleased good patronage. Faust 19; good returns. The Fortune Teller 22; Babes in Toyland 24; Last Rose of Summer 29; Myrkle-Harder Co. week April 2.

NORTH BALTIMORE.—Henry's Opera House Hoity Toity 22.

SALEM.—Grand Opera House (Nat Smith, mgr.) Uncle Josh Perkins 7; good performance and business. The Arrival of Kitty 16; pleased fair returns. East Lynne 17; Fortune Teller 19; Mrs. Temple's Telegram 26.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Babes in Toyland 16; good business. Al H. Wilson 19; fair returns. Black Patti 20; Hoity Toity 24; Sweet Kitty Bellairs 29; Wm. Owen 30; The Arrival of Kitty 31; Prince Chap April 3; Lewis Morrison 4.

SPRINGFIELD.—Grand Opera House (L. J. Dalle, mgr.) The College Widow 12; excellent show and business. The Prince Chap 13; good business. Flaming Arrow 14; excellent business. Russell Bros. 15-16; good business. Last Rose of Summer 17; fair returns. Four Huntings 19; Sweet Clover 20; Before and After 22; Gay New York 17.

Lyceum Theatre (Gus Sun, mgr.) Kennedy Stock Co. 15-17; good business. Two Merry Tramps 23-24.

Orpheum (Gus Sun, mgr.) Geo. Leslie, Wiley Ferris Trio, and others week 12; excellent business and performance. Charles and Edna Perry and others week 19.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) The Lightning Conductor 15; pleased fine business. A Madcap Princess 17; good show and fair business. Land of Nod 22-23; Woodland 24; John Drew 29; San Toy 30; Thos. Jefferson April 4; Kyrle Bellew, underlined.

Collingwood Theatre (Bradford Mills, mgr.) Sarah Bernhardt April 10.

Lyceum Theatre (Frank Burt, mgr.) Thos. Shea and Co. week 11; good business and performance. Rose Melville 18-21; good business and performance. Lewis Morrison 22-24.

Arcade Theatre (H. H. Lambkin, mgr.) Charlotte Ravenscroft, Billy Clifford, Townsend and Kerby and others week 11; good business. Henry Lee, Zazell and Vernon, Seymour and Dupree and others week 18; good business.

Empire Theatre (Abe Shapiro, mgr.) The World Beaters week 11; fine business and fair show. Wine, Woman and Song week 18.

Burt's Theatre (A. L. Wiswell, mgr.) The Burglar's Daughter 11-14; good business. The Lighthouse by the Sea 15-17; good business.. On the Bridge at Midnight 18-21; good business. Black Patti, underlined. B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgr.) A Millionaire Tramp 6; pleased fair returns. A Russian Slave 8; fair returns. Human Hearts 15; good performance and business. King of Tramps 17; failed to appear. Bowery Newsgirl 19; Faust 23; Benton Comedy Co. 26 and week; Vogel's Minstrels April 12.

URBANA.—May's Opera House (Chas. H. May, mgr.) Kelsey and Shannon in The Lightning Conductor 17; good business and show. Land of Nod 27; Country Chairman 31; Henrietta Crosman April 3.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Empire Stock Co. week 12; fair company and business. The Choir Singer 19; good performance and fair returns. My Wife's Family 21.

WILMINGTON.—Opera House (Don DeVose, mgr.) Chicago Lady Entertainers 8; fair returns. Donnelly and Hatfield's Minstrels 10; good business. The Four Huntings 20; Two Merry Tramps 28; My Wife's Family April 9.

YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) The Virginian 12; good business. The Fatal Wedding 21; My Wife's Family 22-24.

Grand Opera House (T. K. Albaugh, mgr.) Cornell Stock Co. week 12; good business and performance. Himmelein's Imperial Stock Co. 19 and week.

Gaiety (Jos. Wess, mgr.) Al. Reeves' Beauty Show 19 and week; good show and business. The World Beaters week 26.

OKLAHOMA

ENID.—Opera House (R. P. Messal, mgr.) Walker Whiteside 16; good business. Side Tracked 17; fair show and business.

SHAWNEE.—Becker Theatre (Becker Bros., mgrs.) Opie Reid 12; good business and entertainment. Old Arkansaw 13; pleased fair attendance. Walker Whiteside 19; The Maid and the Mummy 22.

OKLAHOMA.—Overholser Opera House (Ed. Overholser, mgr.) Walker Whiteside 18; fine show and business. My Friend from Arkansaw 18; good business.

Bijou Theatre (H. A. Carlton, mgr.) Jack Benton, Sullivan and Faunce, Sharton and Le Roy, Jeannette Faunce and biograph week 18;

PENNSYLVANIA

PITTSBURG.—Nixon Theatre (T. F. Kirke, mgr.) Her Great Match with Maxine Elliott week 19; fine business and elegant performance. Metropolitan Grand Opera Co. week 26.

Belasco Theatre (Geo. W. Sammis, mgr.) You Never Can Tell week 19; fine business and per-

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CORRESPONDENCE

(Continued from page 12.)

formance. Mrs. Fiske in Leah Kleshna and Hedda Gabler week 26.

Alvin Theatre (R. M. Gulick, mgr.) Mr. Blarney from Ireland week 19; business and performance good. The Sambo Girl week 26.

Grand Opera House (Harry Davis, mgr.) Broomstick Witches, Salerno, Eva Taylor, Hugh Ward, Dennie Harris and Jessie Izett and others week 19; business excellent. Great Kaufman Troup week 26.

Empire Theatre (E. I. McCullough, mgr.) Sidney Toler in How Baxter Butted In week 19; good performance and business. The Fool House week 26.

Gayety Theatre (J. B. Orr, mgr.) Parisian Widows week 19; good performance and business. Rose Sydell's London Belles week 26.

Bijou Theatre (R. M. Gulick, mgr.) Fast Life in New York week 19; capacity business. No Mother to Guide Her week 26.

Academy Theatre (Harry Williams, mgr.) Jolly Girls week 19; capaciey business.

LOUIS L. KAUFMAN.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) As Told in the Hills 5; good business and show. Edison's Moving Pictures 9-10; good attraction and business. A Foxy Tramp 12; fair returns and business. The Fool's Revenge 15; good show and fair returns.

ALTOONA.—Eleventh Ave. Opera House (I. C. Mishler, mgr.) May Hillman Stock Co. week 19; Burke McCann Stock Co. week April 2.

New Mishler Theatre (I. C. Mishler, mgr.) Under Southern Skies 14; good performance and business. How Baxter Butted In 15; good business and performance. Haverly's Minstrels 16; fair show and business. Blanche Walsh 17; fine show and good returns. Kersand's Minstrels 19; Heart of Chicago 20; Uncle Josh Simpkins 21; The Beauty Doctor 22-23; Confessions of a Wife 24; Wizard of Oz 26; Little Duchess 27; The Pink Hussars 29; Hadley's Moving Pictures 31.

Nickelodeon (Silverman Bros., mgrs.) Business and entertainment good week 12.

BEAVER FALLS.—Lyceum Theatre (S. Hanauer, mgr.) Uncle Josh Simpkins 10; fair returns. In A Woman's Power 12; good show and fair returns. Sweet Clover 15; good show and business. Girls Will be Girls 14; good business. National Moving Picture Co. 17; fine attraction and business. Empire Stock Co. 19 and week; Mrs. Temple's Telegram 28; Beauty Doctor 30; Fortune Teller 31.

BELLEFONTE.—Garman Opera House (Wm. Garman, mgr.) Under Southern Skies 16; good business and performance. Simple Simon Simple 23.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) Hendrickson and Rossani 12; good business and fair performance. Conroy and Mack 16; failed to appear. Simple Simon Simple 20; Opie Reid 22.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Before and After 19; pleased good business.

BROWNSVILLE.—Opera House (E. Houmell, mgr.) A Bunch of Keys 16; good show and business.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Kersand's Minstrels 16; pleased large audience. A Bunch of Keys 21.

COLUMBIA.—Opera House (J. B. Bissinger, mgr.) The Mummy and the Hummingbird 14; excellent performance and large audience. Irish Pawnbrokers 16; fair business and good show. Metropolitan Burlesquers 17; fair attraction and good business. Sign of the Cross 19; S. R. O. and excellent show. Vogel's Minstrels 22; Little Egypt 24; Wizard of Oz 31; Foxy Tramp April 2.

CONNELLSVILLE.—Colonial Theatre (Colonial Theatre Co., mgrs.) Rufus Rastus 13; large and well pleased audience. Henrietta Crosman 14; good business and show. Wizard of Oz 17; fair performance and good business. The Beauty Doctor 20; Girls Will Be Girls 22; The Little Duchess 23; The Convict's Daughter 24.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) My Wife's Family 14; pleased capacity business. Orpheum Stock Co. week 26.

EAST STROUDSBURG.—Grand Opera House (F. F. Heller, mgr.) A Crown of Thorns 5; good business and performance. Vogel's Minstrels 13; good business and show. Royal Octoroons 17; Side Tracked 26; Haverly's Minstrels 30; A Bunch of Keys April 2; Josh Simpkins 4.

HAZELTON.—Grand (H. Walser, mgr.) The Princess Beggar 8; good business and excellent performance. Andrew Mack 15; good show and business. Moving Pictures 17; Simple Simon Simple 19.

Family Theatre (H. Hersker, mgr.) Militair, Miles and Raymond, De Muths, Ascott Eddie and Co., Robbins and Trenamin and Edward Rosser week 19. Business good week 12.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Under Southern Skies 13; good business. The Choir Singer 14; good business. Haverly's Minstrels 15; fair returns. How Baxter Butted In 17; good business. The Heart of Chicago 19; fair business. Kersand's Minstrels 20; Wizard of Oz 21; Josh Simpkins 22; Confessions of a Wife 23; The Beauty Doctor 24; The Little Duchess 26; What Happened to Jones 27; The Pink Hussars 28.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) As Told in the Hills 12; good business. The Mummy and the Hummingbird 13; good business and performance. Simple Simon Simple 14; good business and show. For Her Baby's Sake 16; A Foxy Tramp 17.

LEHIGHTON.—Opera House (A. Mayer, mgr.) A Foxy Tramp 14; good performance and business. For Her Baby's Sake 23.

LEWISTON.—Temple Opera House (J. L. McKinney, mgr.) Kersand's Minstrels 17; S. R. O. The Village Fool 22; Joshua Simpkins 27; The Wizard of Oz 28.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) My Wife's Family 12; pleased fair returns. County Chairman 14; good business and show. Under Southern Skies 15; good show and business. Mrs. Temple's Telegram 17; good show and fair returns. Cook-Church Stock Co. 19-24; Human Hearts 26.

MILTON.—Opera House (A. J. Blair, mgr.) Bowery Newsgirl 17; good business and show. The Village Fool 21; Hadley's Moving Pictures 23.

MT CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Moving Pictures 14-15; good business and performance. Porter J. White 16; good business and performance. Marvelous Menoughs 19-24; Broadway Entertainers 28; Under Southern Skies 30.

NORRISTOWN.—Grand Opera House (Chas M. Southwell, mgr.) Side Tracked 12; pleased fair business. As Told in the Hills 14; good business and performance. Martin's U. T. C. 16; good business and performance. Vogel's Minstrels 17; good business. A Wife's Secret 20; A Foxy Tramp 22; No Mother to Guide Her 24; Uncle Josh Simpkins 31.

OIL CITY.—Opera House. Under Southern Skies 13; excellent performance and business. Mrs. Temple's Telegram 16; good patronage and attraction. Orpheum Stock Co. 19-24.

POTTSTOWN.—Grand Opera House (Wm. Porter, jr., mgr.) Creo, Byron and Blanch, Kin Kaid, Harry La Marr, Esher Sisters and others week 19; business good.

Auditoium Theatre (Brown and Gerhart, mgrs.) Eva Hylands, Tom Almond, The Ushers and others week 19; business good.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Wm. Gillette 14; good show and business. Simple Simon Simple 16; fair show and good business. Andrew Mack 17; good show and business big. Haverly's Minstrels 24.

Academy of Music (A. J. Duffy, mgr.) Emma Bunting Co. week 12; fair shows and business. Grahame Stock Co. week 19.

Star Theatre (Alf. G. Herrington, mgr.) New York Stars week 12; good business and performance. Golden Crook Co. week 19; S. R. O. Dainty Duchess week 26.

Family Theatre (Dan F. McCoy, mgr.) Tom Gillen, Chalk Saunders and others week 12; good business and performance.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Irish Pawnbrokers 13; fair business. The Match Maker 14; good business. The Bell Boy 16; large business. Under Southern Skies 24.

Family Theatre (W. D. Nields, mgr.) De Bolien Brothers, Wm. Hilton, The Three Graces, Bartlett and Collins and others week 19; good business.

TARENTUM.—Tareco Opera House (T. N. Gummert, mgr.) Girls Will be Girls 13; good show and excellent business. Heart of Chicago 15; good business. The Choir Singer 17; pleased capacity. Uncle Josh Perkins 20; What Happened to Jones 26.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Girls Will be Girls 12; pleased large house. Mrs. Temple's Telegram 19; fair returns.

UNIONTOWN.—West End Theatre (Harry Beeson, mgr.) Henrietta Crosman 12; fine show and big business. The Beauty Doctor 19; The Little Duchess 22; Girls Will be Girls 24; Donnelly and Hatfield's Minstrels 27; Robin Hood 30; The Convict's Daughter 31; The Fortune Teller April 3; Virginian 6; Four Huntings 7.

Grand Opera House (Harry Beeson, mgr.) VanDyke Eaton Stock Co. week 12; good business. Metropolitan Burlesquers week 26.

VANDERGRIFT.—Casino Theatre (C. F. Fox, mgr.) The Choir Singer 15; good show and fair returns. Uncle Josh Perkins 17; good business and fair performance. The Fatal Wedding 20; fair show and business.

WARREN.—Librady Theatre (F. R. Scott, mgr.) The Virginian 13; pleased big business. Fantana 16; good business. Liberty Moving Pictures 21-22.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fish, mgr.) Darling of the Gods 13; fine performance and good business. Simple Simon Simple 15; good performance and business. Dan Sully 16; good performance and business. Haverly's Minstrels 17; fair returns. International Stock Co. 19-24; Andrew Mack 23.

YORK.—Opera House (B. C. Pentz, mgr.) Bennett-Moulton Stock Co. week 26.

Parlor Theatre (W. B. Pyle, mgr.) Irene La Tour, Tony Baker, Edw. K. Cassady, Butler and Lamar, The Astairs and moving pictures week 19; fine show and big business.

SOUTH CAROLINA

SPARTANBURG.—Greenwald's Opera House (I. H. Greenwald, mgr.) Buster Brown 12; S. R. O. Mantelli Opera Co. 14; pleased large audience. Fremont Stock Co. week 19.

TENNESSEE

GALLATIN.—Auditorium (W. G. Schamberger, mgr.) Fred Emerson Brooks 28; Cinderella 30.

JELLICO.—Cumberland Opera House (H. O. Williams, mgr.) Osman Stock Co. 2; good business and show. Two Merry Tramps 16; good business. Cinderella 20; good business. Barlow and Wilson Minstrels 27-28; Schubert Symphony Orchestra April 6.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Wizard of Oz 13; excellent show and fair returns. Buster Brown 14; good business. Yankee Consul 17; good business and show. The Errand Boy 23; Payton Sisters Co. 26-31; Isle of Spice 27; The Old Homestead April 2.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) Yankee Consul 14-15; good performance and business. Mayor of Tokio 16-17; excellent performance and good business. Sothern-Marlowe Co. 19-20; Modjeska 21; Lulu Glaser 23-24; Mme. Mentelli 26-27.

Bijou Theatre (B. M. Stainback, mgr.) Me, Him and I week 12; good business and company. The Rocky Road to Dublin week 19; fair returns.

Grand (A. B. Morrison, mgr.) Business and bill good week 12. The Great Lafayette and Co. week 19.

McMINNVILLE.—Houchin's Opera House (B. Brown, mgr.) Foy Stock Co. week April 2; Barnard Family 10.

TEXAS

DALLAS.—Opera House (Geo. Anzy, mgr.) Heir to the Hoorah 14-15; good business. The Maid and the Mummy 16-17; good business and performance.

Majestic Theatre (Nathan Platsnek, mgr.) Pete Baker, Warner and Lakewood, Lillian Chick, Warren and Brockway, McIntyre and Bakus and others week 12; good business and bill.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Beggar Prince Opera Co. 12-14; pleased good business. Wills Musical Co. 26-28; Side Tracked 29.

GALVESTON.—Grand Opera (D. A. Weis, mgr.) Modpeska 12; good show and business. Buster Brown 15; good business. The Old Homestead 16; good show and business. James O'Neil 20; Hooligan's Troubles 24; Lyceum Stock Co. 26-30; Gagnon-Pollock Stock Co. April 1-7; Ellery's Band 11-14.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Peerless Minstrels 13; failed to appear. Mooney's Moving Pictures 14-15; Jolly American Tramp 16; failed to appear.

Imperial (W. H. Whatley, mgr.) Whatley Moving Pictures week 12; good business.

EL PASO.—Lyric Theatre. Rich Stock Co. continues to attract crowded houses.

Bijou Theatre. Heir to the Hoorah 20; Ellery Band 26.

PALESTINE.—Temple's Opera House (W. E. Swift, mgr.) Raymond 21 and week; Shadows of Sin April 5; Side Tracked 19.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) A Jolly American Tramp 10; big business. The Old Homestead 14; good business.

Beethoven Hall. Mme. Sarah Bernhardt 29.

Majestic Theatre (R. H. Fitzhugh mgr.) Singer's Monkeys, Lizzie Wilson, Count De Butz and Brother, Arthur Rigby, W. H. Mack and Ida Elliott week 18. Business god week 11.

WACO.—Auditorium (Jake Garfinkle, mgr.) The Old Homestead 12; good business and show. Heir to the Hoorah 13; good show and business. A Jolly American Tramp 15; good business. What Women Will Do 22; Levin Stock Co. 23-24; James O'Neil 27.

Majestic (G. H. Luedde, mgr.) Business good. Beggar Prince Opera Co. 26. Under canvas—Sarah Bernhardt 27.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Brown's In Town 8; fair show and business. The Maid and the Mummy 13; excellent performance and business. A Jolly American Tramp 17; fair returns.

VERMONT

BENNINGTON.—Bennington Opera House (C. A. Wood & Co., mgrs.) Fantana 7; good business. Underlined: Margaret Anglin, Chauncey Olcott, The Jeffersons, Dan Sully, Darling of the Gods, Eva Tanguay, etc.

Library Theatre (Ayres & Hutchins, mgrs.) Duke of Killicrankie 28; Alfred Harstn's Big Show April 3.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Bennett-Moulton Co. week 12; good business and fair returns. A Royal Slave 26.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mng.) Eben Holden 12; good business and performance. Howe's Moving Pictures 13; good business and performance. Colonial Stock Co. 19 and week .

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) Bennett-Moulton Co. week Apr. 2; Duke of Killicrankie 7.

VIRGINIA

HARRISONBURG.—Assembly Hall (W. A. Braithewaite, mgr.) A Jolly American Tramp 16; failed to appear. Vogel's Minstrels 29; A Hot Old Time April 6.

RICHMOND.—Bijou Theatre (Chas. McKee, mgr.) Nancy Brown week 12; good business and performance. Busy Izzy's Vacation week 19.

Academy (Chas. McKee, mgr.) The Lily and the Prince 20; good business. Mrs. Wiggs of the Cabbage Patch 21; Mary, Mary, Quite Contrary 23.

ROANOKE.—Academy of Music (Harry Bernstein, mgr.) Daniel Ryan Stock Co. week 12-17; good company and fair returns. The Isle of Spice 25; The Mummy and the Humming Bird 24.

WEST VIRGINIA

MANNINGTON.—Opera House (J. M. Barrack, mgr.) The Beauty Doctor 12; S. R. O. Donnelly and Hatfield's Minstrels 20.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) The Convict's Daughter 16; good business and show. Vogel's Minstrels 26; The Village Fool 31.

MORGANTOWN.—Christy's Theatre (H. A. Christy, mgr.) The Little Duchess 21; good business and performance. Tempest Stock Co. 28-31.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) Holty Tolty 8; pleased fair business. The Wizard of Oz 13; good business. Player Maid 22; Henrietta Crosman 29; Babes in Toyland 30.

Auditorium (W. E. Kemery, mgr.) Guy Stock Co. week 12; good business. Mrs. Fiske in Leah Kleschna 16; S. R. O.

WHEELING.—Court Theatre (Edw. B. Franzheim, mgr.) The Pink Hussars 24; The Player Maid 27; Harry Beresford 30; Henrietta Crosman 31.

Bijou Theatre (Harry Rogers, mgr.) Chas. O. Covels and Dorothy Allen, Harry L. Webb, Jno. and Alice McDowell, Augusta Bell and others week 19; business and bill excellent. Dancing Downs, Esher Sisters and others week 26.

Grand Opera House (Chas. Feinler, mgr.) Big Hearted Jim 19-21; The Choir Singer 22-24.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) March 18-20, Paul Gilmore in Captain Debonnaire; March 21, The Pythian Minstrels; March 22, stage employes in Davy Crockett; 22-23, The Christian; 25-31 The Sleeping Beauty and the Beast.

Seattle Theatre (John Cort, mgr.) Week 19, The Miss New York, jr., Burlesque Co. Week 26, The Empire Burlesquers.

Third Avenue Theatre (Russell & Drew, mgrs.) Week 19, Murray and Mack in Around the Town. Week 26, My Wife's Family.

Orpheum Theatre (E. J. Donnellan, mgr.) Vaudeville, headed by Morgan and Chester. Others on the bill: Blampher and Hehr, Schuster, Kitty Allen, William Windom and Warren Stetson.

Star Theatre (Melvin G. Winstock, mgr.) The Hawaiian Quintette, Fields and Hanson, Clay Robinson and Co., Riley and Lavigne, The Two English Rosebuds, Mary Madden, Pete Dunsworth.

Pantages Theatre (Alex. Pantages, mgr.) Manhattan Boys' Quartette, Miss Jessie G. Gardner, Gilbert and Daniels, Edgar Geyer, Two Sullivans, Arthur Elwell, Pantagescope.

Central Theatre (R. T. Shannon, mgr.) Mitchell and Clifford, Ellsworth and Almer, Dick and Effie Guise, Sadie Hite, Centrescope.

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BELLINGHAM.—Beck's Theatre (A. C. Senker, mgr.) Paul Gilmore 17; Madame Gadski 20.

Grand (Geo. C. Ellison, mgr.) Vardon, Perry and Wilber, Morgan and Chester, Chevrell, The Dentons, Phillips and McFarland, Joe Bonner and moving pictures week 19.

WISCONSIN

APPLETON.—Opera House (J. A. Hawes, mgr.) The Rivals 13; pleased good business. Sousa's Band 14; pleased packed house. Buster Brown 15; excellent show and business.

Bijou Theatre (H. C. Danforth, mgr.) Good business week 12.

JANESVILLE.—Myer's Grand (C. L. Myers, mgr.) Howard Stock Co. 17-24; good business. Zira 23; good business and excellent performance. Education of Mr. Pipp 27; Its Up to You John Henry 30.

West Side Theatre (Jas. Connors, mgr.) Jno. Sullivan and Co., Frank Murry, Dan Robey and Geo. Hatch week 26.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Oliver Twist 18; good business. Uncle Tom's Cabin 21; Duke of Killicrankie April 1.

Bijou Theatre (F. J. O'Brien, mgr.) Devere and Devere, Bannister Sisters, Lou Adams, Ed. Demoyer, Robert's Animals and moving pictures week 19; business good.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) Paul Jones 13; fair returns. Denver Express 81; good business. Our New Minister 19; Uncle Tom's Cabin 22.

STEVENS POINT.—Grand Opera House (R. B. Johnson, mgr.) Buster Brown 13; pleased S. R. O. When Knighthood Was in Flower 22.

FOND DU LAC.—Henry Boyle Theatre (P. H. Haber, mgr.) The Rivals 14; pleased fair returns. The Education of Mr. Pipp 22; Durno and Co. 24.

Idea Theatre (M. F. Carpenter, mgr.) The Martins, Jno. Miller, Mitchell and Love, R. V. Hall, and Rose Severns, Wm. McRoble, Yamati Danji, Herbert Vance, Matinette and Sylvester and moving pictures week 12; good business and performance.

CANADA

TORONTO.—Princess (O. B. Sheppard, mgr.) Dustin Farnum in The Virginian week 19; good business. Eleanor Robson 29-31.

Grand (A. J. Small, mgr.) The Four Mortons week 19; good business. The Office Boy 26-31.

Shea's Theatre (J. Shea, mgr.) Katie Barry, Callahan and Mack, Kaufman Troupe and others week 19; business good.

Massey Hall (S. Houston, mgr.) Henri Markeau and Jean Gerardy 21.

Star Theatre (F. W. Stair, mgr.) The Kentucky Belles week 19. The Merry Makers week 26-31.

Majestic Theatre (A. J. Small, mgr.) Shadows of a Great City week 19; Why Girls Leave Home week 26. J. A. GIMSON.

HAMILTON.—Grand Opera House (A. R. Loudon, mgr.) Kolb and Dill in I. O. U. 13-14; S. R. O. and fine show. A Madcap Princess 15; good business. Under Southern Skies 16-17; god business. Her Only Sin 23-24; Eleanor Robson 26-27; Dustin Farnum 30-31.

Star Theatre (J. Appleton, mgr.) Alvin Bros., Crawford and Gardiner, Goforth and Doyle, Dorothy Earle, Seymour's Dogs, Geo. W. Hussey, Clarence Sisters and others week 12; good business and fine bill. American Vitagraph Co. 16; good business.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) T. V. Stock Co. week 12; fair returns. Myrkle-Harder Co. week 19.

York Theatre (R. J. Armstrong, mgr.) New York Opera Co. April 9-14.

ST. THOMAS.—New Grand (D. McIntyre, mgr.) In New York Town 1; good business and fine performance. The Sign of the Cross 3; good show and business. Over Niagara Falls 6; fair business and performance. Her Only Sin 13; A Madcap Princess 15.

Bennett's Vaudeville Theatre (Marcus & Raun, mgrs.) Rado and Bertram, Casey and Craney, Gladding and James, Charlotte Ravenscroft and others week 12; good business.

WOODSTOCK, ONT.—Opera House (C. A. Pyne, mgr.) Under Southern Skies 20; fair business and good show. The Virginian 27; The Office Boy April 9.

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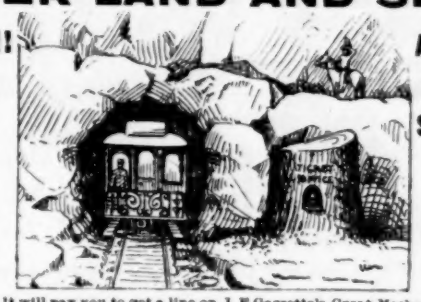

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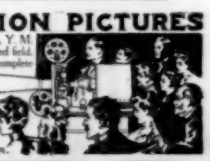

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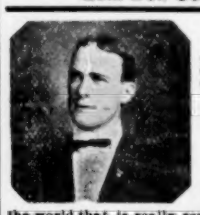

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ISAAC WHITAKER, Manager, 810 Wall St., Kansas City, Mo.

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ROUTES

(Continued on page 34.)

Land of Nod, A. G. Delamater, mgr.: Findlay, O., 28; Lima 29; Mansfield 30; Zanesville 31; Canton April 2; Akron 3; Elyria 4; Sandusky 5.

Litttle Duchess, S. W. Coombs, mgr.: Clearfield, Pa., 28; DuBois 29; Williamsport 30; Lewisburg 31; Sunbury April 2; Mt. Carmel 3; Mahanoy City 4; Hazelton 5; Mauch Chunk 6; Plainfield, N. J., 7.

Little Johnny Jones (Eastern), Sam H. Harris, mgr.: Middletown, Conn., 28; Meriden 29; Pittsfield, Mass., 30; Troy, N. Y., 31; Ithaca April 2; Hornellsville 3; Kane, Pa., 4; Bradford 5; Erie 6; Ashtabula, O., 7.

Little Johnny Jones (Western), Sam H. Harris, mgr.: San Jose, Cal., 28; Sacramento 29; Stockton 30; Fresno 31; Los Angeles April 1-7.

May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 24, indef.

Mexicana, Shubert Bros., mgrs.: New York City, Jan. 29, indef.

Maid and the Mummy, Willis E. Boyer, mgr.: Memphis, Tenn., 28; Nashville 29; Decatur, Ala., 30; Birmingham 31; Anniston April 2; Montgomery 3; Columbus, Ga., 4; Macon 5; Atlanta 6-7.

McIntyre & Heath, Klaw & Erlanger, mgrs.: Washington, D. C., 26-31; Brooklyn, N. Y., April 2-7.

Mantelli Mme., English Grand Opera Co., F. Louisville, Ky., 29-31; Evansville, Ind., April 2; Terre Haute 3; Frankfort 4; Lafayette 5; Kokomo 6; Marion 7.

Murray & Mack, Ollie Mack & Joe W. Spears, mgrs.: Everett, Wash., 28; Ellinsburg 29; North Yakima 30; Spokane 31; Lewiston, Ida., April 2; Moscow 3;Pullman, Wash., 4; Colfax 5; Walla Walla 6; Pomeroy 7.

McFadden's Flats (Gus Hill's), Thos. R. Henry, mgr.: Wilmington, Del., 26-28; Trenton, N. J., 29-31; Hoboken April 1-4; Plainfield 5; Bridgeport, Conn., 6-7.

Me, Him and I, Edwin J. Cohn, mgr.: Louisville, Ky., 26-31; Cincinnati, O., April 1-7.

Mortons, The Four, Victor G. Williams, mgr.: Montreal, Can., 26-31; New York City, April 1-7.

Marriage of Kitty, Jules Murry, mgr.: St. John, N. B., 28-29; Bangor, Me., 31.

Miss Bob White, Nixon & Zimmerman, mgrs.: Kirksville, Mo., 28; Keokuk, Ia., 29; Hannibal, Mo., 30; Quincy, Ill., 31.

Neighborly Neighbors, with Tom Walters, Frank W. Nason, mgr.: Freeland, Pa., 30; Hazelton 31.

New York Opera Co., Frank V. French, Mgr.: Halifax, N. S., 26-April 7.

Nancy Brown, John W. Dunne, mgr.: Easton, Pa., 30.

Nelissen, Alice: Columbia, S. C., 28; Charlotte, N. C., 29; Asheville 31.

Office Boy, Nixon & Zimmerman, mgrs.: Toronto, Ont., 26-31.

Pink Hussars, F. C. Whitney, mgr.: Johnstown, Pa., 28; Altoona 29; Williamsport 30; Reading 31; Philadelphia April 2-7.

Prince of India, Klaw & Erlanger, mgrs.: Chicago, Ill., Feb. 5, indef.

Piff, Paff, Pouf (B. C. Whitney's), J. J. Rosenthal, mgr.: Portland, Ore., 26-28; The Dalles 29; Pendleton 30; Baker City 31; Boise City, Ida., April 2; Pocatello 3; Ogden, Utah, 4; Salt Lake City 5-7.

Professor Napoleon, R. Wade Davis, mgr.: Memphis, Tenn., 26-31.

Prince of Pilsen (Henry W. Savage's), Chas. G. Shaw, mgr.: Brooklyn, N. Y., 26-31.

Peggy from Paris, Madison Corey, mgr.: Newport News, Va., 29; Lynchburg 30; Roanoke 31; Baltimore, Md., April 2-7.

Paul Jones Opera Co. Jno. H. Garrison, mgr.: Cumberland, Md., 28; Hagerstown 29; Annapolis, 30; Wilmington, Del., 31; Philadelphia, Pa., April 2-7.

Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Providence, R. I. 26-31.

Running for Office, Sam H. Harris, mgr.: Memphis, Tenn., 26-31; Nashville April 1-7.

Robin Hood, Milton & Sargent Aborn, mgrs.: Fairmont, W. Va., 28; Morgantown 29; Uniontown, Pa., 30; Connellsville 31.

Runaways, F. Ray Comstock, mgr.: Toronto, Ont., 26-28.

Rogers Bros., Klaw & Erlanger, mgrs.: Binghamton, N. Y., 28; Wilkesbarre, Pa., 29; Scranton 30; Harrisburg 31.

Rays, The, E. D. Stair, mgr.: Kansas City, Mo., 25-31; DesMoines, Ia., 5.

Rajah of Bhong: Wichita, Kan., 28.

Rounds' Ladies' Orchestra: Brooklyn, N. Y., Mar. 12-Apr. 7.

Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, Dec. 25, indef.

Show Girl, B. C. Whitney, mgr.: Saratoga, N. Y., 28; Mechanicsville 29; Amsterdam 30; Gloversville 31; Rochester April 1-7.

Social Whirl, Shubert Bros., mgrs.: Boston, Mass., 26-April 7.

Sidney, Geo. A. W. Herman mgr.: Philadelphia, Pa., 26-31; Atlantic City, N. J., April 2-3; Trenton 4; New Haven, Conn., 5-7.

Smart Set (Gus Hill's), Harry Hill, mgr.: Baltimore Md., 26-31.

Son of Rest, Will F. Molliter, mgr.: Rochester, N. Y., April 24-; Syracuse 5-7.

Sunny South, J. C. Rockwell, mgr.: Johnstown, N. Y., 28; Gloversville 29; Saratoga 30.

Sousa and His Band: Goshen, Ind., mat. 28; Battle Creek, Mich., 28; Bay City mat. 29; Saginaw 29; Detroit mat. 30; Ann Arbor 30; Toronto, Ont., 31; Niagara Falls, N. Y., mat. April 1; Buffalo 1; Batavia, mat. 2; Rochester 2; Geneva mat. 3; Auburn 3; Penn Yan mat. 4; Elmira 4; Waverly mat. 5; Ithaca 5; Towanda, Pa., mat. 6; Wilkesbarre 6; Pittston mat. 7; Scranton 7.

Sultan of Sulu, Madison Corey, mgr.: Baltimore, Md., 26-31; Washington, D. C., April 2-7.

San Toy, John C. Fisher, mgr.: Toledo, O., 30.

Simple Simon Simple: Geneva, N. Y., 5.

Tivoli Opera Co.: San Francisco, Cal., indef.

Tanguay, Eva, in The Sambo Girl, Pittsburg, Pa., 26-31.

Tenderfoot, Wm. P. Cullen, mgr.: Springfield, Mass., 28; Northampton 29; Worcester 30; New Bedford 31; Newport, R. I., April 2; Fall River Mass., 3; Brockton 4; Taunton 5; Salem 6; Lynn 7.

Templeton, Fay, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 19-31.

Two Merry Tramps, McVenn & Vetter, mgrs.: Wilmington, O., 28; Crooksville 29; Woodsfield 30; Cambridge 31; Minerva April 2; Alliance 3; Salineville 4; Ashtabula 5; Youngstown 6-7.

Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 5, indef.

Van, Billy, in The Errand Boy, P. H. Sullivan Amuse. Co., mgrs.: Cincinnati, O., 25-31; Hamilton April 1; Indianapolis, Ind., 2-7.

Wills Musical Comedy Co., John B. Wills, mgr.: Gainesville, Tex., 26-28; Ardmore, I. T., 29-31.

Wills, Nat. M., W. C. Cameron, mgr.: Milwaukee, Wis., 25-31; Kenosha April 1; Peoria, Ill., 2; Cedar Rapids, Ia., 3; DesMoines, 4; Lincoln, Ill., 5; Leavenworth, Kan., 6; Sedalia, Mo., 7.

Woodland (Henry W. Savage's), Percy Sage, mgr.: Cleveland, O., 26-31; Toronto, Ont., April 2-7.

Wizard of Oz, Fred Meck, mgr.: Cincinnati, O., 26-31; Dayton April 2; Columbus 3-4; Lima 5; Toledo 6-7.

Wonderland, J. L. Buford, mgr.: Philadelphia, Pa., 26-31.

Ward, Hap, E. D. Stair, mgr.: Trenton, N. J., 28; Easton, Pa., 29; Wilkesbarre 30.

West & Vokes: Cincinnati, O., 25-31.

Wizard of Oz (No. 2): Lewiston, Pa., 28; Columbia 31.

When Johnny Comes Marching Home: Lafayette, Ind., April 3.

Yorke & Adams, B. E. Forrester, mgr.: Chicago, Ill., 3-251.

Yankee Consul: Macon, Ga., 28; Savannah 29; Charleston, S. C., 30; Charlotte, N. C., 31.

BURLESQUE

Alcazar Beauties, Chas Taylor, mgr.: Cincinnati, O., 23-31; Cleveland Apr. 2-7.

Americans, Edwin D. Miner, mgr.: Indianapolis, Ind., 26-31; Louisville, Ky., Apr. 2-7.

Avenue Girls, Geo. Hale, mgr.: Salt Lake City, Utah, Apr. 2-7.

Baltimore Beauties, Sol. Myers, mgr.: Kansas City, Mo., Apr. 2-7.

Black Crook, Jr., Burlesquers, Harry Hastings, mgr.: Manchester, N. H., 26-28; Boston, Mass., Apr. 2-7.

Blue Ribbon Girls, Jack Singer, mgr.: Brooklyn, N. Y., 19-31; Providence, R. I., Apr. 2-7.

Bohemians, Barney Girard, mgr.: St. Louis, Mo., 26-31; Indianapolis, Ind., Apr. 2-7.

Bon-Tons, Rush & Weber, mgrs.: Pittsburg, Pa., Apr. 2-7.

Bowery Burlesquers, Joe Hurtig, mgr.: Troy, N. Y., 26-31; Springfield, Mass., Apr. 2-4; Holyoke 5-7.

Brigadiers, Chas. Cromwell, mgr.: Detroit, Mich., 26-31; Grand Rapids Apr. 2-7.

Broadway Gaiety Girls, James H. Curtin, mgr.: Baltimore, Md., 26-31; Philadelphia, Pa., Apr. 2-7.

Bryant's, Harry C., Extravaganza, John S. Raynor, mgr.: Philadelphia, Pa., 26-31.

California Girls, G. H. Turner, mgr.: Milwaukee, Wis., 26-31; St. Paul, Minn., Apr. 2-7.

Casino Girls, M. M. Theise, mgr.: St. Louis, Mo., 26-31; Chicago, Ill., Apr. 2-7.

Cherry Blossoms, M Jacobs, mgr:: Spokane, Wash., 26-31; Seattle Apr. 2-7.

City Sports, Phil Sheridan, mgr.: New York City, 26-31; Philadelphia, Pa., Apr. 2-7.

Colonial Belles, Chas. Falke, mgr.: St. Paul, Minn., 26-31; Minneapolis Apr. 2-7.

Cracker Jacks, Harry Leoni, mgr.: Chicago, Ill., 26-31; Toledo, O., Apr. 2-7.

Dainty Duchess, Rush & Weber, mgrs.: Scranton, Pa., 26-31; Newark, N. J., Apr. 2-7.

Dainty Paree, Joe Barnes, mgr.: Chicago, Ill., 26-31; Milwaukee, Wis., Apr. 2-7.

Devere's, Sam, Own, Gus Liening, mgr.: Boston, Mass., 26-31; Montreal, Can., Apr. 2-7.

Dreamland Beauties, Frank Calder, mgr.: Cleveland, O., 26-31; Pittsburg, Pa., Apr. 2-7.

Empire Burlesquers, J. Fennessy, mgr.: Seattle, Wash., 26-31; Portland, Ore., Apr. 2-7.

Fay Foster, Joseph Oppenheimer, mgr.: Grand Rapids, Mich., 26-31; Chicago, Ill., Apr. 2-7.

Gay Masqueraders, Sam. A. Scribner, mgr.: Kansas City, Mo., 26-31; St. Louis, Apr. 2-7.

Gay Morning Glories, Sam. A. Scribner, mgr.: Springfield, Mass, 26-28; Holyoke 29-31.

Golden Crook, Jacobs & Jermon, mgrs.: Newark, N. J., 26-31; New York City, Apr. 2-7.

High Rollers, A. H. Woodhull, mgr.: Boston, Mass., 26-31; New York City, Apr. 2-7.

High School Girls, Alfred Mayo, mgr.: Denver, Col., 26-31.

Howard, May, Extravaganza, Geo F Learned, mgr.: Brooklyn, N. Y., 26-31; Boston, Mass., Apr. 2-7.

Ideals, Sim Williams, mgr.: Montreal, Can., 26-31; Toronto, Ont., Apr. 2-7.

Imperials, Jesse Burne, mgr.: Salt Lake City, Utah, 26-31; Denver, Col., Apr. 2-7.

Innocent Maids, E. W. Chipman, mgr.: Pittsburg, Pa., 26-31; Washington, D. C., Apr. 2-7.

Irwin's Big Show, Fred Irwin, mgr.: Boston, Mass., Apr. 2-7.

Jersey Lillies, Geo. Hoffer, mgr.: Nashville, Tenn., 26-31; New Orleans, La., Apr. 2-7.

Jolly Girls, J. E. McCreary, mgr.: Washington, D. C., 26-31; Baltimore, Md., Apr. 2-7.

Jolly Grass Widows, Gus W. Hogan, mgr.: Philadelphia, Pa., 26-31; New York City, Apr. 2-7.

Kentucky Belles, Robert Gordon, mgr.: Buffalo, N. Y., 26-31; Detroit, Mich., Apr. 2-7.

Knickerbockers, Louis Roble, mgr.: Toledo, O., 26-31; Cleveland Apr. 2-7.

Little Egypt Burlesquers, Cliff W. Grant, mgr.: Hanover, Pa., 28; Cumberland, Md., 29; Somerset, Pa., 30; Johnstown 31.

Metropolitan: Johnstown, Pa., 25; Greensburg 29; Wellsville, O., 30; Stebenville 31; Barberton Apr. 2; Canton 3; Salem 4; Akron 5-7.

Majestics, Fred Irwin, mgr.: Brooklyn, N. Y., 26-Apr. 7.

Mascotts, J. J. Monahan, mgr.: Minneapolis, Minn., 26-31; Duluth Apr 2-7.

Merry Burlesquers, Wm. Ballauf, mgr.: New York City, 26-Apr. 7.

Merry Maidens, J. Lowry, mgr.: Spokane, Wash., Apr. 2-7.

Merry Makers, R. E. Patton, mgr.: Toronto, Ont., 26-31; Buffalo, N Y, Apr. 2-7.

Miss New York, Jr., Harry Pierce, mgr.: Portland, Ore., 26-31; San Francisco, Cal., Apr. 2-7.

Moonlight Maids, David Krans, mgr.: Albany, N. Y., 26-31; Troy Apr. 2-7.

New Century Girls, Chas. W. Daniels, mgr.: Duluth, Minn., 26-31.

New London Gaiety Girls, Cliff W. Grant, mgr.: New York City, 19-31; Brooklyn Apr. 2-14.

New York Stars, M. M. Theise, mgr.: New York City, 26-31; Brooklyn Apr. 2-14.

Orientals, W. B. Watson, mgr.: Louisville, Ky., 26-31; Cincinnati, O., Apr 2-7

Parisian Belles, John Grieves, mgr.: Brooklyn, N. Y., 26-Apr. 7.

Parisian Widows, Rush & Weber, mgrs.: Cincinnati, O., 26-31; Nashville, Tenn., Apr. 2-7.

Reeves', Al.: Rochester, N. Y., 26-31; Albany Apr. 2-7.

Reilly & Wood's, Pat Reilly, mgr: San Francisco, Cal., 26-31.

The Big May Celebration AND Gala Week

AT CHARLOTTE, N. C.

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JAS. E. FINNEGAN, Director Gen., care Buford Hotel, Charlotte, N. C. **DAVE MORRIS, General Representative.**

Rentz-Santley, Abe Leavitt, mgr.: Providence, R. I., 26-31; Boston, Mass., Apr. 2-7.
Rice & Barton's Big Gaiety Co.: Kansas City, Mo., Apr. 2-7.
Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 26-31; Philadelphia, Pa., Apr. 2-7.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Pittsburg, Pa., 26-31; Cincinnati, O., Apr. 2-7.
Runaway Girls, Peter S. Clark, mgr.: Reading, Pa., 26-31; Scranton Apr. 2-7.
Star Show Girls, W. Fennessy, mgr.: New York City, 26-31; Brooklyn Apr. 2-7.
Thoroughbreds, L. J. Oberwarth, mgr.: Philadelphia, Pa., 26-31; New York City, Apr. 2-14.
Tiger Lillies, Issy Grodz, mgr.: Brooklyn, N. Y., 12-24; Paterson, N. J., 26-31; Jersey City Apr. 2-7.
Trans-Atlantic Burlesquers, Hurtig & Seamon, props.; E. M. Rosenthal, mgr.: Boston, Mass., 26-31; New York City, Apr. 2-7.
Trocaderos, Chas. H. Waldron, mgr.: New Orleans, La., 26-31.
Utopians, W. V. Jennings, mgr.: Brooklyn, N. Y., 19-31; Paterson, N. J., Apr. 2-7.
Vanity Fair, Robert Manchester, mgr.: Philadelphia, Pa., 26-31; Reading Apr. 2-7.
Washington Society Girls, Kernan & Watson, mgrs.: Jersey City, N. J., 26-31; Philadelphia, Pa., Apr. 2-7.
Wine, Woman and Song, M. M. Theise, mgr.: Cleveland, O., 26-31; Buffalo, N. Y., Apr. 2-7.
World Beaters, J. Herbert Mack, mgr.: Buffalo, N. Y., 26-31; Rochester, Apr. 2-7.
Yankee Doodle Girls, Louis Harris, mgr.: Kansas City, Mo., 26-31; St. Louis, Apr. 2-7.

VAUDEVILLE COMBINATIONS

Fontinelle & Helton's Vaudeville Co.: Bourbon, Mo., 26-31.
Lafayette, The Great, Show, T. G. Lafayette, mgr.: Clarkesville, Tenn., 28; Bowling Green, Ky., 29; Richmond 30; Ashland 31; Morgantown, W. Va., April 2; Cumberland, Md., 3; Annapolis 6.
Orpheum Show (Martin Beck's): Chicago, Ill., 26-31; Indianapolis, Ind., April 2-7.

MISCELLANEOUS

Augustine's Electric Studio: Water Valley, Miss., indef.
Brownie Balloon Co.: Caldwell, Tex., 26-31.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Michigan City, Ind., 26-28; Joliet, Ill., 29-31.
Cook- Harris, B. Albert Cook, mgr.: Poultney, Vt., 28; Granville 29; Altamont, N. Y., 30.
Cooke Comedy Co., Wallace Cooke, mgr.: Spotwood, N. J., 22-28; South River 29-April 4.
Davis Vendome Electric Theatre: Madison, Ind., indef.
Davis-Barth Moving Pictures: Columbia, Tenn., 26-31.
Durno, Magician: Logansport, Ind., 30.
Fagala's, F. H., Merry-Go-Round: La Grange, Ga., indef.
Flints, The, Herbert L. Flint, mgr.: Moline, Ill., 26-31; Kewanee April 2-7.
Fays, The: Newark, N. J., 26-31.
Gilliams & Roly Boly Arcade: South Omaha, Neb., indef.
Gadski, Madame, D. A. Montagnon, mgr.: Chicago, Ill., 29-31.
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.
Heroda Temple of Palmistry: Braceville, Ill., indef.
Harstn's, Alfred, Show: Bennington, Vt., April 3.
Howe's Pictures: New Brunswick, N. J., 31.
Howe's Pictures (No. 2): Indianapolis, Ind., April 6-7.
Helms, Mr. & Mrs., F. S. Aby, mgr.: Harvard, Ill., 26-31.
Hadley's Pictures: Altoona, Pa., 31.
Johnstone, Hypnotist, C. Wm. Franklin, mgr.: Ottawa, Ill., 26-31; Alton April 2-7.
Kinzo, H. Seeman, mgr.: Bellville, Ill., 26-31.
Karrass, Dr. & Mrs. H. D.: Bassett, Neb., 25-31
Kepper & Chambers Merry-Go-Round: Kentwood, La., indef.
Latosca's, Madame, Temple of Palmistry: Muncie, Ind., indef.
LeRoys, The, Palmists: Cairo, Ill., indef.
Levitch, Prof. L., Palmistry Co.: St. Louis, Mo., indef.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 N. 5th St.): Philadelphia, Pa., indef.
Laurant, Magician: Wilkesbarre, Pa., 28; Muncy 29; Philadelphia 30.
Lyric Road Show: York, Neb., April 2.
New Edison Electric Theatre, P. H. Brown, mgr. (930 Robertson Ave.): Springfield, Mo., indef.
Opits, W. C., Moving Pictures (No. 3): Houston, Tex., indef.
Pender, Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Prescelle & Mrs. Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Bennington, Vt., 26-31.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Rushville, Ind., 26-31.
Svingall: Alexandria, Ind., 26-31; Tipton April 2-7.
Sevengala, Walter C. Mack, mgr.: Rochester, Pa., 26-31; New Castle April 2-7.
Vane, Harry: Memphis, Tenn., 2-14.
Shepard's Moving Pictures (A—14th St. Theatre): New York City, indef.
Shepard's Moving Pictures (B—West End Theatre): New York City, indef.
Shepard's Moving Pictures (C—Majestic Theatre): Brooklyn, N. Y., indef.
Shepard's Moving Pictures (D—3rd Ave. Theatre): New York City, indef.
Shepard's Moving Pictures (E): Washington, D. C., indef.
Shepard's Moving Pictures (F): Lawrence, Mass., indef.
Shepard's Moving Pictures (G): Fall River, Mass., indef.
Shepard's Moving Pictures (H): Atlantic City, N. J., indef.
Shepard's Moving Pictures (I): Troy, N. Y., indef.
Shepard's Moving Pictures (J): Asbury Park, N. J., indef.
Shepard's Moving Pictures (K): Albany, N. Y., indef.
Sites & Gilbert's Merry-Go-Round, Standard Am. Co., mgrs.: Norristown, Pa., Mar. 21-Apr. 7.
Stark's Glass Blowers (Chutes Park): Los Angeles, Cal., indef.
Woods, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Toomsboro, Ga., Mar. 12-Apr. 16.

MINSTREL

Barlow's Great, J. A. Coburn, mgr.: Scranton, Miss., 28.
Barlow & Wilson's, Lawrence Barlow, mgr.: Jellico, Tenn., 28; Middlesboro, Ky., 29; London 30; Winchester 31; Paris April 1.
Beach & Bowers', J. H. Smith, mgr.: Virginia, Minn., 28; Cloquet 30; Iron River, Wis., 31.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
DeRue Bros., Billy DeRue, mgr.: Manchester, N. H., 28; Dover 29; Rochester 31; Sanford, Me., April 2; Lewiston 3; Norway 6; Livermore Falls 7.
Dockstader's, Lew, Chas. D. Wilson, mgr.: New Orleans, La., 25-31.
Donnelly & Hatfield's, Edw. Conard, mgr.: Charlerol, Pa., 28; Brownsville 29; Monessen 30; McKeesport 31.
Field's, Al. G., Doc Quigley, mgr.: Pueblo, Col., 28; Victor 29; Cripple Creek 30; Colorado Springs 31;Denver April 1-7.
Gorton's, C. C. Pearl, mgr.: Ossining, N. Y., 28; Fishkill 29; Hudson 30; Philmont 31; Collingsville, Conn., April 2; Naugatuck 3.
Haverly's, Chas. R. Bugbee, mgr.: Lansford, Pa., 29; East Stroudsburg 30; Plainfield, N. J., 31; York April 2; Lancaster 3; Allentown 4; Easton 5; New Brunswick, N. J., 6; Orange 7.
Harkness & Fox, Roy E. Fox, mgr.: Rector, Ark., 26-28; Piggott 29-31.
Hi Henry's: Sedalia, Mo., 28.
Honolulu: Stonewall, I. T., 28; Ada 29; Sulphur Springs 30.
Kalfield's: Arcadia, Fla., 29; Fort Myers 30; Punta Gorda 31; Zolfo April 2; Wauchula 3; Bartow 4; Plant City 5; Dade City 6; Lakeland 7.
Kersand's, Billy, Geo. L. Barton, mgr.: Wheeling, W. Va., 26-28; Newcomerstown, O., 29; Coshocton 30; Cambridge 31.
Mahara's, Frank: McPherson, Kan., 28; Hope 29; Solomon 30; Delphos 31; Beloit April 2; Osborne 3; Stockton 4; Downs 5; Clyde 6; Clay Center 7.
Millican's: Anniston, Ala., 28; Cedartown, Ga., 29; Cartersville 30; Kingston 31; Dalton April 2.
Primrose's, Geo.: Sacramento, Cal., 28; Portland, Ore., 30-31; Tacoma, Wash., April 1; Victoria, B. C., 2; Vancouver 3; Bellingham, Wash., 4 Seattle 5-7.
Proctor's, Geo. H. Proctor, mgr.: Memphis, Tenn., 2-14.
Richards & Pringle's, Rusco & Holland, mgrs.: Medicine Lodge, Kan., 28; Harper 29; Kingman 30; Conway Springs 31; Bartlesville, I. T., April 3; Coffeyville, Kan., 4; Independence 5; Chanute 6; Humboldt 7.
Vogel's, Jno. W. Vogel, mgr.: Winchester, Va., 28; Harrisonburg 29; Charlottesville 30.

TENT SHOWS

Barnum & Bailey's: New York City, indef.
Canada Frank's: Bluffdale, Tex., 28; Cresson 29; Grapevine 30; Frisco 31; Kingston, I. T., April 2; Ravia 3; Hickory 4; Francis 5; Wetumka 6; Henryetta 7.
Clark's, M. L.: Citronelle, Ala., 28; St. Stephens 29; Jackson 30.
Eller's: Santa Barbera, Cal., 28; Lompoc 29; San Luis Obispo 31; Paso Robles April 2; Gonzales 5; Salinas 6.
Ely's, Geo. S.: Mansfield, Tex., 31; Kennedale April 2; Johnson Station 3; Arlington 4.
Geyer's: Abilene, Tex., 28; Eastland 29; Ranger 30; Strawn 31; Thurber Junction April 2; Gordon 3; Santo 4; Mineral Wells 5; Weatherford 6; Arlington 7.
Hagenbeck's: Cincinnati, O., 5-7.
Lucky Bill's: Quenemo, Kan., 31; Lyndon April 2; Osage City 3; Burlingame 4-5; Harveyville, Kan., 6; Eskridge 7.
Tod's, Wm.: Batesburg, S. C., 28-29; Leesburg 30-31; Peak April 3; Prosperity 4; Ninety-Six 5; Honeopath 6; Belton 7.
Van Amburg: Atlanta, Ga., April 5-7.

MIDWAY COMPANIES

Alabama Carnival Co.: Gloster, Miss., 26-31.
Barkout Carnival Co.: Spartanburg, S. C., 19-31.
Bauscher Carnival Co.: Columbus, Miss., 25-31; Okolona April 1-7.
Carolina Amusement Co.: Columbus, S. C., April 2-7.
Cosmopolitan Amusement Co., H. Snyder, mgr.: Memphis, Tenn., 2-14.
Dixie Carnival Co., Dana Thompson, mgr.: Trinidad, Col., 26-31; LaJunta April 2-7.
Fenn & Meyers Carnival Co.: Silver City, N. M., 26-31; Deming April 2-7.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Hampton Amusement Co.: Tennille, Ga., 26-31.
Keetch & Sparks Exposition Shows: Wesson, Miss., 26-31; Crystal Springs April 2-7.
Nichols Amusement Co., Lew Nichols, mgr.: DeQueen, Ark., 26-31.
Pierce Amusement Co.: Goldsboro, N. C., April 2-7.
Royal Amusement Co., H. H. Tipps, mgr.: Starkville, Miss., 26-31.
World's Fair Carnival Co., R. C. LeBurno, mgr.: New Braunfels, Tex., 26-31; San Marcos April 2-7.

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One wood drop 10x18
One street drop 10x18
One kitchen set 10x18
One parlor Set 10x18

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LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

CALIFORNIA

Hanford—24th Dist. Agrl. Fair. Oct. 1-6. C. L. Newport, pres.; S. E. Railbac.., treas.; L. C. Dunham, sec'y.

CONNECTICUT

Danbury—Danbury Agrl. Fair. Oct. 1-6. Samuel H. Rundle, pres.; John W. Bacon, treas.; C. U. Rundle, sec'y.

Newton—Newtown Agrl. Fair. Sept. 25-27. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarthy, sec'y.

Rockville—Rockville Assn. Fair. Sept. 25-27. Andrew Kingsbury, pres.; F. A. Randall, treas.; A. L. Martin, sec'y.

Willimantic—Willimantic Fair. Sept. 18-20. Chas. A. Gates, pres.; Geo. S. Elliott, treas.; Truman R. Sadd, sec'y.

GEORGIA

Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; C. I. Ryan, treas.; Frank Weldon, sec'y.

Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y.

Dalton—Whitfield Co. Fair. Oct. 16-21. P. T. Reynolds, pres.

ILLINOIS

Avon—Avon Fair. Sept. 11-14; Julian Churchill, sec'y.

Belleville—St. Clair Co. Fair. Oct. 2-6. Wm. Winklemann, pres.; Geo. Reichert, sec'y.

Camargo—Douglas Co. Agrl. Fair. Sept. 10-14. John B. Hammet, pres.; G. C. Jeffers, treas.; A. Hayward, sec'y.

Charleston—Coles Co. Fair. Aug. 28-Sept. 1. A. J. Craig, pres.; W. O. Glassco, sec'y.

Carlinville—Macoupin Co. Fair. Oct. 9-12. A. T. Carmady, pres.; A. M. Boring, treas.; Geo. J. Castle, sec'y.

Cambridge—Henry Co. Fair. Aug. 20-24. Theo. Bollenstein, sec'y.

El Paso—Woodford Co. Fair. J. P. Schifield, pres.; A. H. Waite, treas.; J. F. Bosworth, sec'y.

Farmer City—Farmer City Fair. Aug. 14-17. H. S. Farmer, sec'y.

Equality—Gallatin Co. Fair. Oct. 2-5. Geo. W. More, pres.; C. W. Turner, treas.; L. W. Gordan sec'y.

Fairfield—Wayne Co. Fair. Aug. 28-31. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec'y.

Griggsville—Illinois Valley Fair. July 31-Aug. 3. Will J. Connors, sec'y.

Joliet—The Will Co. Fair. Sept. 11-14. Acker Ruland, pres.; R. T. Kelly, treas.; Thos. J. Kelly, sec'y.

Kankakee—Kankakee Agrl. Fair. Sept. 10-13. T. C. Schobey, pres.; W. J. Brock, treas.; Lem Small, sec'y.

LeRoy—McLean Co. Fair. Aug. 21-24. J. V. Smith, pres.; E. D. Riddle, sec'y.

Libertyville—Lake Co. Fair. W. E. Miller, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec'y.

Marion—Williamson Co. Fair. Sept. 11-14. W. J. Alkman, pres.; Geo. E. Goodall, treas.; Geo. C. Campbell, sec'y.

Moline—Industrial Home Fair. Feb. 4-17.

Monticello—Platt Co. Fair. Aug. 14-17. C. E. Moffitt, pres.; O. W. More, treas.; C. H. Ridgely, sec'y.

Morrison—Whiteside Co. Fair. Sept. 4-7. J. J. Hurbert, pres.; Wm. Boyd, treas.; W. A. Blodgett, sec'y.

Oregon—Ogle Co. Fair. Aug. 22-25. John Sheaff, pres.; Franc Bacon, sec'y.

Paris—Edgar Co. Fair. Aug. 20-24. Wm. H. Moss, pres.; R. G. Sutherland, treas.; S. B. McCord, sec'y.

Princeton—Bureau Co. Fair. Sept. 4-7. W. S. Martin, pres.; H. B. Peterson, treas.; Chas. L. Trimble, sec'y.

Robinson—Crawford Co. Fair. Sept. 24-28. C. V. Coulter, pres.; W. A. Wood, sec'y.

Sandwich—Sandwich Fair Assn. Sept. 11-14. H. A. Severy, pres.; F. S. Mosher, treas.; C. L. Stinson, sec'y.

Springfield—Illinois State Fair. Sept. 28-Oct. 5. W. C. Carrard, sec'y.

Urbana—Champaign Co. Fair. Sept. 4-7. Wm. Dallenbach, pres.; W. W. Lindley, sec'y.

Warren—Union Agricultural Society 45th Annual Co. Fair. Aug. 14-17. B. C. Cullen, sec'y.

Wyoming—Wyoming Fair. Sept. 11-14. J. W. Smith, pres.; G. R. MacClyment, sec'y.

INDIANA

Boswell—Agrl. Fair. Sept. 10-14. Hiram Bright, pres.; J. K. Douglas, treas.; W. D. Simpkins, sec'y.

Corydon—Harrison Co. Fair. Aug. 27-31. Dan F. Smith, pres.; W. H. P. Wiseman, treas.; Frank R. Wright, sec'y.

Decatur—Great Northern Indiana Fair. Aug. 28-31. George Tricker, pres.; Jno. Brown, treas.; C. D. Kunkle, sec'y.

Fairmount—Agricultural Fair. Aug. 6-10. Xen. H. Edwards, sec'y.

Frankfort—Frankfort Fair. Aug. 14-17. A. A. Laird, pres.; Chas. E. Perry, sec'y.

Franklin—Johnson Co. Fair. Aug. 26-31. L. B. Clore, pres.; C. A. Overstreet, treas.; C. A. Dungan, sec'y.

Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. John C. Peters, pres.; Dr. Wm. F. Myers, sec'y.

Huntingburg—Dubois Co. Fair. Sept. 10-15; Chas. Moenkhaus, pres.; W. E. Pockardt, sec'y.

Indianapolis—Indian State Fair. Sept. 10-14. H. L. Nowlin, pres.; J. W. LaGrange, treas.; Chas. Dowing, sec'y, Room 14, State House.

LaFayette—LaFayette Agrl. Fair. Sept. 3-7. Jno. M. Cason, pres.; Adam Wallace treas.; Henry A. Miller, sec'y.

Lawrenceburg—Dearborn Co. Fair. Aug. 21-25. H. L. Nowlin, sec'y.

Middletown—Middletown Fair. July 31-Aug. 3. C. B. Pendleton, pres.; T. E. Mooney, treas.; F. A. Wiseheart, sec'y.

North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chas. Wright, sec'y.

Osgood—Ripley Co. Fair. Aug. 7-10. Wm. Rosengard, pres.; Addison I. Harding, treas.; Thos. E. Wilson, sec'y.

Portland—Jay Co. Fair. Sept. 3-7. J. G. Crowell, pres.; Haines F. Graves, treas.; W. M. Haynes, sec'y.

Rockport—The Rockport Fair. Aug. 21-25. C. M. Partridge, sec'y.

Shelbyville—Shelby Co. Fair. Sept. 4-8. Fred T. Hack pres.; D. L. Wilson, treas.; Walter Elliott, sec'y.

Warren—Tri-Co. Fair. Aug. 21-25. Dr. W. D. Bonifield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec'y.

IOWA

Anamosa—Anamosa Fair. Aug. 13-17. Clifford L. Niles, pres.; J. E. Reamley, sec'y.; E. E. Waters, treas.

Bloomfield—Davis Co. Fair. Sept. 11-14. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec'y.

Burlington—DesMoines Co. Fair. Aug. 7-10. Jno. B. Hunt, pres.; C. C. Fowler, sec'y.

Central City—Wapsie Co. Fair. Sept. 11-14. D. E. Hedges, pres.; F. W. Blakely, treas.; Ernest E. Henderson, sec'y.

Clinton—Clinton Dist. Fair. Sept. 18-21. Hon. John L. Wilson, pres.; Fred Rixon, treas.; J. B. Aherns, sec'y.

DesMoines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y.

Donnellson—Lee County Fair. Sept. 5-7. John Haffner, pres.; G. W. Mattern, treas.; Chris. Haffner, sec'y.

Dubuque—Tri-State Fair. Aug. 27-31. D. C. Stewart, sec'y.

Elkader—Agrl. Fair. Aug. 21-24. J. A. Kramer, sec'y.

Fairfield—Jefferson Co. Fair. Sept. 11-14. J. J. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec'y.

Grinnell—Grinnell Fair. Sept. 3-5. San Jacob, pres.; I. S. Bailey, sec'y.; J. R. Beeler, treas.

Forest City—Winnebago Co. Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.

Greenfield—Adair Co. Fair. Sept. 4-7. C. A. Gibbs, pres.; H. A. Smith, treas.; J. E. Brooks, sec'y.

Hampton—Franklin Co. Fair. Sept. 11-13; C. F. Roemer, pres.; Wm. Boots, treas.; J. W. Cummings, sec'y.

Holstein—Holstein Agrl. Fair. Sept. 4-5. W. F. Hutton, sec'y.

Humboldt—Humboldt Co. Fair. Sept. 11-14. L. C. Tranger, pres.; E. A. Wilder, treas.; John Cunningham, sec'y.

Independence—Agrl. Fair. Sept. 2-7. Frank A. Orr, pres.; Richard Keane, treas.; Chas. L. King, sec'y.

Iowa City—Johnson Co. A. & A. M. Fair. Sept. 10-13. R. B. Graham, pres.; J. E. Switzer, treas.; Geo. A. Hitchcock, sec'y.

Mt. Pleasant—Henry Co. Fair. August 14-17. T. P. Campbell, pres.; W. Worthington, treas.; C. M. Clark, sec'y.

Maquoketa—Jackson Co. Fair. Sept. 4-7. Jos. Destal, pres.; Fred Fischer, treas.; R. D. Ely, sec'y.

Rock Valley—Rock Valley Agrl. Fair. Sept. 4-6. E. S. Thayer, pres.; I. S. Targe, treas.; Dennis Scanlon, sec'y.

Massena—Massena Fair. Sept. 1-13. S. D. Wycoff, pres.; E. W. Holmes, treas.; D. P. Hogan, sec'y.

National—Clayton County Agrl. Society Fair. Sept. 4-6. Jos. Matt, pres.; H. C. Howe, treas.; Henry Luehsen, sec'y.

Nevada—Story Co. Fair. Sept. 11-13. A. A. Frazier, pres.; H. B. Craddick, treas.; F. H. Greenmalt, sec'y.

Northwood—Worth Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E. H. Miller, sec'y.

Orange City—Sioux Co. Fair. A Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Silkkerveer, sec'y.

Osage—Mitchell Co. Fair. Sept. 18-20. R. Dorsey, pres.; J. I. Sweney, treas.; W. H. Gable, sec'y.

Mt. Ayre—Ringgold County Fair. Sept. 4-7. Maj. D. B. Marshall, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec'y.

Red Oak—Montgomery Co. Fair. Aug. 20-23. Henry Peterson, pres.; W. S. Ellis, treas.; E. A. Larson, sec'y.

Strawberry Point—District Fair. Aug. 28-31. Geo. Wheeler, pres.; J. P. Dunsmore, treas.; J. P. Howard, sec'y.

Sheldon—Sheldon Fair. Aug. 28-31. E. E. Springer, pres.; J. E. Frisbee, treas.; J. L. McLaury, sec'y.

Sioux City—Inter-State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wirick, sec'y.

Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred S. Leland, treas.; A. G. Smith, sec'y.

Victor—Victor Fair. Aug. 14-16. Chas. Raffensperger, pres.; John Steffy, treas.; J. P. Bowling, sec'y.

Waukon—Allamankee Co. Fair. Sept. 18-21. S. H. Cooper, pres.; J. M. Kelley, treas.; A. C. Larson, sec'y.

Waterloo—Waterloo Fair. July 2-4. C. O. Lawson, pres.; M. C. Vaughn; L. H. Stevens, sec'y.

West Point—West Point Dist. Fair. Aug. 28-30. J. R. Trailey, pres., Ft. Madison, Ia.; C. L. Peebles, sec'y.

West Union—Fifty-Second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.

Williamsburg—Williamsburg Fair. Sept. 11-13. Millard Harrington, pres.; James Branson, treas.; Chas. Fletcher, sec'y.

West Liberty—West Liberty Fair. Aug. 21-24. W. J. Nichols, pres.; O. E. Hogue, treas.; W. H. Shipman, sec'y.

Wilton Junction—Wilton Agrl. Fair. Sept. 18-21. W. G. Griffirt, pres.; C. C. Kaufman, treas.; Dr. Walvoling, sec'y.

FLORIDA

Miami—Dade Co. Agrl. Fair. March 12-17. E. V. Blackman, sec'y and gen. mgr.

KANSAS

Anthony—County Fair. Aug. 7-11. Henry Krider, pres.; H. L. Irwin, treas.; L. G. Jennings, sec'y.

Beloit—Mitchell Co. Fair. Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. B. Nice, sec'y.

Burlingame—Osage County Fair. Sept. 18-21. C. J. Wilber, pres.; L. T. Price, treas.; M. Carnoveaux, sec'y.

Clay Center—Clay Co. Fair. Sept. 4-7. J. A. Glace, pres.; Jno. McKee, treas.; Walter Puckey, sec'y.

Germantown—Germantown Fair. Aug. 22-25. C. T. Calvert, pres.; Jno. R. Walton, sec'y.

Harper—The Harper Fair. Oct. 8-13. J. E. Casebeer, pres.; Ellis Miller, treas.; Chas. H. Stimson, sec'y.

Hutchinson—Central Kansas Assn. Fair. Sept. 17-22. H. S. Thompson, pres.; A. W. Eagar, treas.; A. L. Sponsler, sec'y.

Iola—Allen Co. Fair. Sept 25-28. Thomas J. Anderson, pres.; D. P. Northup, treas.; Frank E. Smith, sec'y.

Marysville—Marshall Co. Fair. Sept. 11-14. S. C. Schmidt, pres.; E. R. Fulton, treas.; R. W. Hamphill, sec'y.

McPherson—The McPherson Agrl. Fair. Sept. 3-8. W. H. Cottingham, pres.; D. H. Grant, treas.; E. S. Guynor, sec'y.

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Mankato—Jewell Co. Fair. Sept. 18-21. J. H. Woolen, pres.; J. B. Hanna, treas.; Henry R. Honey, sec'y.
Mound City—Linn County Fair. Sept. 11-14. N. A. Corbin, pres.; H. Clay Reese, treas.; O. E. Haley, sec'y.
Sterling—Rice Co. Fair. Aug. 1-3. Samuel Hoston, pres.; J. M. Gray, treas.; F. L. Gordson, sec'y.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 4-8. J. F. Might, pres.; John Godd, treas.; J. J. Might, sec'y.
Barbourville—Knox Co. Fair. August 22-24. John G. Mathews, pres.; F. R. Barnes, treas.; J. F. Hawn, sec'y.
Danville—New Central Ky. Fair. Aug. 1-3. Geo. F. Anderson, pres.; H. C. Bright, treas. and sec'y.
Ewing—Ewing Fair. Sept. 6-8. C. W. Williams, pres.; J. G. Collins, treas.; S. M. Price, sec'y.
Florence—North Kentucky Agrl. Fair. Aug. 29-Sept. 1. B. F. McGlasson, pres., Ludlow, Ky.; C. T. Davis, treas.; Alvin Perry, sec'y.
Glasgow—South Kentucky Fair. W. A. Huggins, pres.; Thos. Dickinson, treas and sec'y.
Nicholasville—Agricultural Fair. Aug. 28-30. Hon. David Bell, pres.; W. R. Smith, treas.; R. H. Webb, sec'y.
Shepherdsville—Bullitt Co. Fair. Aug. 21-24. W. M. Combs, pres.; H. H. Combs, treas.; W. O. Bradbury, sec'y.
Uniontown—Union Co. Fair. Aug. 7-11. Sam P. Sturgis, pres.; W. C. Bland, sec'y

MAINE

Bangor—Eastern Main State Fair. Aug., 28-31. F. O. Beal, pres.; A. S. Field, treas.; E. L. Sterns, sec'y.
Cherryfield—Agrl. Fair. Sept. 18-20. J. E. White, pres.; E. F. Allen, sec'y.; W. H. Allen, treas.
Garham—Cumberland Co. Fair. Sept. 18-20. Jos. L. Robinson, pres.; Fred D. Seamon, treas.; C. H. Leighton, sec'y.
Lewiston—Main State Fair. Sept. 4-7. B. J. Libby, pres.; E. G. Evelith, treas.; J. L. Lowell, sec'y.
Madawaska—Agrl. Fair. Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y.
Monroe—Waldo & Penobscot Agrl. Fair. Sept. 18-20. C. M. Conant, pres.; Dr. E. C. Newcomb, treas.; F. H. Bowden, sec'y.
Radfield—Kennebec Co. Fair Sept. 18-20. Jno. H. Swift, pres.; C. H. Stevens, treas.; L. O. Tebbetts, sec'y.

MARYLAND

Frederick—Frederick Co. Fair. Oct. 16-19. G. A. Snouffer, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec'y.
Hagerstown—Hagerstown Fair. Oct. 9-12. Jno. W. Stonebraker, pres.; Dan H. Staley, sec'y.
Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussear, sec'y.

MASACHUSETTS

Athol—Worcester Agrl. Fair. Sept. 3-4. Dr. James Oliver, pres.; E. L. Worrick, treas.; Albert Ellsworth, sec'y.
Barrie—Worcester Co. West. Agrl. Fair. Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
Charlemont—Deerfield Val. Agrl. Fair. Sept. 13-14. W. B. Avery, pres.; B. F. Haskins, treas.; S. W. Hawes, sec'y.
Clinton—Clinton Fair. Sept. 12-14. Col. J. E. Thapre, pres; Lucius Field, treas.; Warren Goodole, sec'y.
Greenfield—Franklin Co. Fair. Sept. 19-20. Chas. P. Aldrich, pres.; Frank H. Snow, treas.; Henry J. Field, sec'y.
Gr. Barrington—Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
Hingham—A. & M. Fair. Sept. 25-28. Geo. E. Kimball, pres.; Reuben Sprague, treas.; Wm. H. Thomas, sec'y.
Marshfield—Marshfield Fair. Aug. 22-24. Thos. W. Lawson, pres.; M. H. Kent, treas.; Israel H. Hatch, sec'y.
Nantucket—Nantucket Agrl. Fair. Aug. 22-23. Herbert G. Worth, pres.; Asa C. Jones, treas.; Josiah F. Murphy, sec'y.
Northampton—Northampton Fair. Oct. 3-4. P. P. Newkirk, pres.; C. A. Montgomery, sec'y.
Oxford—Oxford Agrl. Fair. Sept. 6-7. D. M. Cadworth, pres.; James E. Darling, treas. and sec'y.
Palmer—East Hampden Fair. Oct. 5-6. O. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandlar, sec'y.
South Weymouth—Weymouth Agrl. & Industrial Fair. Aug. 31-Sept 3. W. W. Castle, pres.; E. J. Pitcher, treas.; T. L. Tirrell, sec'y.
North Adams—Hoosick Valley Agrl. Fair. Sept. 21-22. F. D. Steffon, pres.; C. V. Corey, treas and sec'y.
Sturbridge—Worcester Co. Agrl. Fair. Sept. 13-14. Geo. L. Clemence, pres.; C. V. Corey, treas and sec.
West Bridgewater—Plymouth Co. Agrl. Fair. Augustus Pratt, pres.; J. Herbert Leonard, sec'y and treas.

MICHIGAN

Adrian—Lenairee Co. Fair. Sept. 24-28. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Bradish, sec'y.
Bay City—Bay Co. Fair. Oct. 2-5. T. P. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
Capas—Capas Agrl. Fair. Sept. 25-27. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Balden, sec'y.
Cass City—Tuscola, Huron & Samlac Fair. Oct. 2-5. P. A. Kefgen, pres.; W. J. Campbell, treas.; Ira K. Reid, sec'y.
Centerville—St. Joseph Co. Agrl. Fair. Sept. 18-21. Frank S. Cummings, pres.; George Frankish, treas.; W. I. Ashley, sec'y.
Croswell—Croswell Agrl. Fair. Sept. 25-27. J. P. Nifferman, treas.; A. R. Martin, sec'y.
Detroit—State Fair of Michigan. Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butterfield, sec'y.
East Jordan—Charleston Co. Fair. Sept. 25-27. Jacob Graff, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.
Grand Rapids—West Michigan State Fair. Sept. 10-14. Wm. H. Anderson, pres.; R. D. Graham, treas.; S. J. Weber, sec'y.
Hillsdale—Hillsdale Agrl. Fair. Oct. 1-8. C. W. Terwilliger, sec'y.
Marshall—Calhoun Co. Fair. Sept. 11-14. W. H. Gorsline, pres.; W. H. Arthur, sec'y.
Midland—Midland Co. Fair. Sept. 25-28. C. H. Bergtold, pres.; Ira Fales, treas.; H. L. Fairchilds, sec'y.
Menominee—Menominee Co. Fair. Sept. 12-14. John Heuer, pres.; G. A. Blesch, treas.; Edward Daniell, sec'y.

MINNESOTA

Madison—Laquiw Parle Co. Fair. Sept. 19-21. H. L. Hayden, pres.; Q. G. Dale, treas.; P. G. Jackson, sec'y.
Montevideo—Chippewa Co. Fair Sept. 26-28. J. R. Seamon, pres.; W. R. Pearson, treas.; T. E. Bentley, sec'y.
New Ulm—Brown Co. Fair. Sept. 17-19. Ferd. Crowe, pres.; F. H. Behnke, treas.; A. F. Burmeister, sec'y.
St. Peter—Nicolet Co. Agrl. Fair. Sept. 13-15. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec'y.
Winona—Southern Minn. Agrl. Fair. Sept. 11-14. J. Hitzker, pres.; Jos. Shackell, sec'y; F. R. Lemme, treas.

MISSISSIPPI

McComb City—Agrl. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lenair, sec'y.

MISSOURI

Bowling Green—Pike Co. Fair. Aug. 21-24. W. P. Hawkins, pres.; R. R. Sanderson, treas.; H. M. Strother, sec'y.
Centralia—Centralia Fair. Sept. 4-6.
Hermitage—Hickory Co. Fair. Aug. 28-31. C. M. Bentley, pres.; W. U. Morton, treas.; D. Blair, sec'y.
Maysville—DeKolb Co. Fair. Oct. 3-6. R. H. Bunton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.
Mexico—Mexico Fair. Aug. 28-31.
Paris—Monroe Co. Fair. Sept. 4-7. E. M. Alexander, pres.; J. R. Phillips, treas and sec'y.
Shelbina—Agrl. Fair. Aug. 21-24. E. W. Worland, pres.; Frank Demmett, treas.; N. H. Parsons, sec'y.
Sedalia—Missouri State Fair. Sept. 29-Oct. 3. A. J. Nelson, Lebanon, Mo., pres.; J. B. Rippy, sec'y.
Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Roh, pres.; H. C. Campbell, treas.; W. R. Ward, sec'y.

MONTANA

Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y.
Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.

NEBRASKA

Battle Creek—Race Meeting. Aug. 28-31. Geo. W. Lasey, pres.; Thos. Morris, sec'y.
Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.
City of York—York Co. Fair. Sept. 18-21. F. W. Smith, pres.; Geo. S. Cook, treas.; T. E. Bennett, sec'y.
Creighton—Knox Co. Fair. Sept. 12-15. W. C. Caley, pres.; H. A. Cheney, treas.; T. J. Buckmaster, sec'y.
Franklin—Franklin Co. Fair. Sept. 19-21. Geo. Shepard, pres.; G. W. Caster, treas.; Ezra N. Fager, sec'y.
Seward—Seward Agrl. Fair. Sept. 11-13. John Zimmerer, pres.; H. D. Landis, sec'y.
Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; R. F. Kitterman, sec'y.
Lincoln—Nebraska State Fair. Aug. 31-Sept. 7. Peter Youngers, jr., pres.; E. Z. Russell, treas.; W. H. Mellor, sec'y.
Madison—Madison Co. Fair. Sept. 18-21. J. Q. Wakeley, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec'y.
Wymore—Gage Co. Inter-State Fair. July 17-20. L. H. Orchard, pres.; G. L. Worth, treas.; G. Hulshizer, sec'y.

NEW HAMPSHIRE

Concord—State Fair. Sept. 11-14. N. J. Bachelder, pres.; Wm. F. Thayer, treas.; Chas. B. Hoyt, sec'y.
Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y.
Nashua—Nashua Fair. Sept. 3-6.
Oak Park—Oak Park Fair. Aug. 28-30.
Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Trenton—Inter-State Fair. Sept. 24-28. F. O. Briggs, pres.; R. V. Kuser, treas.; M. R. Y. White, sec'y.

NEW MEXICO

Albuquerque—26th Annual New Mexico Territorial Fair. Sept. 17-22. Hon Sol. Luna, pres.; D. A. Rosenwald, sec'y.

NEW YORK

Altamount—Albany Co. Fair. Aug. 28-31. R. J. McCauley, pres.; R. G. Cransell, treas.; A. G. Boothby, sec'y.
Angelica—Allegheny Co. Fair. Sept. 4-7. E. S. Bartlett, pres.; F. H. Jackson, treas.; E. J. Weaver, sec'y.
Batavia—Genesee Co. Fair. Sept. 19-22. O. B. Yates, Darien, N. Y., pres.; H. H. Bostwick, treas.; Albert E. Brown, sec'y.
Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shults, sec'y.
Binghamton—Fair and Exposition. Sept. 25-28. Henry S. Martin, sec'y; J. P. E. Clark, mgr.
Boonville—Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec'y.
Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumo, sec'y.
Cambridge—Cambridge Valley Agrl. Fair. Sept. 3-7. Jerome B. Rice, pres.; Henry A. Ina, treas.; E. B. Norton, sec'y.
Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, jr., treas.; W. A. Dordess, sec'y.
Cortland—Cortland Co. Fair. Aug. 21-24. Frank Sears, pres.; C. F. Brown, treas.; W. J. Greenman, sec'y.
Cuba—Cuba Fair & Racing Assn. Sept. 11-14. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec'y.
Delhi—Delaware Co. Agrl. Fair. Aug. 28-31. A. J. Nicoll, pres.; C. O. Penfield, treas.; F. W. Youmans, sec'y.
Dryden—Dryden Fair. Sept. 18-21. S. G. Lupton, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec'y.
Dundee—Dundee Fair. Oct. 2-4 Dr. C. C. Harvey, pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y.
Ellenville—Ulster Co. Fair. Aug. 28-31. R. T. Cookingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec'y.
Franklinville—Franklinville Agrl. Fair. Aug. 28-31. E. M. Adams, pres.; J. A. Napier, treas.; C. W. Hogue, sec'y.
Fonda—Montgomery Co. Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burton, sec'y; A. Z. Wemple, treas.
Herkimer—Herkimer Co. Fair. Aug. 27-30. Henry Edick, jr., pres.; B. Manion, treas.; I. D. Rashback, sec'y.
Hornellsville—Hornellsville Fair. Aug. 28-31. Edward. F. Willets, pres.; Clyde E. Shultz, sec'y.
Ithaca—Thompkins Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemming, sec'y.
Little Valley—Cattaragus Co. Fair. Sept. 3-7. W. B. Hughes, pres.; E. L. Campbell, treas.; J. H. Wilson, sec'y.
Lockport—Niagara Co. Fair. Aug. 27-Sept. 1. H. M. Jacques, pres.; J. M. Wodward, treas.; R. M. Roberts, sec'y.
Lowville—Lewis Co. Agrl. Fair. Aug. 28-31. D. C. Markham, pres.; Ira Sharp, treas.; W. S. Windecker, sec'y.
Margeretville—Catskill Mountain Agrl. Fair. Aug. 21-24. W. T. Austin, pres.; B. A. Winter, treas.; T. Winter, sec'y.
Mineola, L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, jr., sec'y.
Moravia—Cayuga Co. Fair. Sept. 4-7. Geo. W. Fitts, pres.; H. A. Wheat, treas.; W. E. Kilborne, sec'y.
Norwich—Chenango Co. Fair. Sept. 4-7. John H. White, pres.; Chas. F. Haer, treas.; L. D. Smith, sec'y.
New York City—Great Inter-Borough Fair at Dongan Hills, Staten Island. Sept. 3-8. W. S. VanClief, pres.; David F. Simonson, treas.; Edward P. Doyle, sec'y, Port Townsend, Staten Island, N. Y.
Oneonta—Union Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.
Oneida—Oneida Co. Fair. Aug. 29-31. G. L. Scheifele, pres.; C. C. Tower, sec'y.
Oran—Scott Co. Fair. Aug. 29-Sept 1. W. H. Stubblefield, jr., pres.; Guy E. Cooksey, sec.
Orangeburg—Rockland Co. Fair. Sept. 3-7. T. W. Springsteen, pres.; D. T. Ingles, treas.; Elbert Talman, sec'y.
Penn Yan—Yates Co. Fair. Sept. 4-7. Calvin J. Huson, pres.; Geo. H. Remer, treas.; John E. Watkins, sec'y.
Port Richmond—Richmond Co. Fair. Sept. 3-8. W. S. VanClief, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.
Pottsdam—Racquette Val. Fair. Sept. 4-7. A. D. Heath, pres.; R. H. Byrne, treas.; W. N. Clark, sec.
Poughkeepsie—Duchess Co. Fair. Sept. 25-28. R. W. Rives, pres.; Augustus B. Gray, treas.; J. M. Booth, sec'y.
Rome—Oneida Co. Agrl. Fair. Sept. 24-28. O. E. Jones, pres.; J. A. Bailey, treas.; J. B. Cushman, sec'y.
Sandy Creek—Agricultural Fair. Aug. 21-24. Peter G. Hudorn, pres.; H. L. Wallace, sec'y; C. W. Colony, gen. supt.
Trumansburg—Union Agrl. Fair. Sept. 4-7. William P. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec'y.
Vernon—Vernon Agrl. Fair. Oct. 2-4. Graham Bronson, pres.; Van Bartholomew, treas.; C. G. Simmons, sec'y.
Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W. K. Denniston, treas.; Howard Nugent, sec'y.
Watkins—Schuyler Co. Fair. Aug. 28-31. Frank Waugh, pres.; Robert C. Wall, treas.; Arthur N. Gotry, sec'y.
West Sand Lake—Rensselaer Co. Fair. Aug. 28-31. Henry J. Best, pres.; Jacob Sheer, treas.; Oscar J. Lewis, sec'y.
Whitney's Point—Broome Co. Fair. Aug. 28-31. R. S. Parsons, pres.; Geo. McMurty, treas.; Fred E. Allen, sec'y

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 8-12. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y.
Raleigh—Forty-Sixth Annual N. C. State Fair. Oct. 15-20. E. L. Daughtridge, pres.; Claude B. Denson, treas.; Jos. J. Pogue, sec'y.
Waynesville—Haywood Co. Fair. Oct. 9-12. Jos. A. Collins., pres.; J. L. Stringfield treas.; Jas E. Carraway, sec'y.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffmann, pres.; G. W. Brewster, treas.; O. J. Sweetheart, sec'y.
Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec'y.
Blanchester—Clinton Co. Fair. Aug. 21-24. J. R. Ross, pres.; Miner Swan, treas.; B. E. Chaney, sec'y.
Boston—Clermont Co. Agrl. Fair. Aug. 28-31. B. E. Gardner, pres.; J. O. Rapp, treas.; A. S. Johnson, sec'y.
Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.
Bellefontaine—Logan County Fair. Aug. 21-24. Noah Martin, pres.; S. L. Smith, treas.; John P. Aiken, sec'y.
Canal Dover—Tuscawaras Co. Fair. Sept. 18-21. S. Toomey, pres.; Ed. Feil, treas.; J. S. Karns, sec'y.
Canton—Stark Co. Fair. Sept 25-28. J. J. Snyder, pres.; J. H. Lohman, sec'y.
Carthage—Hamilton Co. Fair. Aug. 14-17. Louis F. Helfrick, pres.; Wm. Wiehe, treas.; Homer P. Thompson, sec'y.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 7. E. C. Foote, pres.; Warrensville, O.; Geo. March, treas.; F. C. Gates, sec'y.
Columbus—Columbus State Fair. Sept 3-7. A. P. Saddles, pres.; T. L. Calvert, treas.; W. W. Miller, sec'y.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.
Croton—Hartford Center Agrl. Fair. Sept. 12-14. Jno. Wagner, pres.; C. L. McCracken, treas.; W. H. Siegfried, sec'y.
Eaton—Preble Co. Fair. Sept. 10-14. N. Siler, pres.; F. C. Brooke, jr., treas.; L. C. Reynolds, sec'y.
Elyria—Lorain Co. Fair. Sept. 18-21. W. B. Miller, pres.; S. D. Hamling, treas.; Anthony Nieding, sec'y.
Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.
Gallipolis—Gallia Co. Fair. Aug. 22-24. Aaron Frank, pres.; W. M. Duffy, sec'y.
Greenville—Dark Co. Fair. Aug. 27-31. J. M. Brown, pres.; J. A. Tillman, sec'y.

CIRCLE SWINGS

In 1904 we manufactured, erected and financed 16 swings of a special make. Last year we made 27 of the improved style 2, shown at right. This is a more expensive machine, and we are selling a great many of them, but will make the cheaper type if desired.

A bond guaranteeing purchasers against all losses from infringment with either.

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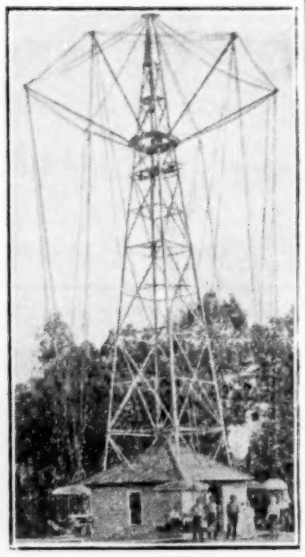

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Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y.
Kenton—Hardin Co. Fair. Aug. 28-31. A. T. Evans, pres.; Isaac Draper, treas.; M. H. Thompson, sec'y.
Kinsman—Kinsman Agrl. Fair. Sept. 4-6. H. J. Wald, pres.; H. J. Forbes, treas.; J. A. Hamilton, sec'y.
London—Madison Co. Fair. Aug. 28-31. L. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Pancake, sec'y.
McConnellsville—Morgan Co. Fair. Sept. 25-27. B. F. Reed, pres.; Harry M. Finley, treas.; Geo. C. Black, sec'y.
Mansfield—Richland Co. Fair. Sept 25-28. W. H. Shrock, pres.; John Hall, treas.; W. H. Gifford, sec'y.
Marietta—Washington Co. Fair. Sept. 4-7. J. L. Jordan, pres.; C. W. Zimmer, treas.; Ed. Flanders, sec'y.
Marion—The Fifty-Sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick sec'y.
Montpelier—Williams Co. Fair. Sept. 11-15. Jacob Faber, pres.; C. C. Lattanner, sec'y.
New Lexington—Perry Co. Fair. Sept. 25-28. F. J. Tracey, pres.; C. C. Chappelean, sec'y.
Napoleon—Napoleon Fair. Sept. 4-7. J. W. Hanna, pres.; J. L. Halter, sec'y.
New Bremen—Tri Co. Fair. Aug. 14-17. Frank Kunning, pres.; Theo. H. Tangeman, sec'y.
Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.
Oakley Park—Hamilton Co. Fair. Aug. 14-17. H. Lee Early, pres., Home City, O.; Geo. E. Pfau, treas.; D. L. Sampson, sec'y, 11 Wiggins blk., Cincinnati.
Ottawa—Putnam Co. Fair. Oct. 2-6. W. I. Varner, pres.; A. P. Sandles, sec'y.
Paulding—Paulding County Fair. Aug. 28-31. Allen Bybee, pres.; W. B. Jackson, sec'y.
Pomeroy—Meigs Co. Fair. Sept. 12-14. A. W. Vorhes, pres.; John McQuigg, treas.; C. H. Church, sec'y.
Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.
St. Clairsville—Belmont Co. Fair. Aug. 28-30. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec'y.
Sandusky—Agrl. Fair. Sept. 11-14. C. F. Steen, pres.; Geo. J. Doerzbach, treas.; F. Azerbe, sec'y.
Sidney—Shelby Co. Fair. Sept. 11-14. D. J. Cargill, pres.; John Duncan, treas.; J. E. Russell, sec'y
Sycamore—Sycamore Fair. Sept. 11-14. J. L. Curlis, pres.; Geo. A. Klahr, treas.; I. B. Gibbs, sec'y.
Tiffin—Seneca County Fair. Sept. 4-7. S. W. Rohrer, pres.; E. L. Vokman, treas.; Morgan Ink., sec'y.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y.
Urbana—Champaign Co. Fair. Aug. 15-18. C. H. Gansen, pres.; J. W. Crowe, sec'y.
Van Wert—Van Wert Co. Fair. Sept. 4-7. A. A. Griffin, pres.; E. B. Gilliland, treas.; E. V. Walborn, sec'y.
Washington—Guernsey Co. Fair. Sept. 25-28. J. W. Moore, pres.; E. S. Forame, treas.; J. F. St. Clair, sec'y.
Wapakoneta—Auglaize Co. Fair. Sept. 25-28.
Wauseon—Fulton Co. Fair. Sept. 18-21. A. F. Shaffer, pres.; G. W. Howard, treas.; D. W. Williams, sec'y.
Wooster—Wayne Co. Fair. Sept. 12-14. J. C. McClaron, pres.; W. A. Wilson, treas.; G. J. Ebright, sec'y.
Zanesville—Muskingum Co. Fair. Sept 18-21. Chas. Frazier, pres.; T. E. Bosher, treas.; A. F. Schaffer, sec'y.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Fair. Sept. 18-21. Jeremiah Roth, pres.; M. J. Kern, treas.; H. B. Schall, sec'y.
Bethlehem—Pennsylvania State Fair. Sept. 4-7. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Groman, sec'y.
Bloomsburg—Columbia Co. Fair. Oca. 9-12. F. P. Hagenbuch, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y.
Brookville—Jefferson Co. Fair. Sept. 4-8. R. Arthurs, pres.; J. S. Carroll, treas.; F. B. Henderson, sec'y.
Butler—Butler Fair. Aug. 21-24. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. J. McBride, sec'y.
Clarion—Clarion Co. Fair. Sept. 11-14.
Conneaut Lake—Conneaut Lake Fair. Aug. 27-31. H. O. Holcomb, pres.; I. M. Lewis, treas.; Chas I. Byers, sec'y.
Corry—Corry Fair and Driving Park Assn. J. B. Desmond, pres.; M. Crosby, treas.; S. D. Horn, sec'y.
DuBois—DuBois Fair. Oct. 2-3.
Forkville—Sullivan Co. Fair. Oct. 2-4. H. E. Fawcett, pres.; Ira J. Pardoe, treas.; O. N. Molyneux, sec'y.
Indiana—Indiana Co. Fair. Sept. 4-7. M. F. Jamison, pres.; A. W. Mabon, treas.; Davis Blair, sec'y.
Johnstown—Inter-State Fair Assn. Sept. 18-21. Chas. Young, pres.; P. E. Caufield, sec'y.
Kittanning—Armstrong Co. Fair. Aug. 14-17. E. T. McGlvin, pres.; C. J. Jessop, treas.; W. E. Noble, sec'y.
Mercer—Central Mercer Fair. Sept. 11-13. T. P. Munnell, pres.; J. B. Grub, treas.; J. P. Orr, sec'y.
Milton—Milton Agrl. Fair. Oct. 2-5. Edwin Paul, sec'y.
Nazareth—Northampton Co. Fair. Sept. 11-14. H. F. Ziegler, pres.; O. H. Knecht, treas.; J. H. Rembehmer, sec'y.
Newport—Perry Co. Fair. Sept. 17-22. Hon. O. H. Shiebley, pres.; J. O. F. Stephens, sec'y.
Punxsutawney—Agrl. Fair. Aug. 28-31.
Rimersburg—Rimersburg Fair. Sept. 18-21. S. J. Macy, pres.; T. T. Meredith, treas.; P. G. Schlanch, sec'y.
Reading—Great Reading Fair. Oct. 2-5. Jas. McGowan, pres.; Milford A. Ritter, treas.; H. Seidel Throm, sec'y.
Stoneboro—Stoneboro Fair. Sept. 25-27. W. A. Boyd, pres.; Robt. P. Cann, treas.; Chas. B. Hines, sec'y.
Stroudsburg—Monroe Co. Fair. Aug. 28-31. F. E. Overfield, sec'y.
Trenton—Gibson Co Fair. Oct. 10-13. Dr. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec'y.
Troy—Bradford Co. Fair. Sept. 11-14. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec'y.
Williams Grove—Cumberland County 32d Great Grangers' Picnic Exhibition. Aug. 27-Sept. 1. R. H. Thomas, sec'y, Mechanicsburg.
Wilkesbarre—The Luzerne Co. Fair. Aug. 27-Sept. 1. Fred C. Kirkendall, pres.; Thos. H. Rippard, treas.; Theo. H. Coleman, sec'y.

SOUTH CAROLINA

Columbia—State Fair. Oct. 22-26. G. A. Guinard, pres.; A. G. LaMotte, treas.; A. W. Love, sec'y.
Lexington—Lexington Co. Fair. Oct. 17-19. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Efird, sec'y.

SOUTH DAKOTA

Vermillion—Clay Co. Fair. Sept. 18-21. A. Clark, pres.; C. J. Gunderson, treas.; C. Christianson, sec'y.

TENNESSEE

Union City—West Tennessee Fair. Sept. 26-29. W. C. Farris, pres.; H. Dietzel, treas.; J. W. Woolsey, sec'y.

TEXAS

Dallas—Texas State Fair. Oct. 13-28. James Moronay, pres.; J. B. Adoue, treas.; Sydney Smith, sec'y.

VERMONT

Barton—Orleans Co. Fair. Sept. 11-14. H. H. Somers, pres.; O. D. Owen, treas.; C. E. Hamblet, sec'y.
Bradford—A. & F. Assn. Fair. Aug. 21-23. T. J. Allen, pres.; E. W. Cunningham, treas., M. A. Jenkins, sec'y.
East Hardwick—Caledonia Grange Fair. Sept. 29. G. W. Lovejoy, pres.; E.B. Fay, sec'y.
Middleburg—Addison Co. Fair. Aug. 28-31. John E. Weeks, pres.; C. F. Button, treas.; Fred L. Hamilton, sec'y.
Morrisville—Lamville Val. Fair. Aug. 28-30. Geo. M. Pinus, pres.; O. M. Waterman, treas. and sec'y.
St. Johnsburg—Caledonia Co. 60th Annual Fair. Sept. 18-20. Chas. G. Braley, sec'y and treas.
Washington—Agrl. Fair. Sept. 11-13. M. W. Chamberlin, pres.; E. K. Haughton, treas.; G. H. Bigelow, sec'y.
Waterbury—Winoosk Val. Fair. Sept. 11-13. G. E. Moody, pres.; Wm. Elliott, treas.; Chas. Keene, sec'y

VIRGINIA

Lynchburg—Lynchburg Agrl. Fair. Oct. 2-5. R. D. Martin, pres.; S. T. Wittiers, treas.; Frank A. Lovelock, sec'y.
Norfolk—Norfolk Fair. July 30-Aug. 3. E. C. Hathaway, pres.; W. C. Cobb, treas. and sec'y.
Radford—Great Dist. Fair. Sept. 25-28. J. L. Vaughan, pres.; J. H. Barnett, treas.; H. C. Taylor, sec'y.
Tasley—Peninsula Fair. Aug. 7-10. J. W. G. Blackstone, pres.; Thomas S. Hopkins, treas.; and sec'y.

WASHINGTON

North Yakima—Washington State Fair. Sept. 17-28. S. J. Cameron, pres.; L. O. Janeck, treas.; G. A. Graham, sec'y.
Spokane—Spokane Inter-State Fair. Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Robt. H. Cosgrove, sec'y.
Walla Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Guichard, treas.; A. C. Van De Walter, sec'y.

WEST VIRGINIA

Buchannon—Upshur Co. Fair. Sept. 17-20. A. I. Boreman, pres.; E. W. Martin, treas.; W. H. Young, sec'y
Elkins—Agrl. Fair. Aug. 28-30. A. M. Fredlock, pres.; W. E. Baker, sec'y; M. M. Smith, treas.
Clarksburg—West Va. Central Agrl. & Mech. Fair. Sept. 3-6. S. C. Denham, pres.; Thos. S. Spates, treas.; James N. Hess, sec'y.
Point Pleasant—Mason Co. Fair. Aug. 8-10. J. F. Burdette, pres.; R. J. Patterson, treas. & sec'y.
Weston—Lewis Co. Fair. Sept. 10-13. R. H. Hall, pres.; Frank Whelan, sec'y
Wheeling—West Virginia State Fair. Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

WASHINGTON

Everett—Snohomish Co. Fair. Aug. 29-Sept. 1. T. F. Oliver, pres.; J. C. Barner, treas.; Dan Cunie sec'y.

WISCONSIN

Barrie—Simco Co. Fair. Sept. 24-26. Daniel Quinlan, pres.; S. Dyment, treas.; E. J. Fletcher, sec'y.
Beaverdam—Dodge Co. Fair. Sept. 24-28. W. A. Van Brunt, pres.; H. B. Drake, treas.; C. W. Harvey, sec'y.
Bowmansville—W. Durham Agrl. Fair. Sept. 27-28. H. C. Hoar, pres.; M. A. James, sec'y.
Chilton—Calumet Co. Fair. Aug. 29-31. Fred Bowman, pres.; W. S. Boyd treas.; Gregory Dorschell, sec'y.
Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. A. G. Cox, pres.; W. W. Flinn, treas.; Robt. B. Clark, sec'y.
Cumberland—Cumberland Agrl. Fair. Sept. 12-14. H. P. Peterson, pres.; A. H. Miller, treas.; C. C. Foote, sec'y.
Darlington—Big White Fair. Aug. 28-31. Geo. Ward, sec'y.
Darlington—Agrl. Fair. Aug. 28-31. Jas. Monahan, pres.; P. C. Conley, treas.; Geo. Ward, sec'y.
Fond du Lac—Fond du Lac Agrl. Fair. Sept. 4-7. C. N. Mihlile, pres.; Jas. H. Bierne, treas.; J. W. Watson, sec'y.
Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H. Carlin, pres.; E. P. Kispert, treas.; O. F. Roessler, sec'y.
LaCrosse—Inter-State Fair. Sept. 24-29. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec'y.
Madison—Dane Co. Fair. Sept. 18-31. John T. King, pres.; Wm. Fehrlandt, treas.; M. W. Terwilliger, sec'y.
Merrill—Lincoln Co. Fair. Aug. 26-31. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec'y.
Monroe—Agrl. Fair. Sept. 12-15. Willis Ludlow, pres.; L. A. Hodges, treas.; Leland C. White, sec'y.
Mineral Point—Northwestern Wis. Fair. Aug. 21-24. Phil. Allen, jr., treas.; T. M. Priestley, sec'y.
Mauston—Juneau Co. Agrl. Fair. Sept. 4-7. J. H. McNawn, pres.; F. A. Adler, treas.; I. C. Baldwin, sec'y.
Oconto—Oconto Fair. Sept. 4-7. O. A. Ellis, pres.; J. O. Lindgren, treas.; R. A. Miniely, sec'y.
Plattville—Big Badger Fair. Sept. 4-7. Jno. T. Enloe, pres.; Jno. Woodward, treas.; C. H. Gribble, sec'y.
Viroqua—Vernon Co. Agrl. Fair. Sept. 18-21. F. M. Minshell, pres.; J. H. McLean, treas.; F. W. Alexander, sec'y.

Watertown—Watertown Inter-County Fair. Sept. 18-21. H. Werthelmer, pres.; H. G. Grube, treas.; Chas. Mulberger, sec'y.
Weyauwega—Waupaca Co. Fair. Sept. 18-21. Albert Smith, pres.; H. J. Becker, treas.; A. L. Hutchinson, sec'y.

CANADA

Alymer—E. Elgin Co. Fair. Sept. 3-7. W. G. Saunders, pres.; D. H. Price, treas. & sec'y.
Beachburg—North Rentfrew Fair. Oct. 3-6. Geo. McCaskill, pres.; John Brown, treas. & sec'y.
Brockville—Brockville Fair. Sept. 11-14. W. J. Bissell, pres.; E. Davis, treas.; R. H. Field, sec'y.
Brome—Brome Fair. Sept. 11-13. Samuel U. Courtney, pres.; Geo. Hall, treas & sec'y.
Delta—Delta Fair. Sept. 25-26. Phillip Holliday, pres.; W. A. Bell, treas.; L. N. Phelps, sec'y.
Dresden—Camden Township Fair. Oct. 4-5. T. N. Wells, pres.; J. B. Carscallen, treas.; Arthur Smith, treas.
Drumbo—Blenheim Agrl. Soc. Fair. Sept. 25-26. Jas. Paxton, pres.; S. Telfer, treas. & sec'y.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. & sec'y.
Lindsay—Central Exhibition. Sept. 20-23. Johnson Ellis, pres.; James Keith, treas. & sec'y.
New Westminster—Provincial Exhibition. Oct. 2-7. T. J. Trapp,p res.; G. I. Brymer, treas., W. H. Keary, sec'y.
Ottawa—Central Canada Exhibition Fair. Sept. 7-15. Jas. White, pres.; T. C. Bate, treas.; E. McMahon sec'y.
Paris—North Brant Agrl. Fair. Sept. 27-30. Jno. Brockbank, pres.; H. C. O'Neal, sec'y & treas.
Port Arthur—New Ont. Dom. Ex. Sept. 3-8 D. F. Burk, pres.; W. H. Nelson, treas.; R. A. Burris, sec'y.
St. Johns—Canada International Exhibition. Sept. 3-8. A. O. Skinner, pres.; J. F. Gleeson, sec'y.
Shelburne—Shelburne Agrl. Fair. Sept. 25-26. W. Dynes, pres.; C. Mason, treas.; R. J. Watson, sec'y.
Sherbrooke—Canada's Great Eastern Exhibition. Sept. 1-6. A. Ames, pres.; W. N. Tomlinson, sec'y & Treas.
Tillsonburg—Tillsonburg Hort. Fair. Oct. 2-3. John E. Weston, pres.; W. W. Livingston, sec'y & treas.
Woodbridge—Woodbridge Fair. Oct. 17-18. John Bayliss, pres.; T. F. Wallace, treas and sec'y.
Woodville—Woodville Fair. Sept. 13-14. J. V. Staples, pres.; C. E. Weeks, treas.; A. E. Staback, sec'y.
Woodstock—Woodstock Fair. Sept. 19-21. T. H. Dent, pres.; R. G. Sawtell, treas. and sec'y.
Winchester—Winchester Fair. Sept. 6-7. J. E. Hutt, pres.; W. J. Lafiame, treas. and sec'y.

...New Fairs...

GEORGIA

Macon—Georgia Farmers' Fair. Oct. 2-10. Bridges Smith, pres.; Oscar E. Dooly, treas.; Eugene Anderson, sec'y.

ILLINOIS

Freeport—Stephenson Co. Fair. Sept. 3-7. J. E. Taggart, pres.; L. R. Jungkuns, treas.; Jas. Rezner, sec'y.

IDAHO

Lewiston—Lewiston & Clarkston Fair. Oct. 8-13. J. T. Ray, pres.; Otto Kettenbach, treas.; C. W. Mount, sec'y.

MINNESOTA

Fairmount—Martin Co. Fair. Sept. 10-12. Chas. S. Knox pres.; Cecil Sharpe, treas.; Edwin F. Wade, sec'y.
Garden City—Blue Earth Co. Fair. Sept. 11-13. Geo. W. Norman, pres.; Wm. Scamultz, treas.; Geo. B. Gillman, sec'y.

MISSOURI

Milan—Milan Agrl. Fair. July 31-Aug. 3. C. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Ash, sec'y.

NORTH CAROLINA

Greensboro—Central Carolina Fair. Oct. 9-12. Fred N. Taylor, pres.; Neil Ellington, treas.; King & Daniel, sec'ys.

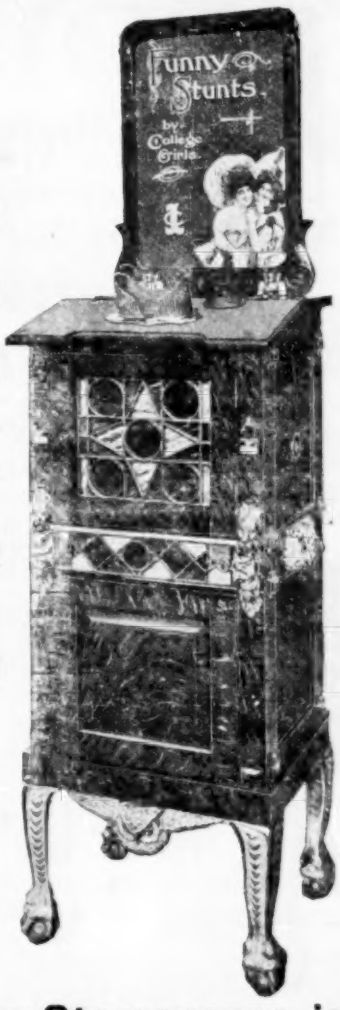
CANADA

Brandon—Western Man. Fair. July 31-Aug. 3. T. J. Clark, mgr.

STREET FAIR LIST

Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Cincinnati, O.—Coney Island; Race Meeting. Aug. 22-25.
Cincinnati O.—Coney Island; Fall Festival. Aug. 17-25.
Cincinnati, O.—Cone Island Harvest Home. Aug. 23-25.
Cohoes, N. Y.—Odd Fellows Free Street Fair. July 30-Aug. 4. Pierce Amusement Co., attr.
Dickson Tenn.—Auspices Woodmen of the World. Carnival and Street Fair. May 21-25. Brown Amusement Co., attr.
Durant, I. T.—Union Labor Carnival. March 26-31. D. E. Burrell, sec'y, Hugo, I. T.
Fayetteville N. C.—Firemens' & Merchants' Gala Week. April 16-21. Pierce Amusement Co., attr.
Fredericksburg, Va.—Gala Week Celebration. April 23-28. Pierce Amusement Co., attr.
Gatesville, Tex.—Annual Confederate Reunion. July 24-27. C. L. Bush, mgr.
Goldboro, N. C.—Merchants' Gala Week. Apr. 2-7. Pierce Amusement Co., attr.
Guthrie, Okla.—Street Fair. Auspices of Woodmen of the World. May 21-23. J. A. Sampell, Supt. of Concessions.
Hillsboro, Tex.—Street Fair and Carnival. Apr. 30-May 5. New Parker Amusement Co., attr.
Lexington, Ky.—Free Street Fair. July 2-7. Will H. Weider Carnival Co., attr.

The New Mills
.. Auto-Stereoscope ..



For over 15 years we have enjoyed the reputation of being the largest and most successful manufacturers of money-paying machines in the world.

As soon as we KNOW the wants of a customer, we are always the first to build a machine of any special design, that will be thoroughly practical, and give absolute satisfaction.

Want you to see our new Auto Stereoscope.

This machine is the BEST picture machine ever brought to your attention

The mechanical construction is so perfect,—so practical, that it is almost impossible to put the machine out of commission.

The cabinet is mounted on metal legs, and can be furnished in mahogany, plain, green or weathered oak, or any other finish.

In front there are beautiful colored glass panels, showing through handsome castings, which produce a very artistic effect. Other trimmings are of brass, nickel-plated, and are made to harmonize with whatever wood you select.

Especially Desirable Features:

An adjustable lense that can be removed and cleaned on a minute's notice. This device is covered by letters of patent, and can be used only on MILLS Machines.

The mechanism is so arranged that the machine is entirely automatic and will operate 165 times without re-winding.

Also: A lot of other items that will interest you.

Let us prove to you that the Mills Auto-Stereoscope is the machine you are looking for. Here's an offer that will appeal to you:

TEN DAYS TRIAL — We will forward you one of these machines on Ten Days Trial, with out any deposit. This will enable you to give the machine a thorough test. Then, if it proves to be perfectly satisfactory, send us your check covering the purchase price, and keep the machine. If not satisfactory, return the machine to us, and there's no harm done. Could any proposition be more fair? Better write us to day while you have the matter in mind.

Without Sending One Cent.

A Picture Machine for $22 50.
We make a picture machine we sell at the above price It is far superior in construction, materials and workmanship than anything offered by our competitors at a much greater price.

Mills Novelty Company
9-21 So. Jefferson St., CHICAGO.

Our Prices are low, quality considered.
The new Auto Stereoscope is only one of the many "new ones". Write for handsome catalogue "Z" containing illustrations of over 150 machines.

Liberal terms and long time to Responsible Arcade and Parlor Operators. Watch this Space. A "New one" every week.

WANTED!

Animal Show, Day in The Alps, Plantation Show with Band, Lilliputian Show (no less than six Lilliputians), Electric Theatre, Up-to-Date Illusion Show, Penny Arcade, Ghost Show, or any other new shows for our **Independent Exposition Company,** which opens its season the last week of May in or near Chicago, playing twenty-eight consecutive weeks of Independent Street Fairs. We furnish Tents and Fronts Complete for all shows. We also want an up-to-date Ferris Wheel and Merry-Go-Round. We also want a Good Uniformed Band of twelve pieces. Privilege people write. Keep in touch with us at all times, as we are playing the live ones this summer. Address all communications to the

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"THE TEXAS VOLUNTEER"
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TO LET—New building, located in best section of amusement district, on the Boulevard, 44x70 feet. 250,000 people visit the beach daily. For full particulars address at once.
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FOR SALE Tent outfit complete for Reportoire under canvas. Size of top, 55 feet, with two 30 foot middle pieces. Seating capacity 1000. For terms and invoice of paraphernalia, address
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Electric SOUVENIR SELLING.. Annunciator.
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This is the Original Machine
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Shown with great success in every prominent vaudeville theatre in New York City

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6223 LIFE OF AN AMERICAN POLICEMAN	1,000ft.
6222 THE TRAIN WRECKERS	815ft.
6221 EVERYBODY WORKS BUT FATHER	350ft.
6219 DIGESTING A JOKE (JAS. T. POWERS)	70ft.
6214 DOWN ON THE FARM	440ft.
6211 THE WATERMELON PATCH	725ft.
6191 THE MILLER'S DAUGHTER	975ft.
6190 POOR ALGY	315ft.
6187 THE "WHITE CAPS"	835ft.
6181 THE LITTLE TRAIN ROBBERY	725ft.
6156 STOLEN BY GYPSIES	845ft.
6147 "RAFFLES" THE DOG	635ft.

Latest Feature Subjects

CLASS B.

6238 HORSE STEALING	345ft.
6237 THE LITTLE WAIFS	550ft.
6236 SHAVING BY INSTALLMENTS	265ft.
6234 A MISGUIDED BOBBY AT A FANCY GARDEN PARTY	115ft.
6233 THE PEASHOOTER	130ft.
6232 OPIUM SMOKER'S DREAM	260ft.
6228 GOADED TO ANARCHY	470ft.
6227 FREAK BARBER	195ft.
6226 HUBBY TRIES TO KEEP HOUSE	260ft.
6220 MOTOR BOAT RACE AT MONACO	215ft.
6218 MOTOR HIGHWAYMAN	570ft.
6217 THE CZAR AT CZARKOESELO	385ft.
6216 FIREMEN'S PARADE, SCRANTON, PA.	400ft.
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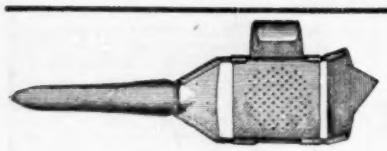

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$4.50 Per Gross.

WESTERN BARGAIN HOUSE (INCORPORATED)
272 E. Madison St., CHICAGO.

Yankee Robinson Wagon Show

Winter Quarters, Valley Junction, Iowa.

WANTS Boss Canvasman. Can use 4, 6 and 8 Horse Drivers, also Cook. Want Chandelier Man. Address,

FRED BUCHANAN, Ingersoll Park, Des Moines, Iowa.

Wanted FOR MASON BROS. SHOWS—Musicians for B. and O., versatile performers doing two or more novelty acts, also good man for concert; those doubling brass given preference. Long season. One show a day. Eat and sleep on car. State all and lowest salary in first letter. No tickets. Opens near St Louis, April 16. Good agent write. Address MASON BROS., Great Western Printing Co., St. Louis, Mo.

FOR SALE—60-ft. R. T. with 30 ft. middle piece.

Madill, I. T.—Farmers' Institute and Carnival. April 2-7. D. E. Burrell, sec'y, Hugo, I. T.
Mineral Wells, Tex.—Woodmen's Carnival. Apr. 2-7. C. Burr DeWitt, sec'y.
New Brunswick, N. J.—K. of H. Celebration. May 7-12. Pierce Amusement Co., attr.
Oswego, N. Y.—Old Home Week. July 1-5. L. L. Sherman.
Philadelphia, Pa.—Golden Jubilee and National Republican League. June 17-19. J. Hampton Moore, pres.
Richmond, Ind.—Richmond Centennial. Sept. 10-15. Elwood Morris, sec'y.
Starkville, Miss.—K. of P. Street Fair. March 26-31. Royal Amusement Co., attr.
Sulphur, I. T.—Statehood Anniversary Celebration. April 16-28. D. E. Burrell, sec'y, Hugo, I. T.
Tishamingo, I. T.—Chicason Anniversary Pickwick. April 9-14. D. E. Burrell, sec'y, Hugo, I. T.
Wellston, O.—Free Street Fair and Carnival. May 7-12. Will H. Welder Carnival Co., attr.
Westminster, Md.—Old Home Week Celebration. April 30-May 5. Pierce Amusement Co., attr.

New Street Fairs

These dates have been contributed since the publication of our last list.

Dickson, Tenn.—Woodmen's Free Street Fair and Carnival. April 30-May 5. Brown's Amusement Co., attr.
Georgetown, Tex.—Street Fair and Carnival. April 9-14. World's Fair Midway and Carnival Co., attr.
Huntingdon, Tenn.—Business Men's Free Street Fair and Carnival. May 7-14. Brown's Amusement Co., attr.
LaJunta, Col.—Street Fair and Carnival. April 2-7. Dixie Carnival Co., atr.
Milan, Tenn.—Strawberry Pickers' Free Street Fair and Carnival. May 21-26. Brown's Amusement Co., attr.
Martin, Tenn.—Home Coming Week. May 14-19. Brown's Amusement Co., attr.
Rocky Ford, Col.—Street Fair and Carnival. April 9-14. The Dixie Carnival Co., attr.
San Marcos, Tex.—Street Fair and Carnival. April 2-7. World's Fair Midway and Carnival Co., attr.

FIREMEN'S TOURNAMENTS

Clinton, Ia.—State Firemen's Tournament. June 19-22.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Brocton, Mass.—Mass. Retail Grocers' & Provision Dealers' Assn. New Armory. May 8-12. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 12-April 7. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Business Men's Expo. Given by Haverhill Board of Trade and Co. F, 8th Regt. M. V. M. New Armory. April 21-28. C. H. Green and E. J. Rowe mgrs., 277 Broadway, N. Y. C.
Louisville, Ky.—Pure Food Show. April 24-May 6. C. P. Dean, Detroit, Mich.
Newark, N. J.—Newark Retail Grocers' Assn. Third Annual Food Show. Krueger Auditorium. May 14-26. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New Haven, Conn.—New Haven Bus. Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New Orleans, La.—New Orleans Retail Grocers' Assn. Pure Food Show. March 28-April 10. J. S. Tineran, 330 Chestnut St., New Orleans.
Rochester, N. Y.—Rochester Retail Grocers' Assn. Pure Food Show. April 16-30.
Toronto, Ont.—Pure Food Show. March 29-April 14.
Washington, D. C.—Second Annual Food Show and Industrial Expo. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

BENCH SHOWS

Pittsburg, Pa.—Duquesne Kennel Club of Western Pa. April 4-7. J. Stewart Lacock, sec'y.
Wissahickon, Pa.—Wissahickon Kennel Club June 9. J. Sergeant Price, jr., sec'y.

HORSE SHOWS

Asheville, N. C.—Horse Show. April 24-25 W. F. Randolph, sec'y.
Atlantic City, N. J.—Horse Shoe. Aug. 2-4 C. W. Evans, sec'y.
Boston, Mass.—Horse Show. April —.
Brooklyn, N. Y.—Brooklyn Horse Show. April 25-28. Riding and Driving Club Brooklyn.
Buffalo, N. Y.—Country & Club Horse Show. June 1-2.
Chicago, Ill.—Chicago Horse Show. Oct. 29 Nov. 3.
Galt, Ont.—Horse Show. May 31-June 2.
Kansas City, Mo.—Horse Show. Oct. 15-21
Minneapolis, Minn.—Horse Show. Sept. 3-8.
Newport, R. I.—Horse Show. Sept. 5-7.
St. Paul, Minn.—National Pure Food Show. Grand New Armory. April 28-May 5. Milton Trenham, Inspector of Food Exhibits; W. B. Webster, Director.
Toronto, Ont.—Open Air Horse Show. July 2.

EXPOSITIONS

Baltimore, Md.—Theatrical and Mechanical Assn. of Stage Managers and Employees' Exposition. May 28-June 16. Albert Berger, pres.
Cincinnati, O.—Grand Military Carnival and World's Fair Pike, at Armory Building. Apr. 18-28. Will S. Heck, mgr., 106 Bell blk, Cincinnati.
New York City.—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen. mgr., Van Nest, Winchester Co., N. Y.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught pres.; J. O. Orr, mgr. sec'y.

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Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

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Will Make For You
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Spin sugar into cotton candy any color or flavor
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NEW YORK.
Mention The Billboard.

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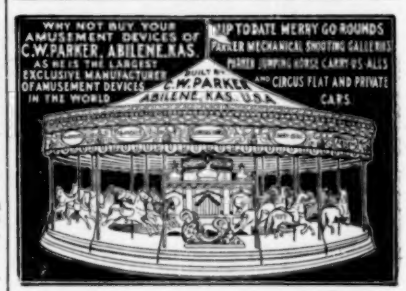
Write Lyric Theatre, Humboldt, Tenn., for open time in May. Humboldt is the hub of the great West Tennessee small fruit country and money is plentiful in May. Town 4,000. Richest country in Tennessee. House seats 600; large modern stage, well lighted by electricity. Several good open dates. Big business for right kind of attractions. Write at once to **C. W. ROOKS, Mgr.**



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Pop Corn goods of all kinds. Privilege men write for prices.

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Theatrical Transfers specialty. Office, 71 So. Clark St. CHICAGO. Phone Central 3797. If notified in advance we will meet trains and transfer baggage without delay.

BURT & RANDALL
BOOKING ATTRACTIONS A SPECIALTY
GENERAL THEATRICAL REPRESENTATIVES.
BROADWAY THEATRE BUILDING,
NEW YORK CITY.

..STREETMEN..

Get samples of our new Fruit Pictures, size 28x42 in., printed in 6 colors. Look just like oil paintings and sell like hot cakes at Fairs, Carnivals, etc.

In lots of 50, 7c each; in lots of 100, 6c each; cash with order. Samples on receipt of 15c in stamps.

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CABINET PHOTOS $2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 1,000. Send for sample.

WENDT, Photo., Boonton, N. J.

WANTED

Lady partner who can sing and dance. State age and experience; also send photo, which will be returned. An A-1 amateur considered. Address,
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For Sale

Fine Advertising Wagon suitable for advance show wagon or patent medicine wagon (a beauty). Will sell cheap. Used 10 weeks only. Address, H. A. SHERRY, Canal Fulton, Ohio. Box 26.

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They failed to consider that "DREAMLAND" was a PERMANENT Park, while Pan-American was only for a few months.

The 9171 gave endless Electrical trouble to the Engineers in charge, and finally the Board of Fire Underwriters have debarred the use of the 9171 in Amusement Resorts.

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Write us for Circular Matter, Prices, Etc., Etc.

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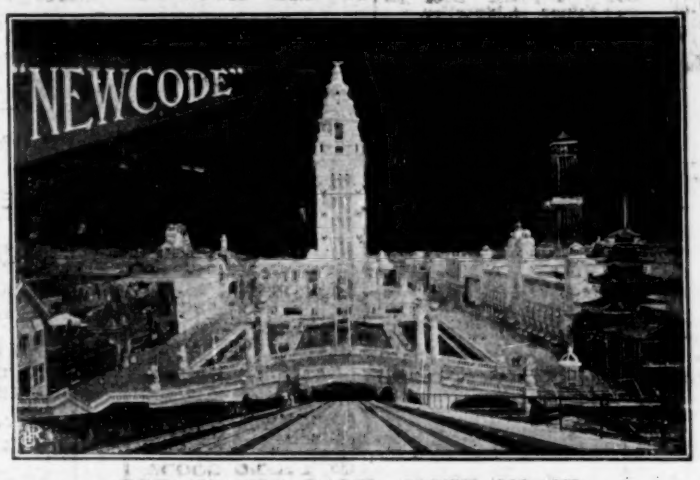

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POINTS OF SUPERIORITY

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4. Spring Center Contacts.
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EIGHT SOLID WEEKS OF FAIRS
FOR A
RELIABLE CARNIVAL COMPANY

Commencing in California in August, working north to Oregon State Fair at Salem, Oregon, Sept. 10 to 15; Washington State Fair at North Yakima, Wash., Sept. 17 to 22; Spokane Interstate Fair at Spokane, Wash., Sept. 24 to Oct. 6; Lewiston-Clarkston Fair at Lewiston, Idaho, Oct. 8 to 13.

Privileges for Sale. **Free Acts Wanted.**

Write the Secretaries or address ROBT. H. COSGROVE, Spokane, Wash.

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Are "BUSINESS BRINGERS." Our Catalogue tells WHY.

VALENTINE ELECTRIC SIGN CO., ATLANTIC CITY NEW JERSEY.

WANTED
A RUBE

FOR PARKS. EIGHT WEEKS.

Address HOFFERKAMP,
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GALATEA COME TO LIFE.

Great thing for amateur entertainments, road shows, street shows, sideshows, store shows. A drawing card for any show business; makes good on any bill; make the outfit yourself. Instructions 10c.

HARRY HILL, 190 Sutter St., San Francisco, Cal.

AIRSHIPS

Gas Balloons, any shape made. Place your order now, as it takes considerable time to manufacture and treat Gas Bags properly. We are makers of the "Famous" White City Eagle Balloon. Practically the only successful Gas Bags in use to-day are made by us. NORTH-WESTERN BALLOON CO., Chicago, Ill.

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For the CIRCUS SEASON of 1906

ARE NOW READY.

PAPER COVERS 5 Cents

LEATHERETTE COVERS 15c.
RUSSIA LEATHER 25c.

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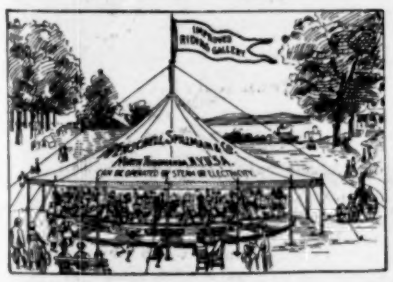
THE BILLBOARD PUB. CO.
CINCINNATI, OHIO.

WE HAVE FOR SALE AND LEASE
Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.
40 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1200 Monadnock Building, Chicago, Ill.



Sole Manufacturers of
20th CENTURY And TONAWANDA **MERRY-GO-ROUNDS**
And
...MINIATURE RAILWAYS...
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
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OUR SPECIALTY:

Circus Paper

YOU DON'T HAVE TO DIVIDE YOUR WORK, as we print everything needed to bill a circus properly. Our Heralds are equaled by none, and our Dates are the most attractive ever printed, and we print Banners that stand all kinds of weather. Write at once for our samples, as they are free and sent by express prepaid, and our prices are the lowest.

Don't Place Your Order Until You Get Our Samples and Prices.

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...WANTED...

Band and Orchestra Leader.

Man with Trade, Machinist preferred. Town of 8,000. Address

OTTIS FLYNN, Winchester Band, Winchester, Ky.

MIAMI PARK, Huntington, Ind. WANTED!
ATTRACTIONS:—Helter Skelter, Penny Arcade, Etc. Have let Merry go-round, Bowling Alleys, Boating and Dancing Concessions.
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INDIANS! INDIANS!

Will furnish Sioux Indians to any responsible Managers of Parks, Wild West, Carnival Co., or other shows. Address

A. G. SHAW.
Box 266, VALENTINE, NEB.

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..STREETMEN..

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Tissue Paper Fans	gross	$1.50
No. 60 Heavy Gas Balloons	gross	3.6
Confetti—bright colors and clean goods	lb.	5½c
Confetti Dusters, assorted colors	per 100	1.5
Red White and Blue Carnival Canes	per 100	1.0
Combination Collar, tie and Cuff Buttons	gross	65
Y-do-Y Japanese Dolls	doz.	.75
No. 5 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.25
Best Red Rubber Tape	lb.	2.25
Japanese Crook Canes, highly polished	per 100	2.25
Mexican Crook Canes	per 100	1.50
Good Glass Cutter Knives	doz.	60
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Japanese Flag Puzzles	gross	2.50
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Paper Bells, all colors at 25c.-75c. and $1.25 doz.

Immense Assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and All New Novelties. No goods C. O. D. unless cash deposit with order.

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122 East Fourth St., CINCINNATI, O.

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At once—10 men, 42 weeks work, to demonstrate and operate our Kotton Kandy Machines with Circuses, Carnivals and at Parks.

Booze and dope fiends do not answer. Good hustlers, get your application in at once. Please inclose stamp for reply.

Kotton Kandy Co., Toledo, O.

NEW GAMES FOR FAIRS, ETC—Baseball Games, Paddle Wheels, Spindles, Cases Futuregraphs Futurescopes, Happy Hooligan, White City Game; also 100 varieties of Slot Machines. OGDEN & CO., 108 S. Desplaines St., Chicago. Ill.

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New Auditorium,

Yates Center, Kansas.

Seating capacity 800. Best town of its size in the state. 3,500 people. Good attractions can get the money. Open time latter part of March and April. Address F. W. BUTLER.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

....Automatic Moving Shooting Gallery....

Write for Price List. Wm. Wurfflein, Mgr.
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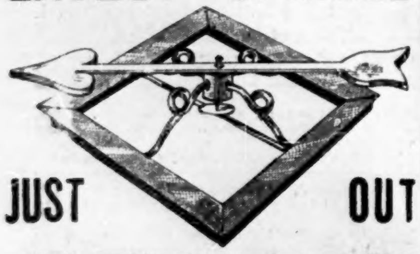

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Dozen 75c
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Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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We make a specialty of Premium Goods of all kinds.

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The Latest Made. the finest finished goods on the market.

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It beats any quotations you ever heard of...................

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Thirty-Fifth Annual

-BIG-

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For Cane Racks and Peddlers. Kindly send for catalog.

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Long Season. Sure Salary.
Address, DAY DAYSO, Houston, Tex.

Notice to Managers of Opera Houses and to Whom it May Concern, That I, Louise Llewellyn am sole owner of manuscript and copyright of the play, "Side Tracked." played by Jule Walters. The above mentioned play was purchased by me legally and lawfully at Akron, O. Sept. 24, 1901. I hereby warn all managers not to play or book "Side Tracked" without my permission or signature.
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Offers exceptional opportunities for Summer attractions of every description. Season, June, July and August. Address Blue Ridge Light & Power Co., STAUNTON, VA.

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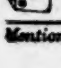

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A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.

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WANTED PEOPLE—A-1 medicine man; also people that can double, machine operator, also talker. Pay cash for black tent 20x70, lined preferred; 70 ft. round top with M. P.; must be in first class condition.
Apply, Post Office Detroit, Mich. Box No. 68.

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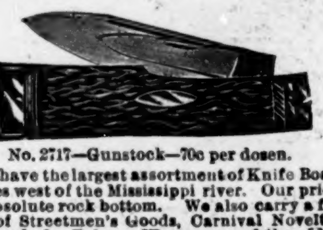

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WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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FIXED SAFE to HANDLE.

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Miles Bros., 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.; 25 Randolph st., Chicago.
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These lamps came from the Exposition, and were used, but are tested and are serviceable. They are eight candle power, 100 to 110 voltage; put up 250 in a barrel, price each.....5c
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100,000 same as above, brand new, in full case lots, each.....10c
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1,000 UNIFORMS FOR BANDS, HELP, ETC. Kahki, $1.60 Blue Serge, $5.00

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WE ARE THE

..Pioneer Manufacturers..

OF

..SEATING..

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A full line of Organs and Orchestrions of all sizes for Merry-Go-Rounds, Amusement Parks, Skating Rinks, Carnival Companies and Shows.

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Edison Coin-Slot Machines draw the crowd and the pennies. Run automatically by electricity and require practically no attention. Write for full particulars to

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STEREOPTICONS, SPOT LIGHTS AND RHEOSTATS

And all kinds of Stage Lighting Appliances Built to Order. Expert Repairing on MOVING PICTURE MACHINES Estimates furnished on all kinds of Electrical Work.
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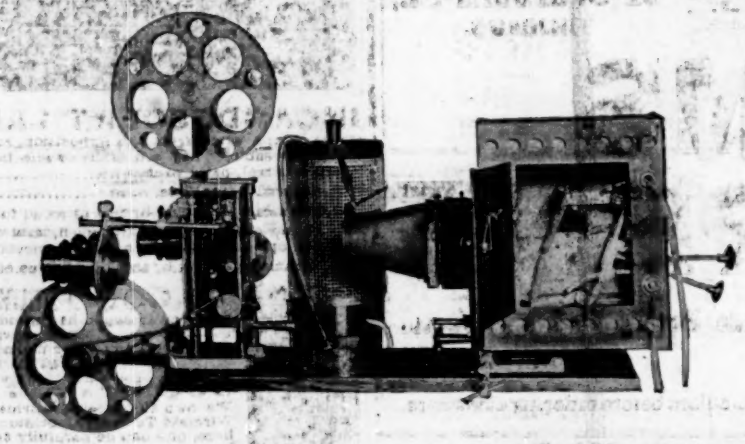
NEW 1906 MODEL



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This is a Pathe New Model Exposition Machine. Price, $125.00.

The Highest Grade Machine on the market, made of best material and workmanship. The climax of years of experience and research. A flickerless picture and the strongest machine.

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262 Feet. $31.44.

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:: For Big Out-Door Spectacle ::

20 WEEKS WORK

Circus acts of all kinds. Comedy bicycle acts, comedy mule act, acrobats, high dive, aerial artists, 20 clowns, 40 character actors male and female). Send full description of acts.

Room No. 74, At as Bank Building, Cincinnati, Ohio.

Summer..... Attractions WANTED!

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One of the Largest and Finest Buildings in America. Similar to Madison Square Garden, but has Greater Capacity. Balconies and Boxes Seat 8,000. Arena Floor oval-shaped, contains 20 000 square feet, and can be used for Seating or Show. Sectional Stage 110 feet wide, 50 feet deep, 50-foot Proscenium Opening. Full Equipment of Lights and Dimmers and 80 Sets of Lines. With stage in place, capacity is 6,000, but could be reduced. Here Bernhardt has just made the world's record, playing to 6 500 people at one performance. Building centrally located; has Ventilating System, and has proved adaptable for everything from Boer War to Grand Opera. All theatres closed in summer. What can you offer? Smoking and Soft Drinks permitted.

Address LOUIS W. SHOUSE, Mgr. Convention Hall, Kansas City, Mo.

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STAGE and AMUSEMENT PARKS

All special pieces made in molds, and duplicates can be had at nominal cost, on short notice. M. H. RIDDELL, Five Wells St., Milwaukee, Wis.

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W. R. Conderman, Hornellsville, N. Y.
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Herschell-Spillman & Co., N. Tonawanda, N. Y.
Frederick Ingersoll, 307 4th ave., Pittsburg.
W. H. Labb, Indianapolis, Ind.
W. F. Mangels Carousel Wks., Coney Island, N. Y.
North Peru Iron Co., Erie Ave. Sta., Phila.
O. W. Parker, Abilene, Kan.
Traver Circle Swing, 66 Broadway, New York.

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F. P. Horn, 1618 Central ave., Cincinnati, O.
Singer Bros., 82 Bowery, New York City.

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The famous Popcorn Confection, and

..Reliable Candies and Chocolates..

In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.

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J. F. HUNTER, Storage,
TEXARKANA, ARK.

FOR SALE
ONE FERRIS WHEEL

Second hand. Good repair.

A. B. MORRISON,
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Three Athletic Punching Machines, two of Mills' Grip and Lung Testers, one Rudolph Wurlitzer & Co. Tonophone, nickel in a slot piano. Nearly new; cost $700, will sell for $250 cash. Just the thing for Penny Arcades and Saloons. Address

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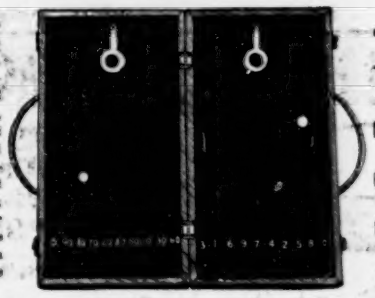

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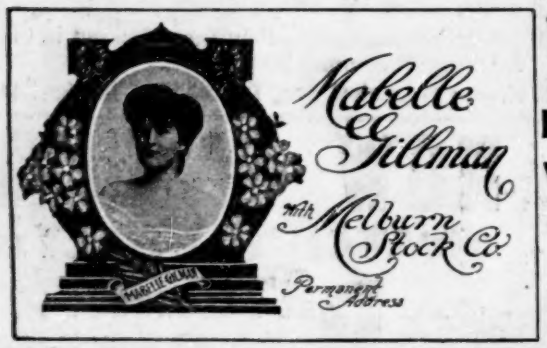

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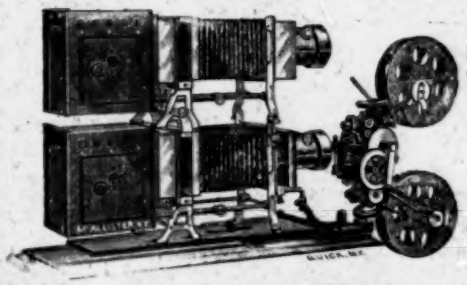

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SPECIAL NOTICE

THE MOST STARTLING ATTRACTION OF THE DAY

THE KNABENSHUE AIR SHIP. The Problem of Aerial Navigation Solved.

The above air ship has conclusively proved its ability to make good, by delivering the goods and has startled the World with its wonderful Sky-high demonstrations, having made nearly 200 successful flights, all over the United States.

WARNING to Managers of Parks and big Expositions: Don't be misled. Practice, not theory, is our watchword. Remember our flights over New York City for Mr. W. R. Hearst last season in the presence of over 2,000,000 spectators; also our famous aerial manuevers at St. Louis World's Fair, Portland Oregon Exposition 1905, Chicago, Ill., Los Angeles California, and State Fairs, Columbus Ohio, Detroit, Mich., etc

We have a few open dates; if you want any attractions that will draw the crowds, get the best and don't disappoint the public. Don't book until you have written the Original and the act the public wants.

THE KNABENSHUE AIR SHIP. The Original, The Famous, The Best. The Only Air Ship with an All Successful Record.

IMITATORS go ahead, there is lots of room in the sky. You have seen us fly, now show us the Air Ship we have only heard of but never seen. We are anxious to see some of the numerous pirates and terra firma BALLOONATICS sail their phantom ships. They have in some cases been unscrupulous enough to have used our cuts and photographic work in their advertising and have even used the name of Knabenshue. We appreciate this flattery but deplore their dishonest methods. We use only Hydrogen gas: theirs is but Hot Air.

NOTICE: Messrs. Roy Knabenshue and Beachey, the only successful Aerial navigators in the World, have been experimenting during the entire winter and have now perfected an Air Ship that will startle the world. Address all communications to,

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